

# She's The One

arr. by Ludy

tempo = 80

Piano

The first system of the piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, Bb4, C5. The left hand begins with a whole rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4.

The second system features a vocal line in the right hand and piano accompaniment in the left hand. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "I was her" and "she was me" are sung on a series of eighth notes: G4, A4, Bb4, C5. The piano accompaniment continues with the same eighth-note pattern in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest, a quarter rest, and then the lyrics "we were young" and "we were free" are sung on eighth notes: G4, A4, Bb4, C5. The piano accompaniment maintains the eighth-note pattern in the left hand.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole rest, a quarter rest, and then the lyrics "and if there's some-body calling me on" and "she's the one" are sung on eighth notes: G4, A4, Bb4, C5. The piano accompaniment continues with the eighth-note pattern in the left hand.

if there's some - bo - dy cal - ling me on

she's the one we were young

we were wrong we were fine all a - long

if there's some - bo - dy cal - ling me on she's the one

when you get To where you wan-na go and you know the things you wan-na know you're

smi . . . . . ling

when you said what you wan-na say and You know The way you wan-na play yeah

you'll be so high you'll be fly . . . . ing though the sea

will be strong I know well car-ry on

if there's some-bo - dy cal-ling me on she's the one

when you get to where you wan-na go and You know The things you wan-na know You're

smi - - - - - ling

when you said what you wan-na say and You know The way you wan-na say it

you'll be so high you'll be fly . . . ing I was her

she was me we were one we were free

if there's some-bo - dy cal-ling me on she's the one

if there's some-bo - dy cal-ling me on

she's the one

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature (C). The music is written in a 2-measure phrase. In the first measure, the treble staff has a quarter rest, and the bass staff has a quarter note on G2. In the second measure, the treble staff has a half note chord consisting of B-flat3 and D3, and the bass staff has a quarter note on G2 followed by a quarter note on B-flat2.

021602