

VOLUME 61

**BURNIN'!!!**

**Up-Tempo Jazz**

**Only For The BRAVE**

*Indiana*

*Secret Love*

*Patience Plus*

*Keep It Up*

*It's You Or No One*

*Lover*

*Lover, Come Back To Me*

*Cherokee (All 12 Keys)*

*Third Rail*

*The Way You Look Tonight*

**For ALL Instruments**

**Play-A-Long Book & Recording Set**







*by Jamey Aebersold*

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Tunes included in this volume are:

<i>Indiana</i>	<i>The Way You Look Tonight</i>
<i>Lover Come Back To Me</i>	<i>Patience Plus</i>
<i>Cherokee</i>	<i>Lover</i>
<i>It's You or No One</i>	<i>Keep It Up</i>
<i>Third Rail</i>	<i>Secret Love</i>

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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

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# INTRODUCTION

This is the album you've been waiting for if you think you're getting pretty good but want to make sure before you sit in with the local heavies. Almost all the tempos on this album are faster than 300 beats per minute, and though the tortoise trophy goes to *Cherokee*, which lopes along at 240, you have to play it in all twelve keys (After all, it is said that Charlie Parker could play *Cherokee* in all twelve keys, and he didn't have play-a-long records)! Most of these tunes have been test pieces for countless musicians over the years.

*Indiana* is the granddaddy, dating back to World War One and is a staple of many dixie bands. Charlie Parker changed the key to A Flat, made up a new melody, and as "Donna Lee" (named for a lady bassist of Bird's acquaintance), these changes gained new life. The present recording is in F, the original key. A version in A Flat is on Aebersold Vol. 6. *Lover Come Back To Me* and *The Way You Look Tonight* began as romantic ballads. *Cherokee*, written by English bandleader Ray Noble, was Charlie Barnet's theme song with its loping swing feel but after Charlie Parker used the changes for his "KoKo" in 1945 at a tempo that must have seemed astronomical at the time (just shy of 300 beats per minute), all the musicians had to try it the new way.

Doris Day, a singer not taken too seriously by jazz musicians yet one whose style was influenced by Billie Holiday, was responsible for the initial popularity of *It's You or No One* and *Secret Love*. She gave them dramatic readings in movies, but it wasn't long before jazzmen looking for new challenges took them out on the road to see what these ballad babies could do in overdrive.

Three tunes have been especially written for the album. Michael Brecker's contribution is *Third Rail*, written on the changes to Sonny Stitt's "Eternal Triangle" - basically the "I Got Rhythm" changes with a different bridge. *Keep It Up* was written by Mark Levine, who played piano on several tracks on this album. It's based on the chord changes to the Harold Arlen-Johnny Mercer tune "My Shining Hour." And Jamey Aebersold has written *Patience Plus*, a blues with a bridge.

The rhythm players on this recording are the unsung heroes, as keeping these tempos steady and relaxed is as daunting a task as improvising fast. In various combinations pianists Dan Haerle and Mark Levine, bassists John Goldsby and Todd Coolman and drummers Barry Ries and Ed Soph have proven their mettle.

I suspect that not a few who purchase this album will try it out once before putting it in their hope chests. Those who consider a quick surrender should think through the process of playing on fast tempos, and listen to how the greats do it. Learning to play on fast tempos is not the same thing as learning to play fast. Being able to think at a 300 tempo and playing a few of the right quarter and half notes will result in a lot more interesting music than mindlessly running through a bunch of scales. George Shearing once likened technique to a gas pedal you should never have to press all the way to the floor. Pianist Dan Haerle says, "Technique is like a loaded gun - it might go off and hurt somebody." The point of both quotes is that technique should always be subordinate to making music. Keeping this in mind, approach this album as a particular kind of challenge, just as playing melodically and emotionally on a ballad is a challenge. Good luck!

## Contrafact List:

### Cherokee

Alabama Home  
Shawnee  
Koko  
Indian Riffs  
Blue Serge (Chaloff-Burns)  
Rapartec

### Chickasaw

Brownskins  
Warming Up A Riff  
Share-A-Kee (Aebersold, Vol. 15)

### Eternal Triangle

Straight Ahead (Kenny Dorham)

### Indiana

Donna Lee  
Goofin' With Me  
No Figs

### Lover

Diggin' Diz

### Lover Come Back To Me

Bean and The Boys (Hawkins)  
Bird Gets The Worm  
Quicksilver  
Burt Covers Bud  
39-25-39 (Coleman Hawkins)  
Come Back Fast

# DISCOGRAPHY

## Cherokee (1938)

Words and music by Ray Noble.

Introduced by Ray Noble and his Orchestra. Best-selling record by Charlie Barnet and his Orchestra.

Peter Appleyard (Concord CCD-4475)  
Charlie Barnet BB (Collectables COL-5096)  
(Pitz America 2042)(RCA 6273-2-RB; 07863-61059-2; 07863-66084-2; 9972-2-R)  
(Zeta-ZET 749)  
Count Basie BB (Lockjaw Davis feat.)(Scotti Bros. 72392 75245-2)  
Gene Bertoni/Michael Moore (Chiaroscuro CR (D) 308)  
Louis Bellson Quartet (Concord CCD-4350)  
Louis Bellson BB (Musicmasters 5038-2-C)  
Joshua Breakstone (Mobile Fidelity MP2CD774)  
Doc Dee Bridgewater (Impulse MCAD 6331)  
Clifford Brown (Blue Note B21Y 81526)  
Clifford Brown (Brown/Roach Quintet)(Emarcy 838 306-2; 814 646-2)  
Jackie Cain/Roy Kral (Contemporary CCD-14046-2)  
Vaasar Clements (Flying Fish FF-70385; FF-70592)  
Vaasar Clements/David Bromberg/Doug Jernigan (Flying Fish FF-101)  
Richie Cole/Hank Crawford (MCD-9180-2)  
Concord Allstars (Concord CCD-4530)  
Duke Ellington (Atlantic 7 90043-2)  
Herb Ellis/Joe Pass (Pablo OJCCD-726-2)  
Maynard Ferguson (Christopher Hollyday feat.)(Intima 7 73390-2)  
Clare Fischer (Discovery DSCD-936)  
Tommy Flanagan (Verve 314 521 617-2)  
Bruce Forman (Kamei KR 7000CD)  
Erroll Garner (Mercury 834 909-2)  
Stan Getz (Fresh Sound FSCD 1003)(Philology W-40-2)  
Stan Getz/Lionel Hampton (Verve 831 672-2; 314 517 330-2)  
Stan Getz/Ib Gländemann BB (Laserlight 15 761)  
Terry Gibbs/Buddy DeFranco (Contemporary CCD-14036-2)  
Dizzy Gillespie (Pablo OJCCD-739-2)  
Goodfellas (P. Harper/Herring/Scott)(Evidence ECD-22050-2)  
Benny Goodman (Musicmasters 65095-2)  
Gabrielle Goodman (JMT 34 514 006-2)  
Stephane Grappelli (MPS 825 955-2)  
Steve Grossman (Dreyfus EDM 36550-2)  
GRP Big Band (trumpet section feat.)(GRP GRD-9740)  
Scott Hamilton (Concord CCD-4428)  
Lionel Hampton (Telarchive CD-83318)  
Barry Harris (Concord CRD-4476)  
Eddie Harris (Night 91589-2)  
Donald Harrison et al (Candid CCD-79514)  
Freddie Hubbard (Alfa/Compose 7101-2)(Enja 7025-2)  
Jackie & Roy (Jackie Cain & Roy Kral)(Contemporary CCD-14046-2)  
Ahmed Jamal (Vogue 600049)  
Harry James (Sheffield Lab CD-3)(Verve 823 229-2)  
Philly Joe Jones (Riverside OJCCD-1792-2)  
Duke Jordan (Steeplechase SCCD-31272)  
Marlon Jordan (Columbia CK 45200)  
Wynton Kelly (Blue Note B21Y-84456)  
Stan Kenton BB (Lennie Niehaus feat.)(Mosaic MD4-136)(Swedish Radio SRJCD-104)  
Nancy King/Glen Moore (Justice #0801-2)  
Lee Konitz (Steeplechase SCCD 31035)  
Adam Makowicz/George Miraz Duo (Concord CCD-4597)  
Manhattan Jazz Orch. (Dave Matthews et al)(Sweet Basil 660.55.008)  
Wynton Marsalis (Columbia C2K 40675)(Columbia CK 40461)  
John McEgan (Savoy SV 0117)  
Modern Jazz Quartet (Atlantic 82538-2)  
Roger Neumann (Sea Breeze CD-SB-102)  
Ray Noble Orch. (tangential jazz interest)(Columbia C3K 52862)  
Paris All-Stars (Gillespie Woods Getz et al)(A&M 75021-5300-2)  
Charlie Parker (Stash ST-CD-535)(Stash ST-CD-542)  
Charlie Parker/Stan Kenton BB (Philology W80.2)  
Joe Pass (Pablo PACD-2310-708-2)  
Art Pepper (Contemporary OJCCD-696-2)  
Michel Petrucciari (Owl R2-79228)  
Bud Powell (Debut OJCCD-111-2)(Verve 829 937-2)  
Jimmy Raney (Fresh Sound FSR-CD89)(Xanadu FDC 5157)  
Marcus Roberts (RCA Novus 01241-63130-2)  
Arturo Sandoval (GRP GRD-9668)  
Johnny Smith (Roulette B21Y-97747)  
Lenny Solomon (Bay Cities BCD-2005)  
Dakota Staton (Muse MCD-5401)  
Sonny Stitt (Black Lion BLCD760130)(Prestige PRCD-24115-2)(Prestige OJCCD-060-2)  
Art Tatum (Pablo 7PACD-4404-2; PACD-2405-437-2)(RCA 66084-2)  
Sarah Vaughan (Mercury 826 320-2; 826454-2)  
Sebastian Whittaker (Justice JR 0203-2)  
Joe Wilder (Savoy SV-0131)

## The Eternal Triangle (1957)

Music by Sonny Stitt.

Joey DeFranco (Columbia CK 53805)  
Dizzy Gillespie w. Stitt, Rollins (Verve 825 674-2)  
Freddie Hubbard/Woody Shaw (Blue Note B21Y-48017 2)  
Jazzmasters (Verve 314 523 150-2)  
Doug Sattl BB (Trend TRCD-549)  
Tough Young Tenors (Williams/Carter/Warfield/Harris)(Antilles 422-848 767-2)  
Warren Vache (Muse MCD 5524)

## Indiana (1917)

Music by James F. Hanley, words by Ballard McDonald.

Louis Armstrong (Black Lion BLCD760128)(GNP Crescendo GNPD(11001)) (Pablo PACD-2310-941-2)  
(Vanguard VCD-91972)  
Count Basie/Oscar Peterson (Pablo PACD-2310-896-2)  
Sidney Bechet (Black Lion BLCD760902)  
Chu Berry (Jazz Archives 157382)  
Lenny Breau (Musical Heritage Society MHS 512627L)  
Dave Brubeck (Columbia CK 47032; C4K 52945)(Fantasy FCD-24726)  
Vaasar Clements (Flying Fish FF-70592)  
Roy Eldridge/Dizzy Gillespie et al (Pablo PACD-2310-816-2)  
Eldridge/Gillespie/Terry et al (Pablo OJCCD-445-2)  
Duke Ellington (Hindsight HBCD-501)(RCA 6641-2-RB)  
Erroll Garner (Columbia CK 47035)(Savoy SV-0162)  
Benny Goodman/Jack Teagarden (Decca GRD-609)  
Scott Hamilton (Concord CCD-4042)(Concord CCD-4583)  
Coleman Hawkins (Pablo PACD-2310-933-2)  
Louis Jordan/Chris Barber (Black Lion BLCD760156)  
Richie Kamuca/Bill Holman (Hifijazz OJCCD-1760-2)  
Barney Kessel (Contemporary OJCCD-317-2)  
Gene Krupa (Pitz America 2046-2)  
Dave McKenna (Concord CCD-4123)  
Jimmy McPartland (Verve 845 149-2)  
Modern Jazz Quartet (Atlantic 82538-2)  
Kid Ory (Good Time Jazz GTJCD-12008-2)  
James Morrison/Adam Makowicz (East-West 7 91243-2)  
Oscar Peterson/NHOP (Pablo PACD-2308-224-2)  
Bud Powell (Roulette B21Y-93902; Vogue 600101)  
Bob Scooby (Good Time Jazz GTJCD-12023-2)  
Lenny Solomon (Bay Cities BCD-2005)  
Sonny Stitt (Roulette B21Y 98582)  
Ralph Sutton/Jay McShann (Chiaroscuro CD (D) 306)  
Art Tatum (Black Lion BLCD760114)(Capitol B21Y 92867)(Decca MCAD-42327)  
(Jazz Life CD 2673752)(MCA MCAD-42331)(Pablo PACD - 2405-434-2; 7PACD-4404-2)  
Lennie Tristano (Jazz JR-1CD)  
Ben Webster (Black Lion 760125)  
Joe Williams (Vanguard VMD-8508)  
Lester Young (Jazz J-CD-18)(Savoy ZD70819)

## It's You Or No One (1948)

Music by Julie Styne, words by Sammy Cahn.

Introduced by Doris Day in the film "Romance on the High Seas."

Joe Albany/Warne Marsh (Riverside OJCCD-1749-2)  
Chet Baker (CBS Associated ZK 40804)  
Michael Carvin (Muse MCD-5370)  
Billy Childs (Windham Hill Jazz 10144-2)  
Kenny Drew (Riverside OJCCD-483-2)  
Mike Garson (Reference Recordings RR-53CD)  
Goodfellas (P. Harper/Herring/Scott)(Evidence 22077-2)  
Dexter Gordon (Blue Note CDP 7 84077 2; CDP 7 911392) (Blue Note CDP 7 94848 2)  
(Columbia C2K 46824)  
Bennie Green (trombonist)(Prestige OJCCD-1752-2)  
Hampton Hawes (Savoy SV-0117)  
JJ Johnson (Blue Note CDP 7 81506 2)  
Barney Kessel (Contemporary CCD-14044-2)  
Morgana King (Muse MCD-5493)  
Lee Konitz (Verve 821 553-2)  
Monica Lewis (DRG CDMRS-802)  
Harold Mabern (DIW/Columbia CK 48961)

Marian McPartland (Concord CCD-4460)  
 Phineas Newborn Quartet (Steepchase SCCD-36026)  
 Max Roach (Riviera OJCCD-304-2)  
 George Shearing (Concord CCD-4400)  
 Gary Thomas w. Pat Metheny (JMT 314 514 000-2)  
 Cal Tjader (Savoy ZDS 1207)  
 McCoy Tyner (Milestone MCD-55007-2)

## Lover (1933)

**Music by Richard Rodgers, words by Lorenz Hart.**

**Introduced, with special lyrics, by Jeanette MacDonald in the film "Love Me Tonight." Multitrack hit instrumental for guitarist Les Paul in 1948. Revived by Peggy Lee in 1952.**

Louis Armstrong (Jack Teagarden feat.)(Laserlight 15 773)  
 Lucie Arnaz (Concord CCD-4573)  
 Louis Bellson/Ray Brown/Paul Smith (Voss D2-72933)  
 Tony Bennett (DRG CDXP-102)  
 Dick Berk (Trend TRCD-550)  
 Ruby Braff/George Barnes (Concord CCD-6007)  
 Sonny Clark (Blue Note B21Y-46513)  
 John Coltrane (Prestige OJCCD-394-2; PCD-60-014; 16PRCD-4405-2)  
 Bob Crosby (Hindsight HCD-245)  
 Eddie Lockjaw Davis (Pablo PACD-2405-414-2; OJCCD-629-2)  
 Ella Fitzgerald (Verve 821 580-2; 314 519 832-2)  
 Rod Garland (Prestige OJCCD-768-2)  
 Erroll Garner (Columbia CK 40863)  
 Kenny Garrett (Crisis Cross CRSS 1014 CD)  
 Roy Gersond (The Jazz Alliance TJA-10012)  
 Stephane Grappelli (Concord CCD-4225)  
 Lionel Hampton (Telarc CD-83308)  
 Mary Cleere Haran (Columbia CK 52403)  
 Gene Harris/Philip Morris BB (Gary Smulyan feat.)(Concord CCD-4443)  
 Jackie & Roy (Jackie Cain & Roy Kral)(Black Lion BLCD760904)  
 Milt Jackson (Savoy SV-0173)  
 Stan Kenton BB (Capitol B21Y-98451)(Capitol B21Y-92216) (Garland GRZ-006)(Pair PCD-2-1227)  
 Wynton Marsalis (Columbia CK 47346)  
 Gerry Mulligan/Paul Desmond (Verve 314 519 850-2)  
 Charlie Parker (w. BB)(Verve 837 141-2)  
 Jack Sheldon (vel)(Concord CCD-4339)  
 Frank Sinatra (Capitol B21Y-94520; BBX2-99956)  
 Supersax (Pair PCD-2-1175)  
 Art Tatum (Black Lion BLCD760114)(Capitol B21Y-92867)  
 Marlene Ver Planck (Audiophile ACD-280)  
 Frank Wes (Concord CCD-4436)  
 Western Illinois Jazz Studio Orch. (Walrus WR-4505)  
 Lester Young (Jazz J-CD-18)

## Lover, Come Back To Me (1928)

**Music by Sigmund Romberg, words by Oscar Hammerstein II.**  
**Introduced by Evelyn Herbert in the operetta "The New Moon."**  
**Used in several films.**

Louis Armstrong (Vanguard VMD-73129; VCD2-9192)  
 Mildred Bailey (Columbia CK 40847)(Savoy SV-0200)  
 Ruby Braff/Scott Hamilton (Concord CCD-4296)  
 Clifford Brown (Prestige OJCCD-017-2)  
 Clifford Brown (Dinah Washington, vel) (Emarcy 838 306-2)  
 John Coltrane (Prestige OJCCD-352-2; 16PRCD-4405-2)  
 Concord All Stars (Concord CCD-4347)  
 Roy Eldridge (Decca GRD-605)  
 Ella Fitzgerald (Decca GRD-2-619)(Laserlight 15 705)  
 Carl Fontana/Kai Winding/Urbie Green/Trummy Young (Verve 845 144 2)  
 Erroll Garner (EmArcy 832 994-2)  
 Roy Gersond (The Jazz Alliance TJA-10012)  
 Stan Getz (Verve 833 535-2)  
 Dizzy Gillespie (Blue Note B2AS 80507; LRC CDC 9011)(Pablo OJCCD-739-2)  
 Dizzy Gillespie/Stan Getz/Sonny Stitt (Verve 837 435-2)  
 Stephane Grappelli (Verve 825 955-2)  
 Eddie Harris (Enja R2 79663)  
 Hampton Hawes (Contemporary OJCCD-421-2)  
 Coleman Hawkins et al (Hawk feat.)(CBS Special Products AK 40850)  
 Earl Hines (Columbia CK 44197)  
 Billie Holiday (Black Lion BLCD760921)(Blue Note B21Y 48786) (Bulldog BCD-1007)  
 (Collectables COL-5142)(Commodore CCD 7001)(Roulette B2AS-98662)  
 (Verve 841 434-2; 314-517172-2)

Mark Ladley (Altenburgh MLT-0007)  
 Rod Norvo (Musicmasters 65090-2)  
 Anita O'Day (DRG CDSL 5209)(Verve 845 152-2)  
 Charlie Parker (Stash ST-CD-535)  
 Art Pepper (Galaxy OJCCD-474-2; 16GCD-1016-2)  
 Poncho Sanchez (Concord CCD-4406)  
 Artie Shaw (Hindsight HCD-401; HBCD-502)(RCA 61099-2)  
 Sun Ra (Hatty Randolph, vel)(Evidence ECD 22014-2)  
 Art Tatum (Pablo PACD-2405-433-2; 7PACD-4404-2)  
 Cal Tjader (Fantasy OJCCD-642-2)(Fantasy OJCCD-436-2)(Prestige PCD-24026)  
 Mel Torme (Concord CCD-4542)  
 Joe Venuti/Zoot Sims (Chiaroscuro CR (D) 142)  
 Dinah Washington (Mercury 314 512 905-2)  
 Dinah Washington (same master as Clifford Brown CD above) (Mercury 314 514 841-2; 814 639-2)  
 Ben Webster (Verve 833 551-2)  
 Joe Williams/Count Basie Orch. (Telarc CD-83329)

## Secret Love (1953)

**Music by Sammy Fain, words by Paul Francis Webster.**

**Introduced by Doris Day in the film "Calamity Jane." 1953 Academy Award winner.**

Monty Alexander/Ray Brown/Herb Ellis (Concord CCD-4394)  
 Joe Beck (DMP CD-444)  
 David Benoit (GRP GRD-9595)  
 Lenny Breau (Musical Heritage Society MHS 512294M)  
 Doris Day (of tangential jazz interest)(Columbia CK 44371; CK 48987; CK 08635; CK 45110)  
 Teddy Edwards (Contemporary OJCCD-177-2)  
 Hampton Hawes (Contemporary OJCCD-476-2)  
 Vincent Herring (Musicmasters 01612-65092-2)  
 Fred Hersch (Chesky JD90)  
 Nancy King/Glen Moore (Justice JR#0801-2)  
 Earl Klugh/Royal Philharmonic (Warner Bros. 45158-2)  
 Jimmy McGriff (Milestone MCD-9163-2)  
 Red Mitchell/Joe Beck (Capri #74033-2)  
 Paul Mousavi (Global Pacific Jazz GPD 353)  
 Joe Newman/Joe Wilder (Concord CCD-4262)  
 One O'Clock Jazz Band (Amazing AMCD 1027)  
 Oscar Peterson/Joe Pass/NHOP (Pablo PACD-2310-701-2)  
 Jimmy Ponder (Muse MCD-5375)  
 Claudio Roditi (Candid CCD79504)  
 John Scofield (Grammavision R2 79400)  
 Frank Sinatra (Reprise 1011-2)  
 Carol Sloane (Concord CCD-4503)  
 Billy Taylor (Taylor Made T-1001)  
 Cedar Walton Trio/Jay Thomas (Discovery DSCD-956)

# Indiana

PLAY 13 CHORUSES (♩ = 348)

By Ballard MacDonald & James F. Hanley 

FΔ D7 G7

G- C7 FΔ C- F7 BbΔ Eb7 (B°)

FΔ FΔ G7 G-

C7 FΔ D7 G7 EØ

A7+9 D- EØ A7b9 D- EØ A7b9

D- Ab° A- D7 G- C7 FΔ (G- C7)

**SOLOS**

FΔ D7 G7 G- C7 FΔ C- F7

BbΔ Eb7 (B°) FΔ (D7) G7 G- C7

FΔ D7 G7 EØ A7+9 D- EØ A7b9

D- EØ A7b9 D- Ab° A- D7 G- C7 FΔ (G- C7)

For ending, repeat these two bars 3 times *fine*





# Lover, Come Back To Me

PLAY 5 CHORUSES (♩=342)

By Oscar Hammerstein II & Sigmund Romberg

AbΔ GØ C7+9 F-

F- Bb7 B° AbΔ

F- Bb7 Eb7 AbΔ Ab7 DbΔ D°

1. AbΔ F7b9 Bb- Eb7 | 2. AbΔ GØ C7+9 BRIDGE F-

F- Bb- F- G- C7

Ab- Db7 G- C7 F- Bb-

F- Bb7 Bb- Eb7

AbΔ GØ C7 F-

F- F7b9 Bb-

C- F7 Bb- Eb7 AbΔ Ab7 Db D° AbΔ F7 Bb7 Eb7

# LOVER, COME BACK TO ME-CONT.



**SOLOS**

AbΔ GØ C7+9 F-

F- Bb7 B° AbΔ

F- Bb7 Eb7 AbΔ Ab7 DbΔ D°

**BRIDGE**

1. AbΔ F7b9 Bb- Eb7 2. AbΔ GØ C7+9 F-

F- Bb- F- G- C7

Ab- Db7 G- C7 F- Bb-

F- Bb7 Bb- Eb7

AbΔ GØ C7 F-

F- F7b9 Bb-

C- F7 Bb- Eb7 AbΔ Ab7 DbΔ D° AbΔ F7 Bb7 Eb7

SOLOS end here ↑





# Cherokee

PLAY 12 CHORUSES (♩=268)

By Ray Noble

BbΔ F- Bb7 EbΔ

Ab7 BbΔ C7

C7 C- 1. G7+9 C- F7

2. F7 BbΔ BRIDGE C#- F#7

BΔ B- E7 AΔ

AΔ A- D7 GΔ GΔ

G- C7 C- F7 BbΔ

BbΔ F- Bb7 EbΔ

Ab7 BbΔ C7

C7 C- F7 BbΔ C#- F#7

Next chorus is up 1/2 step... Key of B →

# Cherokee-Solos



**Melody Chorus**

CHORUS NUMBER 1

BbΔ F- Bb7 EbΔ Ab7 BbΔ C7

1. G7+9 C- F7 2. F7 BbΔ C#- F#7 BΔ

B- E7 AΔ A- D7 GΔ G- C7 C- F7

BbΔ F- Bb7 EbΔ Ab7 BbΔ C7 C- F7 BbΔ F#7

leading chord to next key ↑

**Second Chorus** (if you play the written melody on the first chorus above, your first SOLO chorus starts here):

2. BΔ F#- B7 EΔ A7 BΔ C#7

1. Ab7+9 C#- F#7 2. F#7 BΔ D- G7 CΔ

C- F7 BbΔ Bb- Eb7 AbΔ Ab- C#7 C#- F#7

BΔ F#- B7 EΔ A7 BΔ C#7 C#- F#7 BΔ G7

3. CΔ G- C7 FΔ Bb7 CΔ D7

1. A7+9 D- G7 2. G7 CΔ Eb- Ab7 DbΔ

C#- F#7 BΔ B- E7 AΔ A- D7 D- G7

CΔ G- C7 FΔ Bb7 CΔ D7 D- G7 CΔ Ab7



# Cherokee-Solos

4

DbΔ Ab- Db7 GbΔ B7 DbΔ Eb7

1. Eb- Bb7+9 Eb- Ab7 2. Ab7 DbΔ E- A7 DΔ

D- G7 CΔ C- F7 BbΔ Bb- Eb7 Eb- Ab7

DbΔ Ab- Db7 GbΔ B7 DbΔ Eb7 Eb- Ab7 DbΔ A7

5

DΔ A- D7 GΔ C7 DΔ E7

1. E- B7+9 E- A7 2. A7 DΔ F- Bb7 EbΔ

Eb- Ab7 DbΔ Db- Gb7 BΔ B- E7 E- A7

DΔ A- D7 GΔ C7 DΔ E7 E- A7 DΔ Bb7

6

EbΔ Bb- Eb7 AbΔ Db7 EbΔ F7

1. F- C7+9 F- Bb7 2. Bb7 EbΔ F#- B7 EΔ

E- A7 DΔ D- G7 CΔ C- F7 F- Bb7

EbΔ Bb- Eb7 AbΔ Db7 EbΔ F7 F- Bb7 EbΔ B7

# Cherokee-Solos



7

E $\Delta$  B- E7 A $\Delta$  D7 E $\Delta$  F#7

F#- 1. C#7+9 F#- B7 2. B7 E $\Delta$  G- C7 F $\Delta$

F- Bb7 Eb $\Delta$  Eb- Ab7 Db $\Delta$  Db- Gb7 F#- B7

E $\Delta$  B- E7 A $\Delta$  D7 E $\Delta$  F#7 F#- B7 E $\Delta$  C7

8

F $\Delta$  C- F7 Bb $\Delta$  Eb7 F $\Delta$  G7

G- 1. D7+9 G- C7 2. C7 F $\Delta$  Ab- Db7 Gb $\Delta$

Gb- B7 E $\Delta$  E- A7 D $\Delta$  D- G7 G- C7

F $\Delta$  C- F7 Bb $\Delta$  Eb7 F $\Delta$  G7 G- C7 F $\Delta$  C#7

9

F# $\Delta$  C#- F#7 B $\Delta$  E7 F# $\Delta$  Ab7

Ab- 1. Eb7+9 Ab- C#7 2. C#7 F# $\Delta$  A- D7 G $\Delta$

G- C7 F $\Delta$  F- Bb7 Eb $\Delta$  Eb- Ab7 Ab- C#7

F# $\Delta$  C#- F#7 B $\Delta$  E7 F# $\Delta$  Ab7 Ab- Db7 F# $\Delta$  D7

# Cherokee-Solos

⑩

GΔ D- G7 CΔ F7 GΔ A7

A- 1. E7+9 A- D7 2. D7 GΔ Bb- Eb7 AbΔ

Ab- Db7 GbΔ F#- B7 EΔ E- A7 A- D7

GΔ D- G7 CΔ F7 GΔ A7 A- D7 GΔ Eb7

⑪

AbΔ Eb- Ab7 DbΔ Gb7 AbΔ Bb7

Bb- 1. F7+9 Bb- Eb7 2. Eb7 AbΔ B- E7 AΔ

A- D7 GΔ G- C7 FΔ F- Bb7 Bb- Eb7

AbΔ Eb- Ab7 DbΔ Gb7 AbΔ Bb7 Bb- Eb7 AbΔ E7

⑫

AΔ E- A7 DΔ G7 AΔ B7

B- 1. F#7+9 B- E7 2. E7 AΔ C- F7 BbΔ

Bb- Eb7 AbΔ Ab- Db7 F#Δ F#- B7 B- E7

AΔ E- A7 DΔ G7 AΔ B7 B- E7 AΔ F7

*Ritard*

BbΔ

# It's You Or No One

PLAY 11 CHORUSES (♩=320)

By Sammy Cahn & Jule Styne 

Musical notation for the first 11 choruses, including chord symbols and melodic lines.

Chord symbols: G-, C7, FΔ, D7, G-, C7, FΔ, Bb-, Eb7, AbΔ, G7+9, CΔ, D-, G7, G-, D7+9, G-, C7, FΔ, D7, G-, C7, C-, F7, BbΔ, Bb-, A-, Ab-, G-, C7, FΔ, A-, D7

## SOLOS

Musical notation for the solo section, consisting of empty staves with chord symbols.

Chord symbols: G-, C7, FΔ, D7, G-, C7, FΔ, FΔ, Bb-, Eb7, AbΔ, G7+9, CΔ, D-, G7, G-, D7+9, G-, C7, FΔ, D7, G-, C7, C-, F7, BbΔ, Bb-, A-, Ab-, G-, C7, FΔ, A-, D7, Ab-, G-, Bb-, Eb7, AbΔ



# Third Rail

PLAY 9 CHORUSES (♩=304)

By Michael Brecker

B♭Δ G7+9 C- F7 B♭7 G7

C- F7 F- B♭7 E♭Δ A♭7

1. D- G7 C- F7 2. C- F7 B♭Δ

## BRIDGE

B- Δ E7 B♭- Δ E♭7

A- D7 > A♭- D♭7 G- C7 F#- B7

B♭Δ G7+9 C- F7 B♭7 G7 C- F7

B♭Δ B♭7 E♭Δ A♭7 B♭Δ C- F7



# Third Rail-cont.



BbΔ G7+9 C- F7 Bb7 G7

C- F7 F- Bb7 EbΔ Ab7

1. D- G7 C- F7 2. C- F7 BbΔ

## BRIDGE

B- E7 Bb- Eb7

A- D7 Ab- Db7 G- C7 F#- B7

BbΔ G7+9 C- F7 Bb7 G7 C- F7

BbΔ Bb7 EbΔ Ab7 BbΔ ⊕ C- F7  
F- Bb7

⊕ BbΔ Bb7+9



# The Way You Look Tonight

PLAY 7 CHORUSES (♩=300)

By Jerome Kern & Dorothy Fields

EbΔ C- F- Bb7 G-  
 C- F- Bb7 EbΔ(Eb7) Bb- Eb7  
 AbΔ F- Bb7 1. EbΔ C- F- Bb7  
 2. EbΔ EbΔ(Ab-) Ab- Db7 BRIDGE GbΔ  
 G° Ab- Db7 GbΔ Eb- Ab-  
 Db7 GbΔ G° Ab- Db7 GbΔ  
 GbΔ F- Bb7 EbΔ C-  
 F- Bb7 G- C- F- Bb7  
 Bb- Eb7 AbΔ F- Bb7 EbΔ C-  
 F- Bb7 ⊕ F- Bb7 EbΔ (SOLO BREAK) (F- Bb7)

# The Way You Look Tonight-cont.



## SOLOS

4/4

EbΔ C- F- Bb7 G-

C- F- Bb7 Eb (Eb7) Bb- Eb7 AbΔ F- Bb7

1. EbΔ C- F- Bb7 2. EbΔ Ab- Db7

## BRIDGE

GbΔ G° Ab- Db7 GbΔ Eb- Ab- Db7

GbΔ G° Ab- Db7 GbΔ F- Bb7

EbΔ C- F- Bb7 G- C- F- Bb7

Bb- Eb7 AbΔ F- Bb7 EbΔ C- F- Bb7

F- Bb7 EbΔ



# Patience Plus

PLAY 9 CHORUSES (♩=276)

By Jamey Aebersold

Bb7 Eb7 Bb7

Eb7 Bb7 G7

C- F7 Bb7 1. C- F7

2. Bb7 A- D7 D-

G7 G- C7 C-

F7 Bb7 Eb7 Bb7

Bb7 Eb7 Bb7

G7 C- F7 Bb7 C- F7

# Patience Plus-cont.



## SOLOS

Bb7 Eb7 Bb7

Eb7 Bb7 D- G7

C- F7 1. Bb7 C- F7 2. Bb7

## BRIDGE

D7 G7

C7 F7

Bb7 Eb7 Bb7

Eb7 Bb7 D- G7

C- F7 ⊕ Bb7 G7 C- F7

⊕ EØ Eb- Bb/D Db- C- B7 Bb7



# Lover

By Richard Rogers & Lorenz Hart

PLAY 7 CHORUSES (♩=312)

Chorus 1: CΔ F#- B7 F- Bb7

Chorus 2: E- A7 Eb- Ab7 D- G7 1. CΔ A7

Chorus 3: D- G7 2. CΔ F#Ø B7+9 EΔ

BRIDGE

Chorus 4: F° F#- B7 EΔ F° F#- B7 GΔ

Chorus 5: G#° A- D7 E- A7b9 D- G7

Chorus 6: CΔ F#- B7 F- Bb7 E- A7

Chorus 7: Eb- Ab7 D- G7 CΔ (A- D- G7)

# Lover-cont.



## SOLOS

CA F#- B7 F- Bb7 E- A7

Eb- Ab7 D- G7 CA A7 D- G7

CA F#- B7 F- Bb7 E- A7

Eb- Ab7 D- G7 CA F#Ø B7+9

EΔ F° F#- B7 EΔ F° F#- B7

GΔ G#° A- D7 E- A7b9 D- G7

CA F#- B7 F- Bb7 E- A7

Eb- Ab7 D- G7  $\oplus$  CA (A- D- G7 )

$\oplus$  CA A7 D- G7

REPEAT OVER & OVER & FADE





PLAY 13 CHORUSES (♩=324)

# Keep It Up

By Mark Levine

**EbΔ** **F-** **Bb7**

**EbΔ** **DØ** **G7+9**

**C-** **DØ**

**G7+9** **C-** **F7** **F-**

**Bb7** **Bb-** **Eb7** **AbΔ**

**AbΔ** **Ab-** **Db7** **F-**

**Bb7** **EbΔ** **F-** **GØ**

**C7** **F-** **Bb7** **Δ** **EbΔ** **(F- Bb7)**

# Keep It Up-cont.



## SOLOS

**EbΔ** **F-** **Bb7**

**EbΔ** **DØ** **G7+9**

**C-** **DØ** **G7+9**

**C-** **F7** **F-** **Bb7**

**Bb-** **Eb7** **AbΔ** **AbΔ**

**Ab-** **Db7** **F-** **Bb7**

**EbΔ** **F-** **GØ** **C7**

**F-** **Bb7** **EbΔ** **(F-**

*fine*



# Secret Love

By Mitchell Parish & Bobby Sherwood

PLAY 10 CHORUSES (♩=336)

EbΔ F- Bb7 EbΔ F- Bb7

EbΔ Ab7 G- C7 F- Bb7 F- Bb7

F- Bb7 F- Bb7 1. EbΔ C7 F- Bb7

2. EbΔ DØ G7+9 BRIDGE C- F7 BbΔ

Bb- Eb7 AbΔ Db7 EbΔ

GØ C7+9 F- Bb7 EbΔ F- Bb7

## SOLOS

EbΔ F- Bb7 EbΔ F- Bb7 EbΔ Ab7 G- C7 F- Bb7

F- Bb7 F- Bb7 F- Bb7 EbΔ C7 1. F- Bb7 2. DØ G7+9

## BRIDGE

C- F7 BbΔ Bb- Eb7 AbΔ Db7

EbΔ GØ C7+9 F- Bb7 EbΔ C7 (F- Bb7)

G- C7 F- Bb7 EA