

# Someone Like You

Adele

♩ = 65

Piano

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a continuous eighth-note melody starting on G4. The bass staff contains a simple harmonic accompaniment with two chords: a G major chord (G2, B2, D3) and a C major chord (C2, E2, G2).

3

The second system of musical notation. It continues the piano accompaniment from the first system. The treble staff continues with the eighth-note melody. The bass staff continues with the harmonic accompaniment. The system ends with a measure containing a single note on the treble staff, which is the letter 'I'.

5

The third system of musical notation, which includes the vocal line. The treble staff contains the vocal melody with lyrics: "heard that you're". The piano accompaniment continues in the bass staff. The system ends with a measure containing a single note on the treble staff, which is the letter 'I'.

6

The fourth system of musical notation, which includes the vocal line. The treble staff contains the vocal melody with lyrics: "settled down that you". The piano accompaniment continues in the bass staff. The system ends with a measure containing a single note on the treble staff, which is the letter 'I'.

## Someone Like You

7

found a girl and you're married now - ow

Detailed description: This system contains measures 7 and 8. The treble clef staff has a melody of eighth notes. The bass clef staff has a simple accompaniment of two notes per measure. The lyrics are: 'found a girl and you're married now - ow'.

♩ = 65

9

ow You I know heard that your the

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a repeat sign. The treble clef staff has a melody of eighth notes. The bass clef staff has a simple accompaniment of two notes per measure. The lyrics are: 'ow You I know heard that your the'.

10

dreams came time flies true only guess she

Detailed description: This system contains measures 11 and 12. The treble clef staff has a melody of eighth notes. The bass clef staff has a simple accompaniment of two notes per measure. The lyrics are: 'dreams came time flies true only guess she'.

11

gave you things yes ter - day was I the didn't

Detailed description: This system contains measures 13 and 14. The treble clef staff has a melody of eighth notes. The bass clef staff has a simple accompaniment of two notes per measure. The lyrics are: 'gave you things yes ter - day was I the didn't'.

12

give to you of our lives we were old

Detailed description: This system contains measures 15 and 16. The treble clef staff has a melody of eighth notes. The bass clef staff has a simple accompaniment of two notes per measure. The lyrics are: 'give to you of our lives we were old'.

Someone Like You

13

born - and friend - raised - why are you -  
in a

Detailed description: This block contains the first system of musical notation, measures 13 and 14. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "born - and friend - raised - why are you - in a".

14

so - sum - shy - mer - haze - ain't like - by -  
bound

Detailed description: This block contains the second system of musical notation, measures 15 and 16. The notation continues from the previous system. The lyrics are: "so - sum - shy - mer - haze - ain't like - by - bound".

15

you - to hold the - sur - prise - back - of - or our -

Detailed description: This block contains the third system of musical notation, measures 17 and 18. The lyrics are: "you - to hold the - sur - prise - back - of - or our -".

16

hide - ry - from a lie - I  
glo - days

Detailed description: This block contains the fourth system of musical notation, measures 19 and 20. The lyrics are: "hide - ry - from a lie - I glo - days".

17

hate to turn up - out of the blue - un - in - vit - ed but I -

Detailed description: This block contains the fifth system of musical notation, measures 21 and 22. The lyrics are: "hate to turn up - out of the blue - un - in - vit - ed but I -".

## Someone Like You

18

\_\_\_\_\_ couldn't \_\_\_ stay a - way \_\_\_\_\_ I couldn't fight it \_\_\_\_\_ I had

19

hoped you'd see my face \_\_\_\_\_ and that you'd be re - mind - ed that for

20

1.

me \_\_\_\_\_ it is - n't o - ver \_\_\_\_\_

22

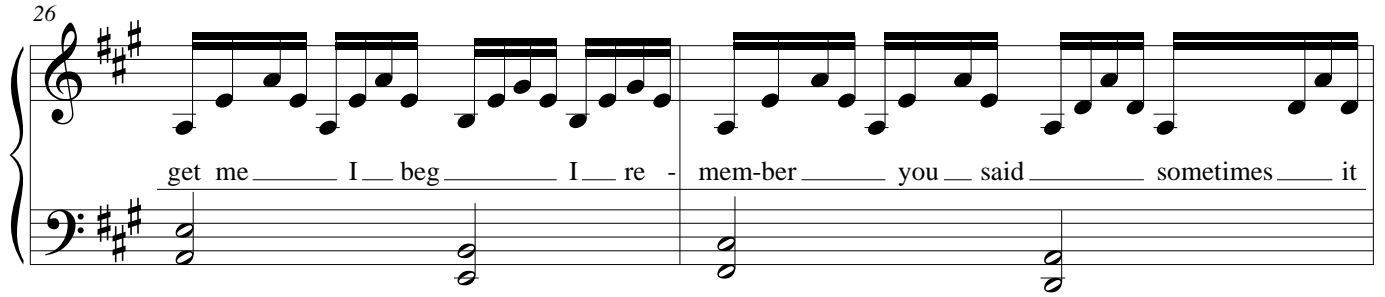
\_\_\_ ne-ver-mind \_\_\_ I'll \_\_\_ find \_\_\_\_\_ some-one like you - ou \_\_\_\_\_ I \_\_\_ wish \_\_\_

24

No-thing \_\_\_ but \_\_\_ the \_\_\_ best \_\_\_\_\_ for you \_\_\_\_\_ too \_\_\_\_\_ don't \_\_\_ for -

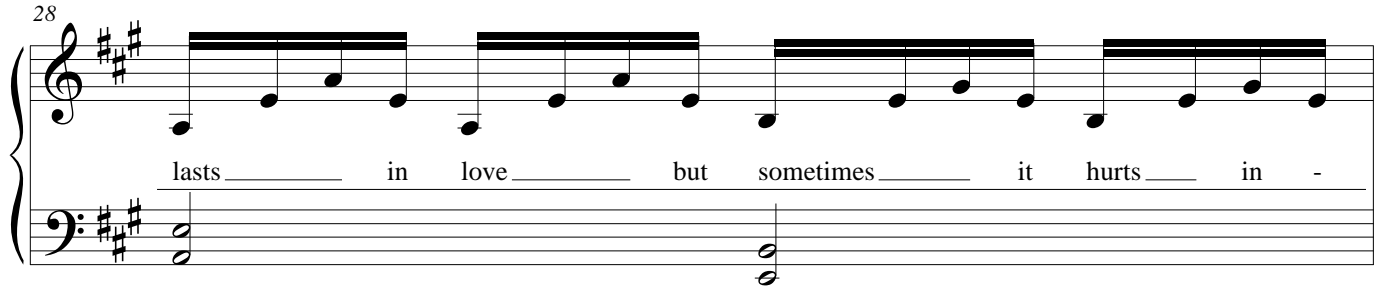
Someone Like You

26




get me I beg I re- mem-ber you said sometimes it

28



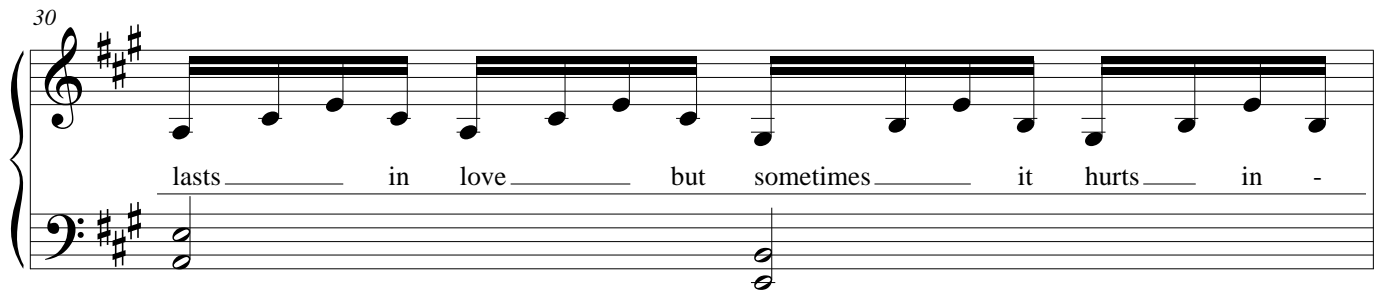
lasts in love but sometimes it hurts in -

29



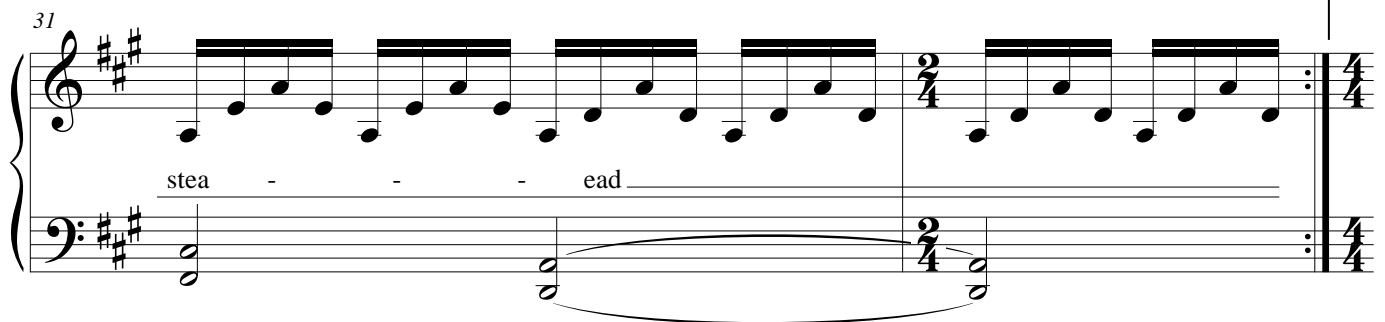
stea - - - ead sometimes it

30



lasts in love but sometimes it hurts in -

31



stea - - - ead

## Someone Like You

33 2.

me it is-n't o - ver

35

ne-ver-mind I'll find some-one like you - ou I wish

37

nothing but the best for you too don't for -

39

get me I beg I re - mem-ber you said some-times it

41

lasts in love but some-times it hurts in - stead - ead

# Someone Like You

43

no - thing \_\_\_ com - pares \_\_\_ no \_\_\_ wor - ries \_\_\_ or cares \_\_\_ re -

Detailed description: This system contains measures 43 and 44. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes. The lyrics are: "no - thing \_\_\_ com - pares \_\_\_ no \_\_\_ wor - ries \_\_\_ or cares \_\_\_ re -".

44

grets and \_\_\_ mis - takes \_\_\_ they're \_\_\_ me - mo - ries made \_\_\_

Detailed description: This system contains measures 45 and 46. The melody continues with quarter notes. The lyrics are: "grets and \_\_\_ mis - takes \_\_\_ they're \_\_\_ me - mo - ries made \_\_\_".

45

who would \_\_\_ have known \_\_\_ how \_\_\_ bitter \_\_\_

Detailed description: This system contains measures 47 and 48. The melody continues with quarter notes. The lyrics are: "who would \_\_\_ have known \_\_\_ how \_\_\_ bitter \_\_\_".

46

swee - ee - eet \_\_\_ this \_\_\_ would \_\_\_ ta - aste \_\_\_

Detailed description: This system contains measures 49 and 50. The melody continues with quarter notes. The lyrics are: "swee - ee - eet \_\_\_ this \_\_\_ would \_\_\_ ta - aste \_\_\_".

48

nevermind I'll find someone like - you - ou wish - nothing but the best for you - ouden't for

Detailed description: This system contains measures 51, 52, 53, and 54. The melody consists of half notes. The lyrics are: "nevermind I'll find someone like - you - ou wish - nothing but the best for you - ouden't for".

## Someone Like You

52

get me I beg I re - member you said sometimes it

54

lasts in love but sometimes it hurts in - stea - ea - ead

56

ne-ver-mind I'll find some-one like you - ou I wish

58

Nothing but the best for you - too don't for -

60

get me I beg I re-ee - mem-bered you said some-times it



Someone Like You

62

lasts \_\_\_\_\_ in love \_\_\_\_\_ but some - times \_\_\_ it hurts \_\_\_ in -

This system contains measures 62 and 63. The treble clef staff features a continuous eighth-note accompaniment. The lyrics are: "lasts \_\_\_\_\_ in love \_\_\_\_\_ but some - times \_\_\_ it hurts \_\_\_ in -".

63

stea - - - ead \_\_\_\_\_ some - times \_\_\_ it

This system contains measures 64 and 65. The treble clef staff features a continuous eighth-note accompaniment. The lyrics are: "stea - - - ead \_\_\_\_\_ some - times \_\_\_ it".

64

lasts \_\_\_\_\_ in love \_\_\_\_\_ but some - times \_\_\_ it hurts \_\_\_ in -

This system contains measures 66 and 67. The treble clef staff features a continuous eighth-note accompaniment. The lyrics are: "lasts \_\_\_\_\_ in love \_\_\_\_\_ but some - times \_\_\_ it hurts \_\_\_ in -".

65

stea - ea \_\_\_\_\_ ea ead

This system contains measures 68 and 69. The treble clef staff features a continuous eighth-note accompaniment. The lyrics are: "stea - ea \_\_\_\_\_ ea ead".

67

This system contains measures 70 and 71. The treble clef staff features a continuous eighth-note accompaniment. The lyrics are: "stea - ea \_\_\_\_\_ ea ead".