

# BACK IN BABY'S ARMS

Words and Music by  
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Happily with a bounce (in 2)

Ab6 Eb(add9)

1

*f*

2

Ab6 Eb7

I'm back in ba - by's arms.

How I missed those lov - in'

arms. I'm back where I be -

Fm Eb Db Cm

The musical score is written for piano in 4/4 time, with a key signature of three flats (B-flat major). It features a piano introduction and a vocal melody. The piano introduction starts with a forte dynamic and consists of a series of chords and moving lines in both hands. The vocal melody begins with the lyrics 'I'm back in baby's arms.' and continues with 'How I missed those loving arms. I'm back where I belong.' The score includes guitar chord diagrams for Ab6, Eb(add9), Ab6, Eb7, Fm, Eb, Db, and Cm. The piano accompaniment includes a bass line and a treble line with various chord voicings and melodic fragments.

To Coda

B♭m

A♭

E♭7

long.

back

in

ba -

by's

arms.

Don't

know

why

we

quar -

relled,

we

nev -

er

did

be -

fore.

Fm



Since we found out

Cm



Db



how it hurts I bet we nev - er

Eb



Ab



D.S. al Coda

quar - rel an - y - more.

CODA

Ab6



Eb(add9)



arms.

A6 E(add9)

Thought I did - n't need his

A6 E7

love till he took it a - way.

A

Now I'm back where I be

F#m C#m

D E

long and in my ba - by's arms I'm gon - na

D: x02321, E: x02210

A6

stay. I'm

A6: x02020

E7

back in ba - by's arms. How I

E7: x02120

A

missed those lov - in' arms.

A: x02020

F#m E D C#m  
 I'm back where I be

Bm A E7  
 long back in ba-by's

A6 E(add9)  
 arms. Back in

A6  
 ba-by's arms.

Repeat and Fade