

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

Bb6 **C7** **Bb6 C7** **F7** **Cm7 F7**
 Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

Bb **Cm7 Bb** **Gm** **Bb7**
 cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb **Cm** **F7**
 see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B **Bb** **A** **Bb** **B** **Bb** **A** **Bb** **Eb** **Bb (D bass)**
 eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
 2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
 ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go, Got - ta

Cm7 B+ Eb (Bb bass) F (A bass) Fm (Ab bass) Eb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
 leave you all be - hind and face the truth. Ma - ma, ooh,

Cm



Fm



Bb



Did - n't mean to make you cry,
I don't want to die,

If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1.



Bb



Cm



Abm



4 fr.

Eb



Ab



4 fr.



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Ebdim



Fm7



Bb



2.



Bb



Cm



Fm



all.

Instrumental Solo

Bb7

Eb

Gm
(D bass)

Cm

Fm

Db

Db
(Cbass)

Bbm

L'istesso tempo (♩ = ♩)

A

D

A

Adim

A

D

A

Adim

A

I see a lit - tle sil - hou - et - to of a man. Scar - a -

D

A

D

A

Adim

A

D

A

(Ab bass)

Ab

4 ft.

C
(G bass)

E

Chorus:

mouche, Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning



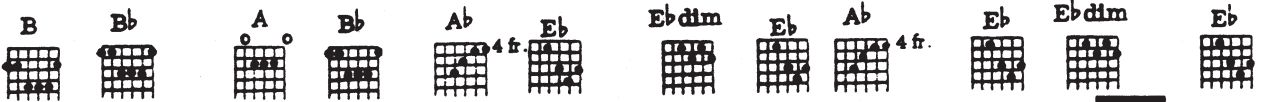
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - c fig - a -



ro . Mag - ni - fi - co. *Solo:* I'm just a poor boy and

(let ring-----) *mf*



no - bod - y loves me. *Chorus:* He's just a poor boy from a poor fam - i - ly,

f



Spare him his life from this mon - stros - i - ty.

mf

B

Bb

A

Bb

B

Bb

A

Bb

Eb

Bb



Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! Chorus: No, we

will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —

— Bis - mil - lah! We will not let you go. Let me go. — Will not let you go. Let me go. —

Will not let you go. Let me go. — Ah. — No, no, no, no,

Eb

Bb

Eb

Bb

Gb7

Bm

A

D

Db



G^b
B^b
E^b
No chord
E^b
B^b

no, no. no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

E^b
A^b 4 fr.
D
G^m
B^b

el - ze - bub has a dev - il put a - side for me, for me, _____ for

E^b

me. _____

Instrumental Solo

F7
B^b7
E^b (B^b bass)
B^b
E^b

So you think you can stone me and spit in my

Bb

Db

Bb7

Eb (Eb bass)

Bb

Eb

eye. _____

So you think you can love me and leave me to

Ab 4 fr.

Fm

Bb

Fm

die. _____

Oh. _____

ba - by, _____

can't do this to me,

Bb

Fm7

Bb

Fm7

Bb

ba - by, _____

Just got - ta get out,

just got - ta get right out - ta

Eb

Bb7

here..

Instrumental Solo

poco a poco ritard. e dim.

Slowly, a tempo

Eb (D bass) Cm G Cm G7 Cm Bb7 Eb D Gm

Ab 4 fr. Eb Cm Gm Cm Gm Cm Ab m 4 fr.

Noth - ing real - ly mat - ters, An - y - one can see, Noth - ing real - ly mat - ters,

Bb 11 Eb Ab (Eb bass) Eb Eb dim Bb (D bass) Bb m (Db bass)

Noth - ing real - ly mat - ters to me.

C7 C7-9 C7 F Bb F Ab dim Gm7 F

An - y way the wind blows.