

# I'LL BE OVER YOU

Words and Music by  
STEVE LUKATHER and RANDY GOODRUM

Moderately

Some peo - ple live their\_ dreams, - Some peo - ple

close their\_ eyes. - Some peo - ple's des - ti - ny -

pass - es by. - There are no

*mf*

*3fr.*

$Bb/Eb$ 
 $Eb$ 
 $F^{sus2}$   
 $F^{sus4}$ 
 $Eb$ 
 $F/Eb$ 
 $Bb/Eb$ 
 $Bb/F$ 
 $F$

guar - an - tees, —  
 time gone — by, —

There are — no al - i - bis. —  
 prom - is - es we — once made. —

$F^{sus2}$   
 $F^{sus4}$ 
 $F$ 
 $Bb/F$ 
 $Bb/Eb$ 
 $Eb$ 
 $Cm7$  3fr.
 $F^{sus2}$   
 $F^{sus4}$ 
 $F$

That's how — our love must — be, —  
 What are — the rea - sons — why —

don't ask — w  
 noth-in' stays — th

$Bb$ 
 $F/Bb$ 
 $Eb/Bb$ 
 $Bb$ 
 $F/A$

same?

It takes — some time,  
 There were — the nights

Eb (add9)



Ebm/Gb



Bb/F



C/E



D/F#



F/A



God knows how long. I know that I can for - get you as soon as my  
 hold - in' you close. Some - day I'll try to for - get them as soon as my

Fsus2  
Fsus4

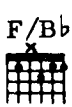
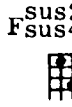


Chorus  
 heart stops break - in', an - ti - ci -

Fsus2  
Fsus4



pa - tin', as soon as for - ev - er is through, I'll be ov - er you..



1. 2.  
 3. Re - mem - ber - in'

**Fm/Ab** 4fr.      **Gsus4**      **G**      **Ebm/Gb**

This system contains the first four measures of the piece. It features guitar chord diagrams for Fm/Ab (4fr.), Gsus4, G, and Ebm/Gb. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

**Fsus4**      **Cm7** 3fr.      **Bb/D**      **Ebmaj7**      **C/E** **D/F#** **F/**

As soon as — nr

This system contains measures 5 through 8. It features guitar chord diagrams for Fsus4, Cm7 (3fr.), Bb/D, Ebmaj7, C/E, D/F#, and F/. The piano accompaniment includes triplets in the right hand. The lyrics "As soon as — nr" are written above the vocal line.

*Repeat and fade*

**Bb**      **F/Bb**      **Fsus2** **Fsus4** **Bb**      **F/Bb**      **Gm7** 3fr.      **F/G**

heart stops break - in', an - ti - ci -

This system contains measures 9 through 12. It features guitar chord diagrams for Bb, F/Bb, Fsus2, Fsus4, Bb, F/Bb, Gm7 (3fr.), and F/G. The piano accompaniment continues with a steady bass line. The lyrics "heart stops break - in', an - ti - ci -" are written below the vocal line.

**Fsus2** **Fsus4** **Eb**      **F/Eb**      **Cm** 3fr.      **Ebmaj7**      **Fsus4**      **C/E** **D/F#** **F/A**

pa - tin', some - day — I'll be ov - er you. As soon as — my

This system contains the final measures of the piece (13-16). It features guitar chord diagrams for Fsus2, Fsus4, Eb, F/Eb, Cm (3fr.), Ebmaj7, Fsus4, C/E, D/F#, and F/A. The piano accompaniment concludes with a melodic flourish in the right hand. The lyrics "pa - tin', some - day — I'll be ov - er you. As soon as — my" are written below the vocal line.