

LIKE A PRAYER

Tekst en muziek: Madonna Ciccone
Patrick Leonard
Pianobew.: Paul Natte

♩ = 128



Dm



C



Gm

Dm

C

Gm

Dm

Life is a mis - te - ry, ev'-ry-one must stand a - lone. I hear you



C



C7



F



B \flat

F

C

Dm

call my name and it feels like ——— home. ———

Couplet

F

C

When you call my name it's like a litt - le prayer.

B \flat F/A F C

I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power.

This system contains the first four measures of the piece. The vocal line is in a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord symbols B \flat , F/A, F, and C are placed above the vocal line.

Refrein

B \flat F/A B \flat F/A C

Just like a prayer you know I'll take you there. I hear your voice— it's like an ang -

This system contains the first four measures of the 'Refrein' section. The vocal line continues with the same 7/8 time signature. The piano accompaniment includes some chords in the right hand. Chord symbols B \flat , F/A, B \flat , F/A, and C are placed above the vocal line.

Dm B \flat /D F C

el sigh - ing. I have no choice,— I hear your voice. Feels like fly - ing.

This system contains the first four measures of the third section. The vocal line continues with the same 7/8 time signature. The piano accompaniment features block chords in the right hand. Chord symbols Dm, B \flat /D, F, and C are placed above the vocal line.

B \flat F C Dm B \flat

I close my eyes,— oh God I think I'm fall - ing out of the

This system contains the first four measures of the fourth section. The vocal line continues with the same 7/8 time signature. The piano accompaniment features block chords in the right hand. Chord symbols B \flat , F, C, Dm, and B \flat are placed above the vocal line.

Couplet

F C F C/E

sky, I close my eyes. Hea-ven help me. When you call my name it's like a litt-le prayer.

Detailed description: This system contains the first four measures of the Couplet. The vocal line starts with a half note 'sky' on a G4, followed by a quarter note 'I' on A4, a quarter note 'close' on B4, a quarter note 'my' on C5, a quarter note 'eyes.' on B4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are F, C, F, and C/E.

Bb/D F/C F C/E

I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your

Detailed description: This system contains measures 5-8. The vocal line continues with 'I'm down on my knees,' (quarter notes), 'I wan-na take you there.' (quarter notes), 'In the mid-night hour' (quarter notes), and 'I can feel your' (quarter notes). The piano accompaniment continues with chords Bb/D, F/C, F, and C/E.

Bb/D F/C Dm C

power. Just like a prayer you know I'll take you there. When you call my name— it's like a litt - le prayer.

Detailed description: This system contains measures 9-12. The vocal line continues with 'power. Just like a prayer' (quarter notes), 'you know I'll take you there.' (quarter notes), 'When you call my name—' (quarter notes), and 'it's like a litt - le prayer.' (quarter notes). The piano accompaniment continues with chords Bb/D, F/C, Dm, and C.

Bb F Dm C

I'm down on my knees, I wan-na take you there. In the mid-night hour— I can feel your power.

Detailed description: This system contains measures 13-16. The vocal line continues with 'I'm down on my knees,' (quarter notes), 'I wan-na take you there.' (quarter notes), 'In the mid-night hour—' (quarter notes), and 'I can feel your power.' (quarter notes). The piano accompaniment continues with chords Bb, F, Dm, and C.

B \flat F/A Dm C/D

Just like a prayer you know I'll take you there. Oh, oh. Oh, oh.

Dm C/D Dm C/D Dm

Oh, oh. Oh, oh. Life is a mis - te - ry, ev'-ry-one must

C/D Dm C F B \flat F C

stand a - lone. I hear you call my name and it feels like

Dm C/D Dm

home. Just like a prayer your voice can take me there. Just like a muse to me, — you are a mis-te-ry. —

C6 B \flat F/A C

Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me

Dm C B \flat Am

there. Just like a prayer,— I'll take you there.— It's like a dream— to me.

Dm C B \flat Am Herh. en Fade

Just like a prayer,— I'll take you there.— It's like a dream— to me.

Refr. 2: Like a child you whisper softly to me.
 You're in control just like a child.
 Now I'm dancing
 It's like a dream, no end and no beginning.
 You're here with me, it's like a dream.
 Let the choir sing.