

Shape Of My Heart

Words & Music by Max Martin, Rami Yacoub & Lisa Miskovsky

$\text{♩} = 96$



Mm. ————— Yeah, yeah. —

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics "Mm." and "Yeah, yeah." with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, all in 4/4 time.



1. Ba - by, — please — try — to for - give — me. —
(Verse 2 see block lyric)

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "1. Ba - by, — please — try — to for - give — me. —" with a long horizontal line underneath. A note indicates "(Verse 2 see block lyric)". The piano accompaniment continues with chords and bass line.



Stay — here — don't put out the — glow.

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Stay — here — don't put out the — glow." with a long horizontal line underneath. The piano accompaniment continues with chords and bass line.

Dsus4



D



Dsus4



D



D/A



A



A7/G



G



A7/G



Hold me now, - don't both - er if ev-'ry min-ute it makes me weak - er. You can -

G/B



Bm



Dsus4/A



D



E/G#



Gsus2



save - me - from the man that I've - be - come. Oh, yeah. Look - ing -

D



G



Dsus4



D/F#



Asus4



A/G



back on the things - I've - done, I - was - try - ing to be - some - one.

F#m



Bm



Bm/A



E



I played - my - part - and kept you in the dark. Now let me

1. | 2.

A7/G G Asus4 A Gadd9 F#sus4 F#7

show — you — the — shape — of — my heart. — shape — of — my heart.

Bm A D G Bm A

— I'm — here with my con - fes - sion. — Got no-thing to hide

D G D/F# Em11 Em F#sus4 F#

no — more. — I don't know where — to — start, — but to

Eadd9/G F#/A# B A/C# D Dsus4 D NC.

show you — the — shape of — my heart. —



I'm look - ing back — on things — I've — done. I — nev - er wan - na



play the same — old — part — and keep you in — the dark. —



Now let — me show — you the shape — of my heart. —
Look - ing —



back on the things — I've — done, — I — was — try - ing to be — some - one.

G#m C#m C#m/B F#

I played— my— part— and kept you in the dark. Now let me

B7/A A E Bm E/B Bm

1. show — you — the — shape — of — my heart. — shape — of, —
 Look — ing

rit.

B7/A A B7/A E B E

show you the — shape of — my heart. —

Verse 2:
 Sadness is beautiful
 Loneliness is tragical
 So help me
 I can't win this war, oh no
 Touch me now, don't bother
 If every second it makes me weaker
 You can save me from the man I've become.

Looking back etc.