

# April In Paris

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## Moderato

The musical score is arranged in three systems. The first system shows the piano introduction with a *mf* dynamic. The second system includes the first vocal line with lyrics: "A - pril's in the air, but here in Pa - ris" and "Av - ril est dans l'air, i - ci à Pa - ris". The piano accompaniment for this system is marked *p semplice*. The third system contains the second vocal line with lyrics: "A - pril wears a dif - f'rent gown. You can see her waltz - ing down the" and "la na - ture a re - vê - tue. U - ne toi - let - te pour son dé -". The piano accompaniment continues with various chords and melodic lines.

*mf*

*p*

*p semplice*

A - pril's in the air, but here in Pa - ris  
Av - ril est dans l'air, i - ci à Pa - ris

A - pril wears a dif - f'rent gown. You can see her waltz - ing down the  
la na - ture a re - vê - tue. U - ne toi - let - te pour son dé -

Chord diagrams: C, G7, C, F, C, F, Fm, Cm, Fm, Bb7(+9)

street. but. The tang of wine is in the air, I'm drunk with all the  
*Un bouquet de vin est dans l'air, et tout ce bon-heur*

hap - pi - ness that Spring can give, nev - er dreamed it could be so ex - cit - ing to  
*du Prin-temps nous en - i - vre, nous ig - no - rions qu'il fai - sait si bon de vi -*

live. A - pril in Pa - ris, Av - ril à Pa - ris,

chest - nuts in blos - som, ho - li - day ta - bles un - der the trees. —  
*châ - tai - gniers fleu - ris, tout est en fê - te sous la feuil - lée. —*

C7 Gm7 C7 F6 E7 F

A - pril in Pa - ris,  
Av - ril â Pa - ris,

*mf* *mp*

E7 G#m Am Fm7(b5) B7aug

this is a feel - ing no one can ev - er  
c'est une é - mo - tion qu'on ne peut re - cap -

B7 E7aug E7 Em7(b5) A7 Fmaj7 D dim

re - prise. I nev - er knew the  
tu - rer. Tou - te cet - te joie

*mf* *p*

C6 D dim Fm6 C

charm of Spring, nev - er met it face to face.  
du Prin - temps, est un e - lix - ir trou - blant.

Am E7 Am F#m7(b5) B7 aug B7

I nev - er knew my heart could sing, nev - er missed a warm em -  
 Mon cœur veut main - te - nant chan - ter, et les jours d'hi - ver ou -

E Dm7 G7 Fm B C Em7(b5) C aug A7(+5)

brace, till A - pril in Pa - ris, whom can I run to  
 bli - er. Av - ril à Pa - ris, L'air est em - bau - mé

D7 G#m6 Fm7(b5) D9 G7

what have you done est to my veil - - -  
 la na - ture ré - - -

1. C G7 2. C F C

heart? lée. heart? lée. heart? lée.