

No. 5

Bon Voyage

(Sailors & Passengers - SATB Chorus)

Cue: MOON: Forget about Snake Eyes. ERMA: O.K. PURSER: Final call...

(Dialogue continues)

L'istesso Tempo (♩=138)

mp solo Vln. stacc. Cl. I.

Rhy: pizz. Bs., Pno., Guit.

+Fl. 8va

+Bs. Cl.

Vamp

(Vln. ad lib. rhythm figure on "D" after first pass.)

Cue to continue:
BILLY: I'm supposed to be down on Wall Street.

The score consists of four systems of piano accompaniment. The first system (measures 1-6) includes markings for 'mp solo Vln. stacc.' and 'Cl. I.'. The second system (measures 7-13) continues the accompaniment. The third system (measures 14-20) includes the marking '+Fl. 8va'. The fourth system (measures 21-26) includes the marking '+Bs. Cl.' and a 'Vamp' section starting at measure 25. A cue for the chorus is provided at the end of the system.

(Billy exits midst great hubbub as Passengers and Crew prepare to sail.)

W.W., Vln.

W.W., Vibes., Vln., R.H. Pno., Guit.

mf cresc.

Tbn. I

Bs. Cl., Bs., L.H. Pno.

+Tbn. II

+Tbn. III

Tpt's.

Tutti Orch.

Tbn's.

PASSENGERS (Soprano & Alto)

Vibes., Vln. *colla voce*

You mean, *Bon Voy-*

SAILORS (Tenor & Bass)

Bs. Cl. *colla voce*

"Bon Voy-age."

Vibes., Vln. L.H.

ff

mp

Rhy.

Bs. Cl.

Dr's., Pno., Guit.

Rhy: Bs., Pno., Dr's., Guit. Time

37

38

39

40

41

a - ge. — I hate to say "Good - bye," sweet - heart.

I hate to say "Good - bye," sweet - heart.

Vibes., Vln.

W.W.

Bs. Cl., Rhy.

42 43 44 45 46

You mean Sur La Pla - ge. — I'll

By the sea - shore. — I'll

Vibes., Vln.

Rhy.

Bs. Cl.

47 48 49 50

wait and watch the sea — 'Till you come back to me.

wait and watch the sea — 'Till you come back to me. Oh! my

Vibes., Vln.

W.W.

Bs. Cl., Rhy.

Tbn. I *colla voce*

Tbn. II & III *mf*

51 52 53 54 55

You mean Ma Ché - ri - e. — You

dear - ie. — I'm yours for life.

Cl's.

8va Fl., Vln., loco Tpt. I *colla voce*

Rhy.

Tbn. I

Bs. Cl., Rhy.

56 57 58 59 60

mean Pour la Vi - e. In

So kiss me, pret - ty wench. In

Cl's. W.W. Fl. Vin. Rhy. Rhy.

8va Fl., Vin., loco Tpt. I *colla voce*

Tbn's.

(floor T.T.)

61 62 63 64

Eng - lish or in French, "Bon Voy - age." — Bon — Voy -

Eng - lish or in French, "Bon Voy - age." — Bon — Voy -

div. W.W. div. Tbn's.

Cl's.

65 66 67 68 69

age! —

age! —

8va W.W., Vin., loco Tpt's., Tbn. II, R.H. Pno., Guitt.

Tpt. I & II, Vibes. 8va

Tbn. I

Bs. Cl., Bs., L.H. Pno. +Tbn. III

(+Tbn. I.)

Tbn. II & III

70 *tr* 71 72 73

W.W., Vin.

Tpt's., Xylo., Rhy.

Tutti Orch.

Tbn's.

74 75 76 77

"Bon Voy - age." — I mean Bon Voy - ag -

And there's no cure like trav - el to

Tbn. I & II *colla voce* thru bar 109

Sva Fl., Vin. *colla voce*

mp

Cl's., Rhy.

Tbn's., Rhy.

Bs. Cl., Tbn. III, Bs., Pno., Dr's., Guit.

78 79 80 81 82

e. I hate to say "Good-Bye," sweet - heart. By the

help you un - rav - el The wor - ries of liv - ing to - day. When the

83 sea - shore. — I mean *Sur La Pla* 84 85 86 *ge.* — I'll

poor brain is crack - ing There's noth - ing like

87 wait and watch the sea — 'Till you come back to me. Oh! my

88 89 90 pack - ing A suit - case and sail - ing a - way. Take a

+unis. Tpt's. *colla voce*
"very lightly"

91 dear - ie. — I mean *Ma Ché - ri* 92 93 94 95 *e.* — I'm yours for life. I

run 'round Vi - en - na, Gra - na - da, Rav - en - na, Si -

Cl's., Rhy.

96 mean *Pour la Vi* 97 e. 98 So kiss me, pret - ty wench. 100 In

en - na And then a - round Rome. — Have a high time, A

Bells, Vin. (Tpt's. out) (floor T.T.)

101 Eng - lish or in French, "Bon 102 Voy - age." — 103 104 105

low time and in no time You'll be sing - ing, "Home — Sweet Home."

Fl. Cl's. tr. Fl. unis. Tpt's.

106 Bells 107 108 109 110

Bon — Voy - age! Bon — Voy - age!

W.W. Rhy. (+Cym.) Tbn's. Tpt's. (Br. to cups) *sf* Applause - Segue