

Mazurka in G Major

Op. 67 #1

Vivace. M.M. ♩ = 160.

mf *cresc.* *f* *p*

ff *f* *p* *ff*

f *p* *leggiero*

f *cresc.* *dim.* *leggiero*

f *cresc.* *dim.* *leggiero*

273

scherzando

ff *p* *ff* *pp*

2 4 5 4 1 2/5

Re. * Re. * Re. * Re. *

ff *marcato*

tr *tr* *tr*

Re. *

ff *pp* *riten.* *a tempo* *p*

tr *tr* *tr*

Re. *

f *p*

Re. * Re. * Re. * Re. *

f *p*

Re. * Re. * Re. *

leggero

f *cresc.*

Re. * Re. * Re. *

Mazurka in G Minor

Op. 67 #2

Cantabile. $M.M. \text{♩} = 144.$

p

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * 1 2 3 4 1 3 Ped. *

pp e legatissimo

First system of a musical score. The right hand features a melodic line with several triplet markings (3) and a slur. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p e legg.*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Second system of the musical score. It continues the melodic and harmonic material from the first system. A *p* dynamic marking is present. A section of the right hand is enclosed in a box and labeled *sotto voce*. Pedal markings (*Ped.*) with asterisks are present.

Third system of the musical score. The right hand has a long melodic phrase with various fingering numbers (1, 2, 4, 5, 3, 2) and a slur. The left hand has a simple accompaniment. The dynamic marking is *poco cresc.*. Pedal markings (*Ped.*) with asterisks are present.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings (*Ped.*) with asterisks are present.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents, including some triplet markings. The left hand has a rhythmic accompaniment. Dynamics include *f*. Pedal markings (*Ped.*) with asterisks are present.

Sixth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f*. Pedal markings (*Ped.*) with asterisks are present.

Mazurka in C Major

Op. 67 #3

Allegretto. M.M. ♩ = 144.

p rubato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc. *f*

Ped. * Ped. * Ped. * Ped. *

ff poco rit. *a tempo* *p*

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. 277 * Ped. * Ped. *

First system of a musical score. The right hand (treble clef) features a melodic line with trills (tr) and slurs. The left hand (bass clef) provides harmonic support with chords and single notes. Performance markings include *tr*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5. Pedal markings (Ped. and asterisks) are placed below the bass staff.

Second system of the musical score. The right hand continues with melodic figures and trills. The left hand includes dynamic markings *ff poco rit.*, *f*, and *pp*. Performance directions include *a tempo* and *ten.*. Fingerings and pedal markings are present.

Third system of the musical score. The right hand features slurs and trills. The left hand has dynamic markings *f* and *pp*, along with the instruction *riten.*. Fingerings and pedal markings are included.

Fourth system of the musical score. The right hand has a melodic line with trills. The left hand is marked *p*. Performance directions include *a tempo*. Fingerings and pedal markings are present.

Fifth system of the musical score. The right hand features trills and slurs. The left hand provides harmonic accompaniment. Fingerings and pedal markings are included.

Sixth system of the musical score. The right hand includes trills and slurs. The left hand has dynamic markings *cresc.*, *f*, and *ff poco rit.*. Performance directions include *tr*. Fingerings and pedal markings are present.

Mazurka in A Minor

Op. 67 #4

Moderato animato. M.M. ♩ = 138.

The musical score is presented in six systems, each with a right-hand (RH) and left-hand (LH) part. The key signature is one flat (A minor), and the time signature is 3/4. The tempo is marked 'Moderato animato' with a metronome marking of 138 M.M. per minute. The score includes various dynamics and performance instructions: *mf*, *marcato*, *riten.*, *a tempo*, *poco riten.*, *p*, *delicatissimo*, *cresc.*, *dim.*, and *legatissimo*. Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-5. The piece concludes with a double bar line and a key signature change to two sharps (D major).

2 12 5 4 3 4 *a tempo* 2 2 2 4 3 2 1 3 1 1 2 3 1 5

rit. *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 1. 4 3 2. 4 1 2 3 4 2 3 4

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 5 3 4 2 1 4 *marcato* *a tempo* 5 2 2 5

marcato *riten.* *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 3 4 5 2 4 1 4 1 4 1 1 3 2 5

Ped. * Ped. * Ped. * Ped. * Ped. *

2 1 3 5 4 3 2 1 4 3 2 1 2 1 4 3 2 1 4 3 2 1 5 4 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 2 1 3 5 4 5 4 3 1 5 4 5 4 3 2 3 1

cresc. *dim.* *legatissimo*

Ped. * Ped. * Ped. * Ped. *