

# Serenade

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♩ = 100

Am Em7/G F Am Em7/G F

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Chord symbols are placed above the staff: Am, Em7/G, F, Am, Em7/G, F. A tempo marking of ♩ = 100 is at the beginning.

C G7 Am Em7 F C(add2) Esus4

The second system continues the piece with two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes. Chord symbols are: C, G7, Am, Em7, F, C(add2), Esus4.

E7 Am Em7/G F Am G

The third system features two staves. The upper staff has a melodic line with eighth notes and a sharp sign (F#) in the first measure. The lower staff has a bass line with quarter notes. Chord symbols are: E7, Am, Em7/G, F, Am, G.

F C G7 Am7 Em7 F C(add2)

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Chord symbols are: F, C, G7, Am7, Em7, F, C(add2).

Esus4 E7 F G7 Am9

The fifth system is the final system on the page, consisting of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Chord symbols are: Esus4, E7, F, G7, Am9.

F G7 Am7 F(add2) G7 Am B $\flat$

G7 Am Em7/G F Am G

F Am7 D7/F $\sharp$  F C

G9 C G7 Am7 Em7

F C(add2) Esus4 E7 F G7

Am9 F G7 Am7 F G7 Am Bb

Bb G7 Am G7 F

Am G7 F C G7 Am Em7

F C(add2) Esus4 E7 F G7 Am9

F G7 Am7 F G7 Am Bb G7/B

Chords: E7, Am, G, F, Am, Em/G

Chords: FM7, Am, FM7, Am, C/F, Am, C/F

Chords: Am, FM7, Am, FM7, Am, FM7, Am9, F

Chords: Am, FM7, Am, F/A, Am, FM7, Am, FM7

Chords: Am, FM7, Am, FM7, Am, FM7, Am9, FM7, Am9

*Fine*