

BAD GIRLS

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Moderately

The piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G2, F2, E2, and D2. The dynamic marking is *mf*.

Dm7
Am7
Gm7
Am7
Dm7
Am7
Gm7
Am7
Dm7
Am7

Bad Girls Talk - in' 'bout the sad girls sad girls

The vocal line consists of four measures. The piano accompaniment continues with the same melodic and bass lines as the introduction.

Gm7
Dm7
Gm7
Am7
VERSE
Dm
Am7
Gm7
Am7

Talk-in' 'bout Bad Girls— yeah— See them out on the street— at night— walk-in'
Fri - day night and the strip— is hot—

The vocal line consists of four measures. The piano accompaniment continues with the same melodic and bass lines.

Dm
Am7
Gm7
Am7
Dm
Am7
Gm7
Am7

pick-in' up all kinds of stran - gers if the price is right You can score— if your pock-ets nice—
Sun's gone down and they're— a - bout to trot. Spi - rits high— and they look so hot—

The vocal line consists of four measures. The piano accompaniment continues with the same melodic and bass lines.

<http://piano-lists.blogspot.com>

Dm N.C. Gm7 Am7 Bbmaj7 Am Bbmaj7 Bbmaj7 Am

But you want a good time
Do you want to get down.

You ask your-self
Now don't you ask your-self

Gm7 N.C. Bbmaj7 Am Bbmaj7 N.C. Asus Am A7 Dm

who they are

Like every body else they come from near and far

Am7 Gm7 Dm Am7 Gm7 Am7 Gm7 Am7

Bad Girls yeah

Such a

Dm7 Gm7 Dm Am7 Gm Am7 Dm7 Gm7

Bad Girl sad girl you're such a dir-ty bad girl beep beep uh - huh You Bad Girl you sad girl you're

Dm7 Am7 Gm7 Am7 Dm Am7 Gm7 Am7

such a dir-ty bad girl beep beep uh - huh Now you and me we're both the same

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm N.C.
 but you call your-self — diff - rent — names Now your moth-er won't like it when she finds out — the girl is out at

Gm7 Am7 Bbmaj7 Am7 N.C. F C Bb
 night. Toot Toot hey — beep beep Toot Toot hey — beep

Dm Gm7 Am7 Dm7 Am7 Gm7 Am7
 beep Toot Toot hey — beep beep Hey mis-ter have you got a dime? —

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm7 Am7
 — Mis-ter do you want — to — spend some — time oh yeah —

Gm7 Am7 Dm7 Gm7 Gm7 Am7 Dm7 Am7
 I got what you want you got what I need — I'll be your ba - by come and

Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
 spend it on me— Hey mis-ter I'll spends some time with you With
 you— you're fine with you Bad Girls
 they're just— Bad Girls Talk-in' 'bout sad— girls— yeah—
 Sad girls hey Hey mis-ter got a dime?—
 Gm7 Am7 Dm7 Am7 Gm7 N.C.
 Toot Toot hey— beep beep Toot Toot hey— beep beep

The image shows a musical score for the song 'Bad Girls' by The Notorious B.I.G. It consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal lines are guitar chord diagrams for various chords: Gm7, Am7, Dm7, and N.C. (No Chords). The lyrics are written below the vocal lines. The piano accompaniment features a consistent rhythmic pattern in the right hand and a bass line in the left hand. The score concludes with a double bar line.