

# SEMIRAMIDE OVERTURE

Violine I

Gioachino Rossini

**Allegro vivace**

Timp. *tr.* *tr.* *tr.* *tr.* *pp* Viola e Vcl. *sotto voce* 1 2 3 4

9 Viol. I. II e Basso *pp* 5 6 7 8 9 10 11 12 13 Fl. Ob. Viol. I. II.

18 Fl. Ob. 14 15 16 17 18 19 20 **A**

26 *cresc.*

33 *rinf.* *f*

43 **B Andantino** 4 Cor. *p* Fag. *p*

51

Violine I

59

Violin I *mf* C *ff* Ob.

65

Ob. Solo *p* Cor. *p* Fag. *p*

70

*pizz.* *p* Viol. II *p* Viola *p* Vel.

75

Viol. II *p* Viola *p* Vel.

80

Viol. II *p* Viola *p* Vel.

85

Viol. II *p* Viola *p* Vel.

89

*arco* *ff* Ob. I

Violine I

95 *pizz.* *p* Viol. II. Viol. II. Viola *p*

100 *Vel.* *p* Timp. *Vel.*

105 *arco* *p* *cresc.* *rinf*

108 *f* **F** Allegro *p*

113

117 *f* *p*

122

126 *f* *p*

133

138 *cresc.*

142 *f* H Ob. I

# Violine I

147 *Ob. I.*

152 *Ob. I.*

158 *I fp fp fp fp*

162 *fp fp f ff p*

167 *ff p f*

172 *K pizz. p*

178 *Clar. p*

183

187 *Fl. Ob. p*

192 *L Cor.*

Violine I

197

Clar. Ob.

arco  
*p cresc.*

Detailed description: This system contains measures 197-202. The top staff is for Clarinet (Clar.) and the bottom staff is for Oboe (Ob.). The music features a rhythmic pattern of eighth notes with some rests. The dynamic marking is *p cresc.* and the instruction *arco* is present.

202

Picc.

*f*  
*f* *cresc.*

Detailed description: This system contains measures 202-207. The top staff is for Piccolo (Picc.). The music consists of sixteenth-note patterns. The dynamic marking is *f* and *cresc.* is indicated.

207

M

*pp*

Detailed description: This system contains measures 207-210. The music is a sixteenth-note pattern. The dynamic marking is *pp*.

210

*p cresc.*

Detailed description: This system contains measures 210-213. The music is a sixteenth-note pattern. The dynamic marking is *p cresc.*

213

*f*

Detailed description: This system contains measures 213-216. The music is a sixteenth-note pattern. The dynamic marking is *f*.

216

Detailed description: This system contains measures 216-219. The music is a sixteenth-note pattern.

219

(227) N

*ff*

Detailed description: This system contains measures 219-225. The music is a sixteenth-note pattern. The dynamic marking is *ff*.

225

(233)

Fl.

Detailed description: This system contains measures 225-233. The music is a sixteenth-note pattern. The dynamic marking is *ff*. The Flute (Fl.) part begins in measure 233.

236

Fl.

Detailed description: This system contains measures 233-236. The music is a sixteenth-note pattern. The Flute (Fl.) part continues.

239

O

Detailed description: This system contains measures 236-239. The music is a sixteenth-note pattern. The dynamic marking is *ff*. The Oboe (Ob.) part begins in measure 239.

Viol. II  
e Viola *p*

Violine I

242 *pp*

246 *poco rall.* *animato*

252 *calando* *p*

258 *f* *p*

264

271 *f* *p*

278

282 *cresc.*

285 *R* *f* *Ob. 1*

289 *Ob. 1*

293 *Ob. 1*

Violine I

297 *S* *fp* *Ob. I.*

302 *fp fp fp fp fp f*

306 *ff p ff p*

310 *f*

314 *T pizz. p*

320 *Fl. p*

325

329 *p*

333

337 *U Cor. Clar. p cresc.*

Violine I

341

*p* *p arco* *cresc.* *f*

Ob. Fl.

346

*cresc.* *pp*

350

*p cresc.*

353 II

*p cresc.*

357

*f*

360 II

*ff*

367 (375)

*ff* \* Picc.

379

\* Picc.

382 II

*fp* *cresc.* *mf* *cresc.*

Viol. II.

386

*ff*