

# They Won't Go When I Go

Words and Music by  
Stevie Wonder and Yvonne Wright

Fm



Fm



Fm



Fm



(Tempo ♩ = 58)



Fm



C<sup>7</sup>/G



Fm<sup>/A<sup>b</sup></sup>



B<sup>b</sup> m<sup>7</sup>



Fm<sup>/C</sup>

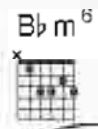
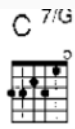
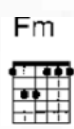
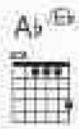


B<sup>b</sup> m<sup>6</sup>



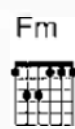
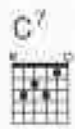
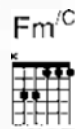
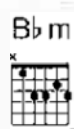
- (1) No more ly - ing friends want - ing trag - ic \_ ends though they do pre - tend  
 (2) Gone from pain - ful ories, a - way from sad - dened eyes a - long with him I'll bide



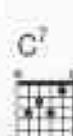
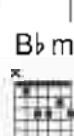
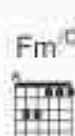
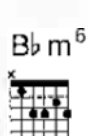
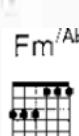


they won't go when I go (2nd verse only) wo wo wo

they won't go when I go wo wo wo



wo wo wo (1) All those bleed-ing hearts with  
(2) Big men feel-ing small



sor-row to im-part were right here from the start they won't go when I go  
weak ones stand-ing tall I will watch them fall they won't go when I go

Fm



2nd time only  
add top voice

Bb<sup>7</sup>



Eb<sup>7</sup>



Ab<sup>7</sup>



Db<sup>7</sup>



Gb<sup>7</sup>



And I'll go where I've longed to

*And.* \* *And.* \* *sim.*

Cb<sup>7</sup>



E<sup>7</sup>



A<sup>7</sup>



D<sup>7</sup>



G<sup>7</sup>



C<sup>7</sup>



go so long a way from

Fm



2nd time

Fm



Fm



C<sup>7</sup>/G



tears Wo wo

Fm<sup>/A<sup>b</sup></sup>



B<sup>b</sup> m<sup>6</sup>



Fm<sup>/C</sup>



B<sup>b</sup> m<sup>6</sup>



Fm<sup>/C</sup>



C<sup>7</sup>



26

wo wo wo wo wo wo

Fm



Fm



Fm



29

wo

|| 2.

Fm



D<sup>b</sup>



32

Un - clean minds mis - lead \_ the pure the in - no - cent will leave \_ for sure

Fm



Bb<sup>9</sup>



for them there is \_\_\_\_\_ a rest-ing place \_\_\_\_\_



Fm



D<sup>b</sup>



peo-ple sin-ning just \_\_\_\_\_ for fun \_\_\_\_\_ they will ne-ver see the sun



Fm



Bb<sup>9</sup>



for they can ne-ver show \_\_\_\_\_ their fa - ces there ain't no \_\_\_\_\_



E $\flat$



E $\flat$



A $\flat$



— room for the hopeless sin — ner who will take more — than

40



D $\flat$



C $^7$



A $\flat$  m



he will give — he will give — he will give —

43



B $\flat$  $^7$



Fm



C $^7$ /G



Fm/A $\flat$



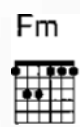
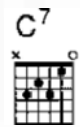
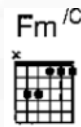
B $\flat$  m $^{\flat}$



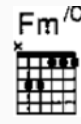
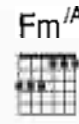
he ain't hard — ly gon — na give — wo — yeah —

46

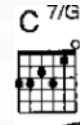
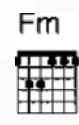
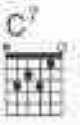




The



greed of man will \_ be \_ far a-way from me \_ and my soul will \_ be \_ free \_



they won't go when I \_ go \_ Wo \_ wo \_ wo \_

Fm<sup>/C</sup>



B♭ m<sup>6</sup>



Fm<sup>/C</sup>



C<sup>7</sup>



Fm



C<sup>//G</sup>



wa wo — wo — wa — Since my soul con - ceived

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'wa wo — wo — wa — Since my soul con - ceived'. Above the vocal line, six guitar chord diagrams are provided: Fm/C, B♭ m<sup>6</sup>, Fm/C, C<sup>7</sup>, Fm, and C<sup>//G</sup>. The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in a minor key with a key signature of two flats.

Fm<sup>/A♭</sup>



B♭ m<sup>6</sup>



Fm<sup>/C</sup>



B♭ m<sup>6</sup>



wo

wo

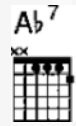
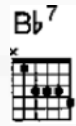
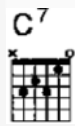
wo

wo

All that I be - lieve the king - dom I will see

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'All that I be - lieve the king - dom I will see'. Above the vocal line, four guitar chord diagrams are provided: Fm<sup>/A♭</sup>, B♭ m<sup>6</sup>, Fm<sup>/C</sup>, and B♭ m<sup>6</sup>. The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the same key signature and style as the first system.





wo wo wo go where I'll



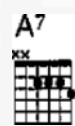
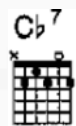
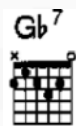
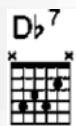
they won't go when I go And I go where I'll



*scd.*

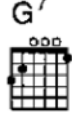


\* *scd.*

\* *sim.*








go no one can keep me




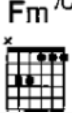
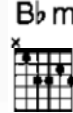
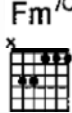
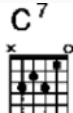
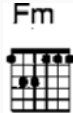
G'  C7  Fm 


from \_\_\_\_\_ my \_\_\_\_\_ des - ti - ny \_\_\_\_\_



Fm  Fm  Fm  C7/G 



Fm/C  Bbm6  Fm/C  C7  Fm 



# Something To Save

Words and Music by  
George Michael

B $\flat$



C



(Tempo ♩ = 98)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The piano part begins with a tempo marking of 98 beats per minute. The first measure features a B $\flat$  chord in the bass and a C chord in the treble. The second measure continues with the same chords and adds a melodic line in the treble.

D



D



The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff containing the piano accompaniment. The piano part continues from the first system. The first measure features a D chord in the bass and a D chord in the treble. The second measure continues with the same chords and adds a melodic line in the treble. A dynamic marking of *f* (forte) is present in the bass line of the second measure.

B $\flat$



C



The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff containing the piano accompaniment. The piano part continues from the second system. The first measure features a B $\flat$  chord in the bass and a C chord in the treble. The second measure continues with the same chords and adds a melodic line in the treble.