

WICKED

Piano/Vocal

DEFYING GRAVITY

[Rev. 9/23/03]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE:
GLINDA: "You had to perform that wretched spell!"

Dictated; Colla Voce
GLINDA:

I hope you're hap - py! I hope you're hap - py now! —

I hope you're hap - py how you hurt your cause for - ev - er; I

hope you think you're cle - ver! I hope you're hap - py!

9 10 11 12

I hope you're hap - py too! I hope you're proud how you wo

Detailed description: This block contains the first system of music, measures 9 through 12. The vocal line is on a treble clef staff with a key signature of one flat (Bb). The lyrics are "I hope you're hap - py too!" for measure 9, and "I hope you're proud how you wo" for measures 10-12. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 9 has a dynamic marking of *v*. Measure 11 has a dynamic marking of *v*. Chord symbols are present: Bb in the right hand and Bb in the left hand for measure 9; Bb in the right hand and Bb in the left hand for measure 10; Bb in the right hand and Bb in the left hand for measure 11; Bb in the right hand and Bb in the left hand for measure 12.

BOTH:

13 14 15

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't

Detailed description: This block contains the second system of music, measures 13 through 15. The vocal line continues from the previous system. The lyrics are "gro - vel in sub - mis - sion to feed your own am - bi - tion!" for measure 13, and "So though I can't" for measures 14-15. The piano accompaniment continues. Measure 13 has a dynamic marking of *v*. Chord symbols are present: A in the right hand and A in the left hand for measure 13; Bb in the right hand and Bb in the left hand for measure 14; Bb+ in the right hand and Bb in the left hand for measure 14; Cb- in the right hand and Cb- in the left hand for measure 15.

16 17 18 19

i - ma - gine how... I hope you're hap - py right

Detailed description: This block contains the third system of music, measures 16 through 19. The vocal line continues. The lyrics are "i - ma - gine how..." for measure 16, and "I hope you're hap - py right" for measures 17-19. The piano accompaniment continues. Measure 16 has a dynamic marking of *v*. Chord symbols are present: Gb/Db in the right hand and Gb/Db in the left hand for measure 17; Cm7 in the right hand and Cm7 in the left hand for measure 18; Fm7(b5) in the right hand and Fm7(b5) in the left hand for measure 19.

Freely MORRIBLE'S VOICE: Citizens of Oz--

20 21 22

now! [Thunder]

Detailed description: This block contains the fourth system of music, measures 20 through 22. The vocal line has a dynamic marking of *Freely* and the lyrics "now!" for measure 20, and "[Thunder]" for measures 21-22. The piano accompaniment continues. Measure 20 has a dynamic marking of *Freely*. Chord symbols are present: Bb in the right hand and Bb in the left hand for measure 20; Bb in the right hand and Bb in the left hand for measure 21; Bb in the right hand and Bb in the left hand for measure 22.

... There is an enemy who must be found and captured. Believe nothing she says!
She's *evil*, responsible for the mutilation of these poor innocent monkeys!

GLINDA: Oh no--

MORRIBLE'S VOICE: Her green skin is but an outward manifestorium of her
twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

25 1st, 3rd X only

(in the clear)

GLINDA: Don't be afraid.

ELPHABA: I'm not.

"It's the Wizard who
should be afraid. Of me."
(GO ON)

GLINDA: Elphie, listen to me.
Just say you're sorry.

Before it's too late ...

GLINDA:

You can

still be with the Wiz-ard, _____ What you've worked and wai- ted for, _____ You can have

E: "I know"

ELPHABA:

all you e - ver wan - ted, _____ But I don't want it- No- I can't

37a 37b 37c

want it a - ny - more...

Dictated; Colla Voce
ELPHABA:

38 39 40

Some - thing has changed with - in me. Some - thing is not

41 42 43

I'm through with play - ing by the

44 45 46

rules of some - one el - se's game. Too late for se -

47 cond gues-sing, 48 Too late to go back_____ to sleep_____ 49

50 It's time to trust_____ my in - stincts, 51 close my eyes_____ and 52 //

Allegro ♩ = 154 53 leap... 54 It's time_____ to try

55 de- fy 56 ing gra - vi-ty 57 I think I'll 58

59 60 61

try de - fy - ing gra - vi - ty.

62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:

65 66

stand you're ha - ving de - lu - sions of gran - deur?

67 68 69

ELPHABA:

- I'm through ac - cept - ting lim - its 'cause someone says -

Db(no3) Gb2 Ab(add4) Db(no3) G1

70 they're so. 71 Some things I can - not change. 72 but till

Db² Db(no3) Gb² Ab(add4) Db/F

73 I try. I'll ne - ver know. 74 75 Too long I've ben -

Gb² Cb² Cb² Dbsus

76 a - fraid of lo - sing love. 77 I guess I've lost. 78

Db Cb² Db(no3)

79 Well, if that's love, 80 it comes at much 81 too high a cost...

Gb(no3)/Eb Gb(no3)/F Db/Gb

82 83

I'd soo - ner buy

8^{va}.....

Absus

84 85 86 87

de - fy - ing gra - vi - ty Kiss me good -

88 89 90

bye, I'm de - fy - ing gra - vi - ty, and

GUARD'S VOICES: Open this door--!
In the name of His Supreme Ozness!
GLINDA: What are you doing?
Elphaba starts to CHANT
Stop it! That's what started all this in the
first place, that hideous levitation spell!
(Elphaba ignores her, continues chanting...)
STOP!

VAMP

1st X only

to m98

you can't pull _____ me down. _____

2nd/4th X, etc.

GLINDA (CON'T) Well? Where are your wings?
(beat)
Maybe you're not as powerful as you think you are.

GLINDA (CON'T): Sweet Oz!
ELPHABA: I told you, Glinda. Didn't I tell you?!
MORE POUNDING
GUARD'S VOICE: Bash it in! You two-- fetch the battering ramikin!
ELPHABA: Quick! Get on!
GLINDA: What?
ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

VAMP
out any beat

(hold thru vamp)

101 102 3 103

Un - li - mi ted... To - ge - ther we're un - li -

104 3 105 Rit. 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

107 Freely 108 GLINDA:

Dreams the way we planned 'em, If we work in tan - dem,

109 BOTH: 3 Allarg. 110

There's no fight we can - not win. Just you and

Allegro; as before

111 I de - fy 112 ing gra - vi - ty 113

114 With you and I 115 de - fy 116 ing

ELPHABA: Rit. Freely

117 gra - vi - ty, They'll 118 ne - ver bring us down... 119 120

GLINDA: Elphie,
you're trembling.
(She gets a blanket)

Here... put this
around you.
(She wraps the
blanket around
Elphaba)

121 122 123 124

GLINDA:

125 126 127

I hope you're hap - py. Now that you're c

Db Cm

ELPHABA:

You too. to m137

ELPHABA:

BOTH:

128 137 138

sing this. I hope it brings you bliss. I

Cb

Rit.

139 140

real - ly hope you get it, and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss

A Tempo

141 142 143

I hope you're hap - py in the end

Gliss

Gmaj7

Rit.

144 145 146

I hope you're hap - py my

Em7/G

C#m7

F#5

C(add#4)

GUARD 1 (LJ): There she is!
 GUARD 2 (SEAN): Don't let her get away!
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?
 GUARD 1 (LJ): Wait—where's the other one?
 GUARD 2 (SEAN): Where's your green friend?

Moderato; accel poco a poco

147 1st X only 148 149

friend.

B(no3)

E2

GLINDA: *Let go of me!*

ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X
VAMP

150 151

B(no3) E2

(hold thru vamp)

"... It's me!"

GLINDA: Elphie!

ELPHABA: It's me! Up here! It's MEEE!

152 153 154 stretch

Db(no3) Gb2

155 156 157

Db(no3) Gb2

Allegro; as before

ELPHABA:

158 159 160

So if you care to find me, look to the wes -

161 162 163

tern sky — As some-one told — me late - ly: ev' -

Chords: $D\flat(\text{no}3)$, $G\flat^2$, $A\flat(\text{add}4)$

Rit. A Tempo

164 165 166

ry - one — de - serves — the chance — to fly! And if I'm fly -

Chords: $E\flat m/G\flat$, $E\flat m$, $D\flat/F$, $D\flat$, $C\flat^2$, $D\flat\text{sus}$

167 168 169

ing so - lo, at least I'm fly - ing free —

Chords: $D\flat$, $C\flat^2$, $D\flat(\text{no}3)$

170 171 172

To those who'd ground me, take a mes - sage back from

G \flat (no3)/E \flat G \flat (no3)/F D \flat /G \flat

Detailed description: This system covers measures 170, 171, and 172. The vocal line starts with a whole rest in measure 170, followed by a half note 'To' in 171 and a half note 'those' in 172. The piano accompaniment features chords: G \flat (no3)/E \flat in 170, G \flat (no3)/F in 171, and D \flat /G \flat in 172. A guitar chord diagram is provided below the piano part, showing fingerings for the piano accompaniment.

173 174

me... Tell them how I

8^{va}

A \flat sus

Detailed description: This system covers measures 173 and 174. The vocal line has a whole rest in 173 and a half note 'me...' in 174. The piano accompaniment has a chord of A \flat sus in 173. An 8va line is present in measure 174, indicated by a dashed line and the '8va' marking.

175 176 177

am de - fy - ing gra - vi - ty

Detailed description: This system covers measures 175, 176, and 177. The vocal line has a half note 'am' in 175, a half note 'de - fy' in 176, and a half note 'ing' in 177. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A guitar chord diagram is provided below the piano part.

178 I'm fly - ing high, 179 de - fy - ing 180

Rall.

Deliberately

181 gra - vi - ty, 182 and soon I'll match them in 183 re - noun...

Chords: Ebm/F, Fsus7, Bbm

184 And no - bo - dy in 185 all of Oz, 186 no Wi - zard that there 187

Chords: Gbm/Bb, Brass

Rall.

188 is or was 189 is e - ver gon - na bring 190 me

Maestoso

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

Rit.

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.