

Meditation

Zaduma

7 July

A new day is just like new life, or another page in an unfinished book.
Life is going on; what's on today?

Zbigniew Preisner
Interpreted by Leszek Możdżer

Senza tempo
legato

a tempo (♩ = c.88) **ma sempre liberamente**

mp

Ped. ad lib.

5 **molto rit.** **a tempo**

9 **molto rit.** **a tempo**

14 *8va*

18 **poco rit.** **a tempo**

22

Musical score for measures 22-24. The piece is in 7/8 time and B-flat major. Measure 22 features a dotted quarter note in the right hand and a steady eighth-note bass line. Measure 23 has a half note in the right hand and continues the bass line. Measure 24 contains a triplet of eighth notes in the right hand, marked with an accent (>) and a fermata, while the bass line continues.

25

Musical score for measures 25-27. Measure 25 starts with a triplet of eighth notes in the right hand, marked with an accent (>) and a fermata, over a steady eighth-note bass line. Measure 26 continues the bass line. Measure 27 features a triplet of eighth notes in the right hand, marked with an accent (>) and a fermata, with the bass line ending on a half note. The key signature changes to B major for the final measure.

poco dim.

28

a tempo, più mosso

Musical score for measures 28-31. The tempo is marked "a tempo, più mosso" and the dynamics are "mp". The piece is in 7/8 time and B major. All four measures feature a steady eighth-note bass line and a right hand with eighth-note chords.

32

poco rit. **a tempo**

Musical score for measures 32-35. The tempo is marked "poco rit." for measures 32-33 and "a tempo" for measures 34-35. The piece is in 7/8 time and B major. All four measures feature a steady eighth-note bass line and a right hand with eighth-note chords.

36

Musical score for measures 36-39. The piece is in 7/8 time and B major. Measure 36 has a steady eighth-note bass line and eighth-note chords in the right hand. Measure 37 features a steady eighth-note bass line and eighth-note chords in the right hand, with the dynamic marking "poco cresc.". Measures 38 and 39 continue with the same eighth-note bass line and right-hand chords.

poco cresc.

40

44

mf

48

52

56

poco dim.

rit.

60

a tempo

mp

rit.

pp

Ped.

64 *8va* **a tempo**

mp

68

72 **rit.** **a tempo**

p *mp*

76 **poco accel.**

poco a poco cresc.

80

f

84 *poco rall.*
dim.

88 *Tempo 1* *rit.* *a tempo*
8va *mp*

92 (8) *rit.*

96 *a tempo loco*

100 *poco rubato* *a tempo*
poco a poco cresc.

105

p.

mf

108

poco a poco dim.

p.

112

Meno mosso

p

116

Ped.

120

rall. al fine

pp

8va¹