

Andante maestoso

Ottavino
Flauto
2 Oboi
2 Clarinetti in Do
2 Fagotti
2 Corni in Mi
2 Trombe in La
3 Tromboni
Timpani
G. Cassa

This section of the score covers the woodwind and percussion parts. The instruments listed are Ottavino, Flauto, 2 Oboi, 2 Clarinetti in Do, 2 Fagotti, 2 Corni in Mi, 2 Trombe in La, 3 Tromboni, Timpani, and G. Cassa. The music is in a key with two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andante maestoso'. The woodwinds play a melodic line with dynamic markings of *ff*, *p*, and *pp*. The fagotti have a more rhythmic, textured part with 'a 2' and 'I.' markings. The brass instruments provide harmonic support with sustained notes. The timpani and gong play a simple rhythmic pattern.

Andante maestoso

Violini
Viole
Violoncelli
Contrabbassi

This section of the score covers the string parts: Violini, Viole, Violoncelli, and Contrabbassi. The music is in the same key and time signature as the woodwinds. The strings play a complex, rhythmic accompaniment with dynamic markings of *ff* and *pp*. The violins and violas have a similar melodic line, while the cellos and double basses provide a more rhythmic foundation.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.

Vni
 Vle
 Vo.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G.C.

Vni
 Vle
 Vo.
 Cb.

Musical score for Overture to Il Barbiere di Siviglia. The score is divided into three systems. The first system includes woodwinds (Ottobassoon, Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani), strings (Violin, Viola, Violoncello, and Contrabass), and a Gong/Cymbal. The second system includes woodwinds (Ottobassoon, Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani), strings (Violin, Viola, Violoncello, and Contrabass), and a Gong/Cymbal. The third system includes woodwinds (Ottobassoon, Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani), strings (Violin, Viola, Violoncello, and Contrabass), and a Gong/Cymbal. The score features various dynamics such as *f*, *p*, *pp*, and *ppp*, and articulations like *Arco* and *dolce*. The key signature is one sharp (F#) and the time signature is 2/4.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

G. C.

Vni

Vle

Vo.

Cb.

Allegro vivo

Ott.

Vni

Vle

Vo.

Cb.

battute

p

p

p battute

Ott.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Vni

Vle

Vc. *f*

Cb. *p*

Ott.

Vni *p*

Vle *p*

Vc.

Cb.

Ott.

Ob. *I.*

Cl. *I. mf*
Do

Fg. *I. mf*

Vni

Vle

Vc.

Cb.

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Do *ff*
 Fg. *ff* a 2
 Cr. *ff*
 Mi *ff*
 Trb. *ff*
 La *ff*
 Trbn. *f*
 Tp. *f*
 G. C. *f*

Vni *ff*
 Vle *ff*
 Ve. *ff*
 Cb. *ff*

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Do *ff*
 Fg. *ff* a 2
 Cr. *ff*
 Mi *ff*
 Trb. *ff*
 La *ff*
 Trbn. *f*
 Tp. *f*
 G. C. *f*

Vni *ff*
 Vle *ff*
 Ve. *ff*
 Cb. *ff*

Ott.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cr.
Mi
a 2

Trb.
La
a 2

Trbn.
a 3

Tp.

G.C.

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cr.
Mi
In Sol

Trb.
La
a 2

Trbn.
a 3

G.C.

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Cr. *a 2*
Sol

Trb. *a 3*
La

Trbn.

G.C.

Vni

Vle

Vc

Cb.

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Cr. *a 2*
Sol

Trb. *a 3*
La

Trbn.

G.C.

Vni

Vle

Vc

Cb.

Vni *sf* *dim.* *pp* *battute*

Vle *pp* *battute*

Vc. *pp* *Pizz.*

Cb. *pp* *Pizz.*

Ob. *I.* *p*

Cl. *I.* *p*

Do

Vni *p*

Vle

Vc.

Cb.

Fl. *p* *3*

Ob. *I.* *p*

Cl. *I.* *3*

Do

Fg. *I.* *p*

Vni *p* *3* *divisi*

Vle

Vc. *Arco* *p* *Pizz.*

Cb.

Fl.

Cl. Do I. *p*

Fg. I. *p*

Cr. Sol I. *p*

Vni *p* *uniti*

Vle

Vo.

Cb.



Fl. *p* 3

Cl. Do I. *p* 3

Fg. I. *p*

Cr. Sol I. *p*

Vni *p* 3 *divisi*

Vle

Vo. *Arco* *p* *Pizz.*

Cb.

Ott.

Fl. *dolce*

Ob. *dolce*

Cl. Do *dolce*

Fg. *1. dolce*

Cr. Sol *a 2 p*

Vni *uniti p*

Vle *battute p*

Vc. *Arco battute p*

Cb. *p*

Ott. *cresc. poco a poco.....*

Fl. *cresc. poco a poco.....*

Ob. *pp*

Cl. Do *pp*

Fg. *a 2 pp*

Cr. Sol *a 2 pp staccate*

Trbn. *I. II. a 2 pp*

Vni *cresc. poco a poco..... pp*

Vle *pp*

Vc. *pp*

Cb. *Arco pp battute*

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trbn.

mf

p

a 2

a 3

Vni

Vle

Vc.

Cb.

fcresc. sempre

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trbn.

a 3

fcresc. sempre

Vni

Vle

Vc.

Cb.

ff

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

a 2

a 2

a 3

I. II.

III.

ff

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

a 2

a 2

a 3

I. II.

III.

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.
a 3

G. C.

In Mi

Vni

Vle

Vo.

Cb.

pp

battute

p

pp

p

p battute

Ott.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Vni

Vle

Vc.

Cb.

Ott.

Vni

Vle

Vc.

Cb.

Ott.

Ob. *I.*

Cl. *Do* *mf* *I.* *in La*

Fg. *mf*

Vni

Vle

Vc.

Cb.

Vni

Vle

Vc.

Cb.

Ott.

Cl.
La

Fg.

Cr.
Mi

Vni

Vle

Vo.

Cb.

p

I.

p

battute

p

Pizz.

p

Pizz.

divisi



Ott.

Fl.

Cl.
La

Fg.

Cr.
Mi

Vni

Vle

Vo.

Cb.

p

3

p

I.

3

I.

p

Arco

p

Pizz.

uniti 3

Fl. *p*

Ob. *I. p*

Fg. *I. p*

Cr. *Mi*

Vni *divisi p*

Vle

Vc.

Cb.

Ott. *p*

Fl. *x2*

Ob. *I. p*

Cl. *I. p*

La *p*

Fg. *I. p*

Cr. *Mi* *a 2 p*

Vni *uniti 3 p*

Vle *battute*

Vc. *Arco Pizz. battute Arco pp*

Cb. *Arco pp*

Ott. *dolce*

Fl. *dolce*

Ob. *pp*

Cl. *pp*

La

Fg. *a 2* *p* *pp*

Cr. *a 2* *pp staccate*

Mi

Trbn. I. II. *a 2* *pp*

Vni *pp*

Vle *pp*

Vo. *pp battute*

Cb. *Arco*

cresc. poco a poco:.....

Ott. *mf*

Fl. *mf*

Ob. *p*

Cl. *p*

La

Fg. *p*

Cr. *a 2*

Mi

Trbn. *a 3* *p*

cresc. poco a poco:.....

Vni

Vle

Vo.

Cb.

f cresc. sempre

Ott.
Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trbn.
a 3

f cresc. sempre

Vni
Vle
Vc.
Cb.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trbn.
a 2
a 3

Vni
Vle
Vc.
Cb.

Più mosso

Musical score for woodwinds and strings, measures 1-5. The instruments listed are Ottobone (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in A (Trb. La), Trombone (Trbn.), and Cymbal (G. C.). The tempo is marked "Più mosso". Dynamics include *ff* and *f*. A first ending bracket labeled "III." spans measures 4 and 5.

Più mosso

Musical score for strings, measures 1-5. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabasso (Cb.). The tempo is marked "Più mosso". Dynamics include *ff*.

Musical score for woodwinds and strings, measures 6-10. The instruments listed are Ottobone (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in A (Trb. La), Trombone (Trbn.), and Cymbal (G. C.). The tempo is marked "Più mosso". Dynamics include *ff*. A first ending bracket labeled "III." spans measures 7 and 8. The Clarinet in A part includes a second ending bracket labeled "a 2" in measures 6 and 7.

Musical score for strings, measures 6-10. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabasso (Cb.). The tempo is marked "Più mosso". Dynamics include *ff*.

Ott.
Fl.
Ob.
Cl.
La
a 2
Fg.
a 2
Cr.
Mi
Trb.
La
Trbn.
G.C.
Vni
Vle
Vo.
Cb.

Ott.
Fl.
Ob.
Cl.
La
a 2
Fg.
a 2
Cr.
Mi
Trb.
La
a 2
Trbn.
G.C.
Vni
Vle
Vo.
Cb.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Trbn.
Tp.
G. C.
Vni
Vle
Ve.
Cb.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Trbn.
Tp.
G. C.
Vni
Vle
Ve.
Cb.