

2. Gloria

Vivace
♩ = 132 *f*

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -
f Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -
f Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -
f Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

Vivace

- o, et in ter - ra pax ho -
 - o, et in ter - ra pax ho -
 - o,
 - o,

- mi - ni - bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta -
 - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -
p et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -
p et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

- tis, bo - næ vo - lun - ta - tis.

- tis, bo - næ vo - lun - ta - tis.

tis, bo - næ vo - lun - ta - tis.

- tis, bo - næ vo - lun - ta - tis.

f Lau - da - mus te, be - ne - di - ci - mus te,

f Lau - da - mus te, be - ne - di - ci - mus te,

f Lau - da - mus te, be - ne - di - ci - mus te,

f Lau - da - mus te, be - ne - di - ci - mus te,

a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

44

ca - mus te, glo - ri - fi - ca - mus

ca - mus te, glo - ri - fi - ca - mus

ca - mus te, glo - ri - fi - ca - mus

ca - mus te, glo - ri - fi - ca - mus

49

te. Gra - ti - as a - gi - mus ti - as a - gi - mus

te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam

te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam

te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam

55

ti - bi pro - pter mag - nam glo - ri - am tu -

glo - ri - am, pro - pter mag - nam glo - ri - am tu -

glo - ri - am, pro - pter mag - nam glo - ri - am tu -

glo - ri - am, pro - pter mag - nam glo - ri - am tu -

61

am.

am.

am.

am.

sf

sf

68

f

Do - mi - ne De - us, Rex cœ - le - stis, De - us

f

Do - mi - ne De - us, Rex cœ - le - stis, De - us

f

Do - mi - ne De - us, Rex cœ - le - stis,

f

Do - mi - ne De - us, Rex cœ - le - stis,

f

75

Pa - ter om - ni - po - tens, De - us Pa - ter, De - us Pa - ter,

Pa - ter om - ni - po - tens, De - us Pa - ter, De - us Pa - ter,

De - us Pa - ter om - ni - po - tens, De - us Pa - ter, De - us,

De - us Pa - ter om - ni - po - tens, De - us Pa - ter, De - us Pa - ter,

sf

sf

82

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us, De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

sf *sf* *sf*

89

Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni -

p *p* *p* *p*

96

- ge - ni - te Je - su Chri - ste, Je - su Chri - ste,

- ge - ni - te Je - su Chri - ste, Je - su Chri - ste,

ge - ni - te Je - su, Je - su Chri - ste,

- ge - ni - te Je - su, Je - su Chri - ste,

f *sf*

104

Do - mi-ne De-us, Ag - nus De-i.

Do - mi-ne De-us, Ag - nus De-i.

Do - mi-ne De-us, Ag - nus De-i.

Do - mi-ne De-us, Ag - nus De-i.

111

Fi - li - us Pa - tris, Fi - li - us Pa - tris,

Fi - li - us Pa - tris, Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

116

- tris, Fi - li - us Pa - tris.

Fi - li - us, Fi - li - us Pa - tris.

- tris, Fi - li - us Pa - tris.

- tris, Fi - li - us Pa - tris.

123

Adagio

$\text{♩} = 58$

Musical score for measures 123-128. It features a four-staff system (three treble clefs and one bass clef) and a grand staff system (treble and bass clefs). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked *Adagio* with a quarter note equal to 58 beats. The grand staff includes dynamics *p* and *sf*.

129

Musical score for measures 129-133. It features a four-staff system (three treble clefs and one bass clef) and a grand staff system (treble and bass clefs). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is *Adagio*. The grand staff includes dynamics *sf* and *tr*. The word "Qui" is written below the bass line.

134

Musical score for measures 134-138. It features a four-staff system (three treble clefs and one bass clef) and a grand staff system (treble and bass clefs). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is *Adagio*. The grand staff includes dynamics *p*. The lyrics "tol - lis, qui tol - lis pec - ca - ta mun - di," are written below the bass line.

138

Musical score for measures 138-141. The score is in G major (one sharp) and 2/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has lyrics: "mi - se - re - re, mi - se - re - re no - bis, qui". The piano accompaniment consists of rhythmic patterns in both hands, with the right hand playing chords and the left hand playing a steady bass line.

142

Musical score for measures 142-145. The score is in G major (one sharp) and 2/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has lyrics: "tol - lis pec - ca - ta, pec - ca - ta mun - di,". The piano accompaniment continues with rhythmic patterns, including some chords with accidentals in the left hand.

146

Musical score for measures 146-149. The score is in G major (one sharp) and 2/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has lyrics: "mi - se - re - re no - bis.". The piano accompaniment continues with rhythmic patterns, including some chords with accidentals in the left hand.

150

Tutti p

Mi - se - re - re, mi - se - re - re

Tutti p

Mi - se - re - re, mi - se - re - re

Tutti p

Mi - se - re - re, mi - se - re - re

Tutti p

Mi - se - re - re, mi - se - re - re

f

sf

154

p

no - bis, mi - se - re - re no-

p

no - bis, mi - se - re - re no-

p

no - bis, mi - se - re - re no-

p

no - bis, mi - se - re - re no-

p

f

p

158

- bis,

- bis,

- bis,

Solo

- bis, Qui tol - lis pec - ca - ta, pec-

sf

p

162

Tutti f

sus - ci - pe

Tutti f

sus - ci - pe

Tutti f

sus - ci - pe

Tutti f

sus - ci - pe

- ca - ta mun - di, sus - ci - pe

165

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe

168

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe,

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe,

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe,

p

de - pre - ca - ti - o - nem nos - tram, *f* sus - ci - pe,

171

sus - ci-pe, sus - ci-pe, de - pre - ca - ti-
 sus - ci-pe, sus - ci-pe, de - pre - ca - ti-
 sus - ci-pe, sus - ci-pe, de - pre - ca - ti-
 sus - ci-pe, sus - ci-pe, de - pre - ca - ti-

175

- o - nem, de - pre - ca - ti - o - nem nos-
 - o - nem, de - pre - ca - ti - o - nem nos-
 - o - nem, de - pre - ca - ti - o - nem nos-
 - o - nem, de - pre - ca - ti - o - nem nos- *Solo* Qui

179

- tram;
 - tram;
 - tram;
 se - des, qui se - des ad dex - te - ram Pa - tris,
 - tram;

183

Tutti f

mi - se - re - re no - bis, no - bis, mi - se -

mi - se - re - re no - bis, no - bis, mi - se -

mi - se - re - re no - bis, no - bis, mi - se -

Tutti f

mi - se - re - re, mi - se - re - re

188

p *pp*

- re - re, mi - se - re - re, mi - se - re - re

p *pp*

- re - re, mi - se - re - re, mi - se - re - re

p *pp*

- re - re, mi - se - re - re, mi - se - re - re

p *pp*

no - bis, mi - se - re - re, mi - se - re - re

193

Allegro *Tutti f* $\text{♩} = 116$

no - bis; Quo - ni - am tu so - lus san - ctus;

Tutti f Quo - ni - am tu so - lus san - ctus;

Tutti f Quo - ni - am tu so - lus san - ctus;

Tutti f Quo - ni - am tu so - lus san - ctus;

Solo no - bis; mi - se - re - re no - bis; Quo - ni - am tu so - lus san - ctus;

Allegro *f*

199

tu so - lus Do - mi - nus; tu so - lus al - ti - si -

tu so - lus Do - mi - nus; tu so - lus al - ti - si -

tu so - lus Do - mi - nus; tu so - lus al - ti - si -

tu so - lus Do - mi - nus; tu so - lus al - ti - si -

204

- mus, Je - su Chri - ste. Quo - ni - am tu so - lus

- mus, Je - su Chri - ste. Quo - ni - am tu so - lus

mus, Je - su Chri - ste. Quo - ni - am tu so - lus

- mus, Je - su Chri - ste. Quo - ni - am tu so - lus

210

san - ctus; tu so - lus Do - mi - nus; tu so - lus al -

san - ctus; tu so - lus Do - mi - nus; tu so - lus al -

san - ctus; tu so - lus Do - mi - nus; tu so - lus al -

san - ctus; tu so - lus Do - mi - nus; tu so - lus al -

215

- ti - si - mus, Je - su Chri - ste, Je - su

- ti - si - mus, Je - su Chri - ste, Je - su

⁸ - ti - si - mus, al - ti - si - mus, Je - su, Je - su

- ti - si - mus, al - ti - si - mus, Je - su, Je - su

220

Chri - ste.

Chri - ste.

⁸ Chri - ste.

Chri - ste.

Più stretto

227

Cum San - cto Spi - ri - tu, in

Cum San - cto Spi - ri - tu, in

⁸ Cum San - cto Spi - ri - tu, in

Cum San - cto Spi - ri - tu, in

sf *sf* 3

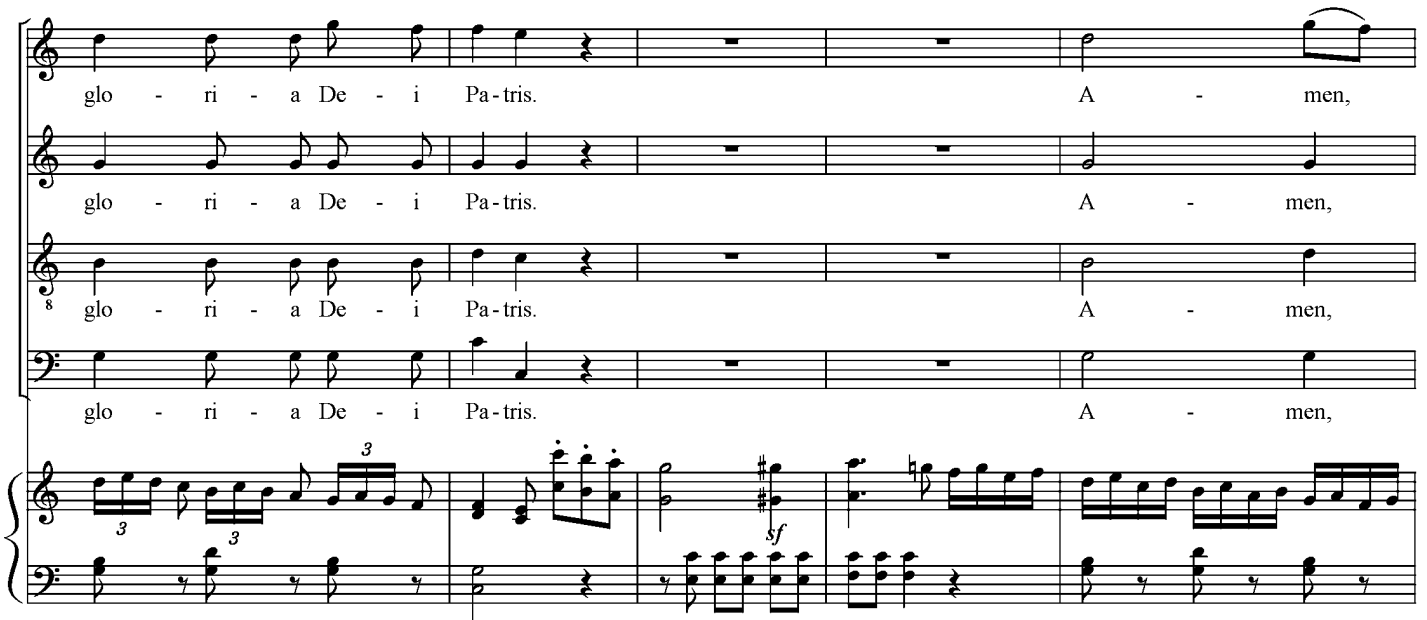
233

glo - ri - a De - i Pa - tris. A - men,

glo - ri - a De - i Pa - tris. A - men,

glo - ri - a De - i Pa - tris. A - men,

glo - ri - a De - i Pa - tris. A - men,



238

A - men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A -



244

- men, A - men, A - men, A -

- men, A - men, A - men, A -

men, A - men, A - men,

- men, A - men, A -



250

Musical score for measures 250-254. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano and cello/bass). The lyrics are: - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

255

Musical score for measures 255-261. It features four vocal staves and a grand staff. The lyrics are: - men, - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

262

Musical score for measures 262-266. It features four vocal staves and a grand staff. The lyrics are: A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men. A piano (*p*) dynamic marking is present in the vocal parts and the grand staff.

269

A - men, A - men, A -

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A -

274

- men, A - men, A -

- men, A - men, A -

- men, A - men, A -

- men, A - men, A -

279

- men, A - men, A - men, A - men, A -

- men, A - men, A -

- men, A - men, A -

- men, A - men, A -

283

Musical score for measures 283-286. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano and cello/bass). The lyrics are: - men, A - men, A - men. The piano part includes dynamics *sf* and *p*, and features triplet patterns.

287

Musical score for measures 287-291. It features four vocal staves and a grand staff. The lyrics are: A - men, A - men, A - men. The score is marked *Solo* and *Tutti f*. Dynamics include *f* and *p*. The piano part includes triplet patterns.

292

Musical score for measures 292-296. It features four vocal staves and a grand staff. The lyrics are: A - men, A - men, A - men, A - men, A - men. The score is marked *Solo* and *Tutti f*. Dynamics include *f* and *p*. The piano part includes triplet patterns.