



# Mariage D'amour

## 夢中的婚禮

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

全曲的拍子雖然時有改變，但是八分音符本身的長度却不變。

在感覺上，請將圓、圓視作快速三拍子（）彈奏。

(♩ = 144)

Gm

*mp*

*sempre legato*

Gm

F7

D7

Bb

Gm

Cm7

*mp*

Chord progression: Cm7, F7, Bb, Gm, Cm7

2 1 2 5 2 1 4 1 5

Chord progression: F, Bb, Gm, Cm, F, Bb7

Chord progression: Gm, Am7(b5), D, Gm, Cm, F, Bb

Chord progression: Gm, Cm7, F, Gm, Cm7, F, Bb

Chord progression: Gm, Cm7, F, Gm

B

Gm

Cm7

F

Bb

*mp*

*mp*

Cm7

F

Bb

Gm

Gm

Cm

F

Bb

Gm

Cm7

F

Gm

*8va*  
Gm

Cm7

F

Bb

Gm

Cm7

F

*ff*

Gm

D.S.

*Sva*

**Coda**

Gm

Cm7

F

Gm

Cm7

F

Bb

The first system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a series of chords: Gm, Cm7, F, Gm, Cm7, F, Bb. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with eighth notes. There are *rit.* markings under the bass line. A *ff* dynamic marking is present in the second measure of the second staff.

Gm

Cm7

F

Gm

*Sva*

Cm7

F

Bb

The second system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords: Gm, Cm7, F, Gm, Cm7, F, Bb. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with eighth notes. There are *rit.* markings under the bass line.

Gm

Cm7

F

Gm

*rit.*

The third system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords: Gm, Cm7, F, Gm. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with eighth notes. There are *rit.* markings under the bass line.