



D7



Musical notation for the first system, featuring a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Cm7



Musical notation for the second system, continuing the piece with similar rhythmic patterns in both treble and bass staves.

F#dim7



Musical notation for the third system, marked with *accel.* (accelerando). The treble staff shows a more complex melodic line, and the bass staff features a long, sustained note with a tremolo effect.

Cm7



Musical notation for the final system, marked with *rit.* (ritardando) and *Drop it.* The treble staff has a melodic line that ends with a final chord, while the bass staff has a simple accompaniment.

## Moderately, steadily

Gm



Yeah. Yeah.



Spoken: Come in for a minute.



Welcome back

*It's just me and you in this room right now.*

F#dim7



*There's so many things that are on my mind.*

*Sung: Uh,*

*yeah,*

uh.

Gm



*Spoken: Sometimes that's hard to say.*

*That's why I take all I've got,*

that's why I take all I have,

and I put it into this,

put it right here in my diary.

F#dim7



Sung: Can you feel it?

Uh,

N.C.

uh,

uh.

Spoken: Take this journey with me.

