

Human

Words & Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

$\text{♩} = 136$



B \flat

Dm



1. I did my best to no - tice when the
(2.) - spects to grace and vir - tue, send my con -

cont. sim.

2°



call came down the line. — Up to the plat - form of sur - ren -
- do - len - ces to good. — Give my re - gards to soul and ro -

Gm Eb F

- der I was brought but I was kind. And
- mance, they al-ways did the best they could. And

Bb Dm Eb

some - times I get ner - vous when I see an o - pen door.
so long to de - vo - tion, you taught me ev - 'ry - thing. I know.

Gm Eb

— Close your eyes, — clear your heart, —
— Wave good - bye, — wish me well. —

F Bb

You've got - ta cut the cord. — } Are we hu -
let me go. — }

-man or are we dan - cer? My sign is vi-

- tal, my hands are cold. And I'm on my knees.

look - ing for the an - swer. Are we

hu - man or are we dan - cer?

1.

B \flat Dm E \flat B \flat

This system contains guitar chord diagrams for B \flat , Dm, E \flat , and B \flat . Below the chords is a vocal line with a whole rest in each measure. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

F Gm E \flat F

2. Pay my re -

This system contains guitar chord diagrams for F, Gm, E \flat , and F. The vocal line begins with a repeat sign and the lyrics "2. Pay my re -". The piano accompaniment continues with the same eighth-note patterns.

2. Dm E \flat F F \sharp dim

Will your sys-tem be al - right when you dream of home to - night.

This system contains guitar chord diagrams for Dm, E \flat , F, and F \sharp dim. The vocal line has the lyrics "Will your sys-tem be al - right when you dream of home to - night.". The piano accompaniment continues with the eighth-note accompaniment.

Gm E \flat maj7 F6

There is no mes-sage we're re - ceiv - ing. Let me know, is your heart.

This system contains guitar chord diagrams for Gm, E \flat maj7, and F6. The vocal line has the lyrics "There is no mes-sage we're re - ceiv - ing. Let me know, is your heart.". The piano accompaniment continues with the eighth-note accompaniment.

E^bmaj⁹ F⁶ Gm

— still beat - ing? Are we hu - man or are we dan -

Gm⁷ E^bmaj⁷ F Dm

- cer? My sign is vi - tal, my hands are cold...

E^bmaj⁷ B^b Dm Gm

— And I'm on my knees... look - ing for the an - swer...

You've got - ta let me know...