

Farther Away

(Piano/Voice Cover)

Evanesence
Arr. by Kashala Jacobsen

♩ = 86

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment with two notes per measure, each held for two measures.

5 Pno.

The second system of music is for the piano, starting at measure 5. It follows the same structure as the first system, with a treble clef staff containing an eighth-note melody and a bass clef staff containing a harmonic accompaniment.

9 Pno.

The third system of music is for the piano, starting at measure 9. The treble clef staff features a more complex eighth-note melody with some beamed sixteenth notes. The bass clef staff continues with the harmonic accompaniment.

11 Pno.

The fourth system of music is for the piano, starting at measure 11. The treble clef staff continues with the eighth-note melody. The bass clef staff continues with the harmonic accompaniment.

Farther Away

2

13 Verse 1:

I took ___ their smiles ___ and I made ___ them mine. I sold ___ my soul

Piano accompaniment for the first system of Verse 1. The grand staff shows a treble and bass clef. The bass line contains chord symbols: $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$.

16

— just to hide ___ the light. And now ___ I see ___ what I reall - y am:

Piano accompaniment for the second system of Verse 1. The grand staff shows a treble and bass clef. The bass line contains chord symbols: $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$.

19

Chorus:

— A thief, a whore and a li - ar. I run ___ to ___ you. ___

Piano accompaniment for the first system of the Chorus. The grand staff shows a treble and bass clef. The bass line contains chord symbols: $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$, $\text{||} \text{F} \text{||}$. The right hand has a melodic line with eighth notes.

23

Call out your name. I see you there

Pno.

26

2nd time: Bridge

far - ther a - way

Pno.

29 Verse 2:

I'm numb to you, numb and deaf and blind. You give me all

Pno.

Farther Away

4

32

— but the reas - on why. I reach__ but I feel ___ on - ly air ___ at night. _

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand has whole rests.

35

— Not you, not love, just noth - ing.

To Chorus

Pno.

Detailed description: This system contains measures 35-37. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5. A quarter rest follows, then quarter notes: G4, A4, B4, C5. The piano accompaniment (grand staff) features a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand has whole rests.

37

Bridge

Try _____ to for - get ___ you but with out ___ you, I

Pno.

Detailed description: This system contains measures 37-39. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A quarter rest follows, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand has chords: G4, A4, B4, C5, B4, A4, G4.

40

feel ___ noth - ing. Don't leave__ me here _____ by ___ my - self

Pno.

43

___ I ___ can't breathe. _____

Pno.

46

I run ___ to ___ you. ___ Call out ___ your ___ name. ___

Pno.

Farther Away

6

49

I see you there far-ther a way

Pno.

53

I run to you. Call out your name.

Pno.

57

I see you there far-ther a way

Pno.

Farther Away

61

Far-ther a - way. _____ Far-ther a - way. _____

Pno.

65

— Far - ther a - way. _____ Far - ther a - way.

Pno.

68

Far - ther a...

Pno.

Farther Away

8

70

Pno.

74

Pno.

78

I run to you. Call out your name.

Pno.

81

I see you there far - ther a - way

Pno.

84

Pno.