

Samba (7/4) ♩ = 126 Tombo in 7/4 Airo Moreira

(Intro) (4th x add vocal ad lib & vlc. pr. comp)
 1st x, solo bass
 2nd x, add gtr. & vlc
 3rd x, add dr.
 (Vamp till cue)
 break
 (vocal w/ gtr.)

A
 (vocal w/ gtr.)
 G⁶₉ E⁷_{SUS} A^{SUS} (add 9) A⁶₉ C^MA⁹ E⁷_{SUS} D A^{SUS} (add 9) A⁶₉
 (etc.)
 G⁶₉ E⁷_{SUS} A^{SUS} (add 9) A⁶₉ C^MA⁹ E⁷_{SUS} D A^{SUS} (add 9)

B A^Mi⁹ (dr. continue) D⁶ A D^Mi⁶ A A^Mi⁹
 (bs. A pedal sustained)
 A^Mi⁹ D⁶ A A^{SUS} (add 9) break

C G⁶₉ E⁷_{SUS} A^{SUS} (add 9) A⁶₉ C^MA⁹ E⁷_{SUS} D A^{SUS} (add 9) A⁶₉
 (bs. like A)
 G⁶₉ E⁷_{SUS} A^{SUS} (add 9) A⁶₉ C^MA⁹ E⁷_{SUS} D A^{SUS} (add 9) break
 (vocal)

D (Samba) D^Mi⁹ G¹³ C^MA⁹ G^{b9(+11)} F^(add 9) E^Mi⁹
 (bs. in 2)
 A^Mi⁹ E^{b9(+11)} D^Mi⁹ G¹³ C^MA⁹ G^{b9(+11)}
 F^(add 9) E^Mi⁹ A¹³_{SUS} (or repeat) break (E^{b9(+11)})
 2. A¹³_{SUS} dr. (or perc.) solo

(Dr. or Perc. solo) **E** NC

F NC (organ) (bs.)

G $G^{\#}A$ $A^{\#}A$ $G^{\#}A$ $A^{\#}A$ (bs. etc.) (A pedal)

(Elec. pn. solo) **H** $G^{\#}A$ $A^{\#}A$ (sample bass) (Vamp till cue) (On cue) $G^{\#}A$ (organ)

I $A^{\#}A$ B A $A^{\#}A$ (bs. etc.)

2 NC (A pedal) break (vocal) $E^{\flat}G^{(vib)}$ D.S. al Coda One (1) (with repeat)

1 A^{13}_{vib} break (vocal w/ gtr.) D.S.S. al Coda Two (2) (no repeat)

2 NC (dr. w/ ling.) (dr. fill) (Sample dr. pattern at [A], [B] etc.) (w/ cymbals) etc.

(Sample bass) **B** etc.