



CD TRACK 1: TUNING NOTES (Concert B \flat & A)
 Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES ($\text{♩} = 154$)

By Charlie Parker

Musical notation for the first 13 choruses of "Now's The Time". The score is written in 4/4 time with a tempo of quarter note = 154. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: F7, B \flat 7, B \circ 7, F7. The second staff continues with C-7, F7, B \flat 7, B \circ 7. The third staff includes F7, A-7, D7, G-7 (with a triplet of eighth notes), and C7. The fourth staff includes C7, A-7, D7, G-7, and C7. The piece concludes with a double bar line and a repeat sign.

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(1st time only)

SOLOS

Two staves of solo chord progressions for "Now's The Time". The first staff shows chords: F7, B \flat 7, B \circ 7, F7, F7, B \flat 7, B \flat 7. The second staff shows chords: F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first 13 choruses of "Billie's Bounce". The score is written in 4/4 time with a tempo of quarter note = 154. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: F7, B \flat 7, B \circ 7, F7, C-7 (with a triplet of eighth notes), F7. The second staff includes B \flat 7, B \circ 7, F7, A-7, D7. The third staff includes G-7, C7, A-7, D7, G-7, and C7. The piece concludes with a double bar line and a repeat sign.

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