

# I got Plenty o' Nuttin'

G.Gershwin/I.Gershwin/D.heyward  
arr. T. Grondman

Moderato con gioja

1

sop. & alto

ten. & bass

piano

Oh, *mf* I got plen - ty o' nut - tin' an'

(2nd time only)

5

nut - tin's plen - ty fo' me, I got no car, got no mule, I

9

got no mis - er - y. De folks with plen - ty o'

13

plen - ty got a lock on dey door 'fraid some - bod - y's a

17

go - in' to rob 'em while dey's out a - mak - in' more, \_\_\_\_\_ What

Ladies: %

21

for !? \_\_\_\_\_ *mf* I got no lock on de door (dat's no way to  
I ain't a - fret - tin 'bout hell till de time a -  
% *Ooh* \_\_\_\_\_  
*p* \_\_\_\_\_  
% *p* \_\_\_\_\_

25

be) \_\_\_\_\_ Dey kin steal de rug from de floor, \_\_\_\_\_ dat's o - keh wid  
rive, \_\_\_\_\_ nev - er wor - ry long as I'm well \_\_\_\_\_ nev - er one to  
*Ooh* \_\_\_\_\_ *Ooh* \_\_\_\_\_

29

*crescendo*

me 'cause de things that I prize like de stars in de skies, are all free!  
 strive to be good, to be bad, what de hell, I is glad I's a - live! *mf* Oh

*crescendo*

33

I got plen - ty o' nut - tin' an' nut - tin's plen - ty fo me. I

*f p*

37

*p* Ooh, Ooh, Ooh, *f* long.  
 got my gal, got my song, got heb-ben de whole day long.

*mf*

*crescendo* *mf*

41

*crescendo*

*spoken:*  
No use com - plain - in'!

Got my gal! Got my

*mf* *3* *go to Coda*

*go to Coda* *crescendo*

45

Lawd! *ff* Got my Song!

*f* *mf* *3*

49

*mf* Por - gy change since dat wo-man come to live with he. He ain' cross with

*mf* How he change! *mf*

*p*

53

chil - len no more, an' ain' you hear how he an' Bess all de time sing - ing in their

57

room? \_\_\_\_\_ Hap - py.

*mf* *poco rit.* *a tempo*

61

*mp* *p* *p* *p* *p* *p*

Oh I got plen - ty o' nut - tin' \_\_\_\_\_ an' nut - tin's plen - ty fo'

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*p* *p*



89

Musical score for measures 89-92. The score consists of four staves: two for a vocal line and two for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has a melodic line with some rests and a final chord marked with a 'V'. The piano accompaniment features a bass line with a forte 'f' dynamic and a treble line with chords and a melodic line. A slur is present under the piano accompaniment in the second measure.