

(Is this the way to) AMARILLO

Music by Neil Sedaka

Arrangement by Linda Corcoran for the Great Western Chorus of Bristol

Tenor Lead

1 2 3 4

Shala-la - la-la - la-la - la, sha-la-la - la-la - la-la - la,

Bari Bass

Bahm bahm bahm bahm

5 6 7 8

shala-la - la-la - la-la - la, ba-baba - baba - baba - ba,

bahm bababa bah m baba-ba

9 10 11 12

bababa - baba - ba-ba - bahmbahm. bada bmbada bm-

bah m ba bm bahm bahm bada bmbada bm - bada bmbada bm-

13 14 15

ba-da bm - ba-da bm - ba-da bmbada bm - bada bm - bada bm -
 When the day is dawn - ing, on a Tex - as Sun -
 There's a church bell ring - in: hear the song of joy

ba-da bm - ba-da bm - ba-da bmbada bm - bada bm -

Amarillo

ba-da bm-ba-da bm - ba-da bm - ba-da bm - ba-da bm-ba-da bm-

16x 17 18

- day morn - ing, - how I long to be there,
that it's sing - in', - for the sweet Ma-ri - a,

ba-da bm-ba-da bm - ba-da bm - ba-da bm - ba-da bm-ba-da bm-

ba-da bm-ba-da bm - ba-da bm-ba-da bm - bah - - -

19 20x 21

with Ma-rie who's wait - ing for me - there. - Ev-'ry lone - ly ci -
and the guy who's com - in' to see - her. - Just beyond the high -
bah ba - ba-dah

ba-da bm-ba-da bm - ba-da bm-ba-da bm - bah - - -

bah - - - bah - - - bah - - -

22 23 24

- ty, - where I hang my hat,
- way, - there's an o - pen plain,
dah ba-da-da-doo-wah bah bah da da doo wah - ba-da-da-doo-wah

bah - - - bah - - - bah - - -

bah - - - bah - - - bah - - - bahmbahmbahmbahm

25 26 27 28

ain'tas half as pret - ty as where my ba-by's at -
and it keeps me go - in' through the wind and rain. -
bah bah da da badadadoowahbah

bah - - - bah - - - bah - - - bahmbahmbahmbahm

Is Ev - 'ry

29 30 31 32

Is this the way to A - ma-ri - lo? - Ev-'ry night I've been hug - gin' my piHow,

Is - - - Ev - 'ry

dream - ing and_

dreaming dreams of A - ma-ril - lo, and sweet Ma-rie who waits for me.

dream - ing and_ c'm on an'

Show_ I've

Show me the way to A - ma-ril - lo, I've been weeping like a wil - low,

Show_ I've

cry - ing and_ Bahm ba-da

crying o - ver A - ma-ril - lo, and sweet Ma-rie who waits for me. Bahm ba-da

cry - ing and_ bahm

Shal-la - la - la - la - la - la, (Clap Clap 2nd time only) sha-la-la - la-la - la-la - la, (Clap

bahm bahm - bahm bahm

Clap 2nd time only) 1. 51 52

shal-la - la - la - la - la - la, and sweet Ma-rie who waits for me.

Amarillo

2.
53 Bahm ba-da bahm
andsweet Ma - rie who waits_ for me. Sha-la-la - la-la-
rie_ Bahm ba-da bahm

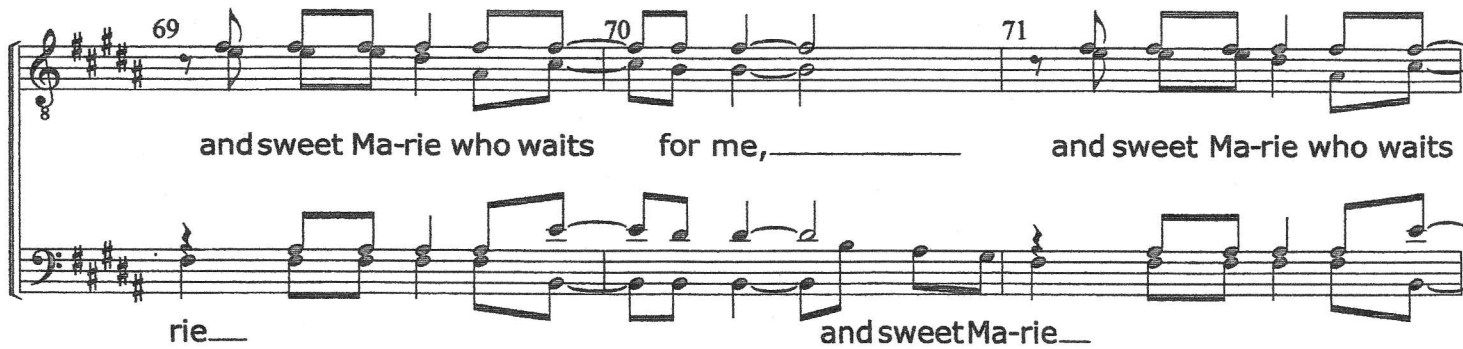
56 57 58 59
- la-la - la, (Clap Clap) sha-la-la - la-la - la-la - la, (Clap Clap) sha-la-la - la-la -
bahm bahm bahm bahm

60 61 62 Bahm ba-da
- la-la-la, andsweet Ma - rie who waits_ forme. Bahm ba-da
andsweet Ma - rie

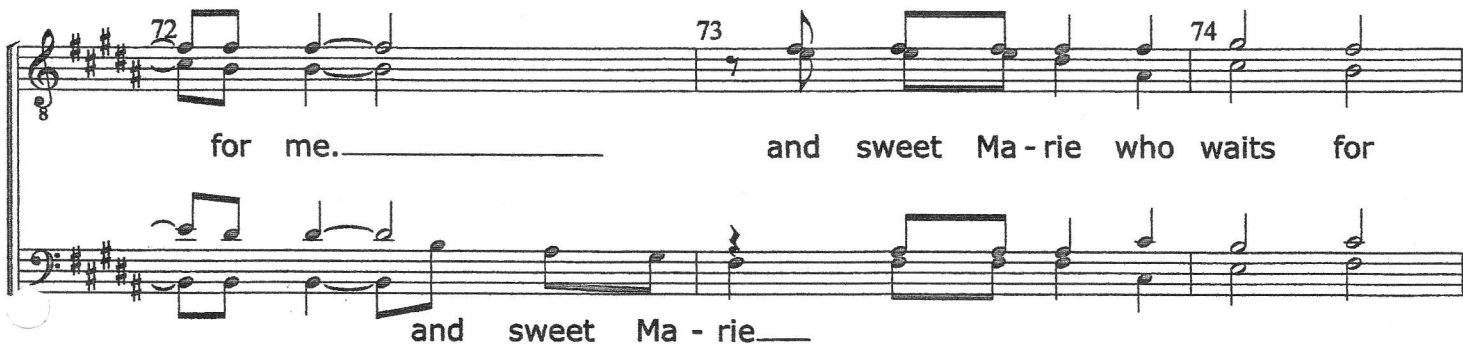
63 bahm 64 65
Sha-la - la - la - la - la - la, (Clap Clap) sha-la - la - la - la
bahm bahm bahm

66 67 68
- la-la - la, (Clap Clap) sha-la - la - la-la - la-la - la,
bahm bahm and sweet Ma -

69 and sweet Ma-rie who waits for me, _____ and sweet Ma-rie who waits
rie____ and sweet Ma-rie____

Musical notation for measures 69-71. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef. Measure 69 starts with a treble clef and a common time signature. The lyrics are: "and sweet Ma-rie who waits for me, _____ and sweet Ma-rie who waits". The bottom staff has lyrics: "rie____ and sweet Ma-rie____".

72 for me. _____ and sweet Ma-rie who waits for
and sweet Ma-rie____

Musical notation for measures 72-74. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef. Measure 72 starts with a treble clef and a common time signature. The lyrics are: "for me. _____ and sweet Ma-rie who waits for". The bottom staff has lyrics: "and sweet Ma-rie____".

75 me. Sha-la - la - la-la - la-la - la, for me. Yeah! (Shout!)
8

Musical notation for measures 75-78. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef. Measure 75 starts with a treble clef and a common time signature. The lyrics are: "me. Sha-la - la - la-la - la-la - la, for me. Yeah! (Shout!)". The bottom staff has a large number "8" in measure 77. Measure 78 ends with a double bar line.