

Recorded by BEN E. KING
Stand by Me

For SATB* a cappella
Performance Time: Approx. 2:40

Arranged by
MAC HUFF

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER

Grooved Rock Ballad (♩ = 110)

finger snaps
- } x - } x *cont. pattern to m. 33*
mp

Bass

Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

Piano

mp (for rehearsal only)

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

5

9

Alto *mp*
Oo _____ oo _____ oo _____

Tenor *mp*
8 Oo _____ oo _____ oo _____

Bass
9 bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

9

* Available for SATB, SSAA and TBB

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Soprano *mp*

Alto

Tenor

Bass

When the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

13

17

night has come and the land is— dark and the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

17

17

moon — is the on-ly — light we'll see, No, I

bm chk bm, bm bm bm chkbm, bm bm bm chk bm, bm bm bm chk bm, bm bm

21

Detailed description: This system contains the first 21 measures of the score. It features a vocal line with lyrics, a piano accompaniment, and a bass line with rhythmic notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. A triplet of eighth notes is marked above the vocal line in measures 10-12. The piano part includes a bass clef with an '8' below it, indicating an octave shift.

25

won't be a - fraid, no — I — won't be a - fraid —

mp Oo

mp Oo

bm chk bm bm bm bm chk bm, bm bm bm chk bm, bm

25

25

Detailed description: This system contains measures 25-28. It features a vocal line with lyrics, a piano accompaniment, and a bass line with rhythmic notation. The key signature remains two sharps. The piano part includes a bass clef with an '8' below it. The lyrics 'Oo' are written below the piano and bass staves. Measure numbers 25 and 25 are boxed above the vocal and piano staves respectively.

just as long as you stand, stand by

oo oo

oo oo

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

28

me. So, dar - ling, dar - ling stand by

Stand by me. So, dar - ling, dar - ling stand by

Stand by me. So, dar - ling, dar - ling stand by

bm chk bm. So, dar - ling, dar - ling stand by

33

31

cont. pattern to m. 41

me, oh stand by me, oh

me, oh stand by me,

me, oh stand by me,

me, oh stand by me.

34

mp

stand, stand by me, stand by me. If the

stand, stand by me, stand by me.

stand, stand by me, stand by me.

Bm chk bm, so so bm chk bm, so so bm chk bm, so so bm chk bm, bm bm

37

41 *cont. pattern to m. 57*

sky — that we look u - pon should tum - ble and —

mp Oo

mp Oo

mp bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm

41

fall or the moun - tain should crum - ble — in the

Oo

Oo

Oo

Oo

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

44

49

sea No, I won't cry, I won't

I won't cry,—

I won't cry,—

mf

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

47

49

mf

47

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'sea No, I won't cry, I won't'. The second and third staves are vocal parts with lyrics 'I won't cry,—'. The fourth staff is the bass line with lyrics 'bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm'. The piano accompaniment is shown in the bottom two staves, with a measure number '47' at the beginning and '49' in a box above the right-hand part.

49

cry, no I won't shed a tear just as

no, no I won't shed a tear—

no, no I won't shed a tear—

bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

50

49

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'cry, no I won't shed a tear just as'. The second and third staves are vocal parts with lyrics 'no, no I won't shed a tear—'. The fourth staff is the bass line with lyrics 'bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm'. The piano accompaniment is shown in the bottom two staves, with a measure number '50' at the beginning and '49' in a box above the right-hand part.

long as you stand, stand by me. So, dar-ling, dar-ling
 oo Stand by me. So, dar-ling, dar-ling
 oo Stand by me. So, dar-ling, dar-ling
 bm chk bm, bm bm bm chk bm, bm bm bm chk bm. So, dar-ling, dar-ling

53

stand by me, oh stand by stand by
 stand by me, oh stand by stand by
 stand by me, oh stand by stand by
 stand by me, oh stand by stand by

57 cont. pattern to m. 75

57

me, oh stand, stand by— me, stand by— me. So,
 me, stand, stand by— me, stand by— me. So,
 me, stand, stand by— me, stand by— me. So,
 me, Bm chk bm, so so bm chk bm, bm chk bm. So

60

cresc. 66 *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh
cresc. *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh stand by me, oh
cresc. *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh stand by me, oh
cresc. *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh stand by me, oh

66

STAND BY ME - SATB

stand — by me, oh stand, stand by — me,
 stand by me, oh stand by me, stand, stand by — me,
 stand by me, oh stand by me, stand, stand by — me,
 stand by me, oh stand by me. Bm bm bm chk bm, bm bm bm chk bm, bm bm

68

stand by — me, stand by — me, stand by — me.—
 stand by — me, stand by — me, stand by — me.—
 stand by — me, stand by — me, stand by — me.—
 bm chk bm, bm bm bm chk bm, bm bm bm, stand by — me.—

72

75

mp Oo... oo... oo...

mp Oo... oo... oo...

mp

Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

75

end snaps

rit. *mp*

Stand by— me.

rit.

Stand by— me.

rit.

Stand by— me.

rit. *div.*

mp

bm chk bm, bm bm bm chk bm, bm bm bm. Stand by me.

rit.

79

STAND BY ME - SATB

