

Revelation Song

Words and Music by
JENNIE LEE RIDDLE

♩ = 60

D

VERSE

1st time Worship Leader
2nd time All
3rd time W.L.

3

1, 2. Wor - thy is the Lamb Who was slain;

3. Clothed in rain-bows of liv - ing col - or,

D Am7

Ho - ly, ho - ly is He;

flash - es of light - ning, rolls of thun - der;

C G

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. The second line is the vocal bass line in bass clef. The bottom two lines are the piano accompaniment, with chords C and G indicated above the staff.

7

Sing a new song to Him Who sits on

Bless - ing and hon - or, strength and glo - ry and pow - er be

Male soloist

D Am7

This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. The second line is the vocal bass line in bass clef. The bottom two lines are the piano accompaniment, with chords D and Am7 indicated above the staff. The lyrics 'Bless - ing and hon - or, strength and glo - ry and pow - er be' are split across two lines.

Heav - en's mer - cy seat.

to You, the on - ly wise King.

C G

This system contains the first two lines of the musical score. The top line features a vocal melody in treble clef with lyrics: "Heav - en's mer - cy seat." The bottom line features a piano accompaniment in bass clef. The second system continues the vocal melody with lyrics: "to You, the on - ly wise King." The piano accompaniment continues with a more active bass line. Chord markings 'C' and 'G' are placed above the piano accompaniment staves.

11 CHORUS
All

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y

D Am7

This system contains the third line of the musical score, which is the beginning of a chorus. It is marked with a repeat sign and the number '11'. The lyrics are: "Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y". The piano accompaniment features a steady, rhythmic pattern. Chord markings 'D' and 'Am7' are placed above the piano accompaniment staves.

Who was — and is — and is — to come;

C G

15

With all cre - a - tion I — sing praise to the King of kings; —

D Am7

17

Last time to Coda ☉

You are my ev-'ry-thing — and I will a - dore You.

C G D

1.

Am7 C G

2.

D Am7 C

4. Filled with won-der, — awe-struck won-der, —

G D Am7

at the men - tion of — Your Name; —

C G

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "at the men - tion of — Your Name; —". Chords C and G are indicated above the piano part.

31

Je - sus, Your Name — is pow - er, breath — and liv - ing wa - ter,

Male soloist

D Am7

This system contains a male soloist line and piano accompaniment. The soloist line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are "Je - sus, Your Name — is pow - er, breath — and liv - ing wa - ter,". The word "Male soloist" is written below the soloist line. Chords D and Am7 are indicated above the piano part.

such — a mar - v'lous mys - ter - y, — yeah.

D.S. al Coda

C G

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are "such — a mar - v'lous mys - ter - y, — yeah.". The instruction "D.S. al Coda" is written above the vocal line. Chords C and G are indicated above the piano part.

Coda

36 *CHORUS*

I will a-dore You.— Ho - ly, ho - ly, ho - ly

G D

This system contains the first two measures of the chorus. The vocal line begins with 'I will a-dore You.—' and continues with 'Ho - ly, ho - ly, ho - ly'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes from G to D are indicated above the staff.

is the Lord God Al-might - y Who was and is and is to come;—

Am7 C

This system contains measures 38 and 39. The vocal line continues with 'is the Lord God Al-might - y' and 'Who was and is and is to come;—'. The piano accompaniment continues with similar rhythmic patterns. Chord changes from Am7 to C are indicated above the staff.

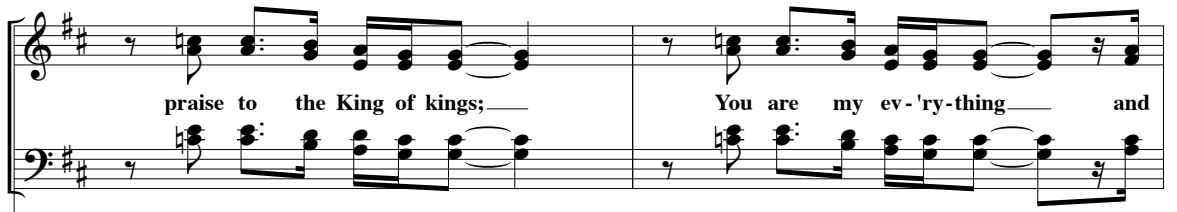
40

With all cre - a - tion I sing

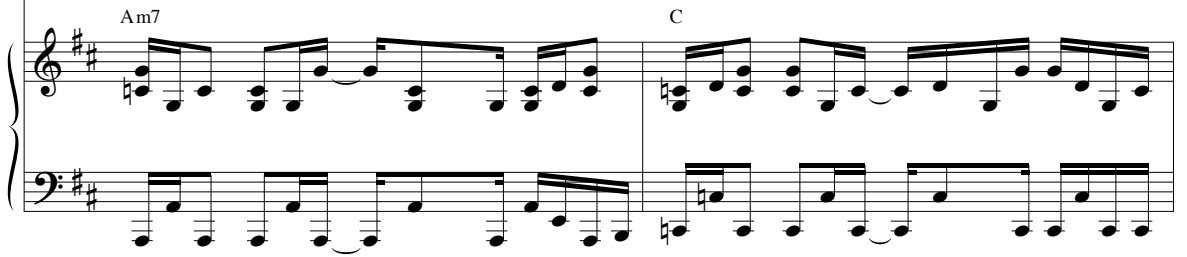
G D

This system contains measures 40 and 41. The vocal line begins with 'With all cre - a - tion I sing'. The piano accompaniment continues with similar rhythmic patterns. Chord changes from G to D are indicated above the staff.

praise to the King of kings; — You are my ev-'ry-thing — and



Am7 C



I will a-dore You. — Ho - ly, ho - ly, ho - ly

44



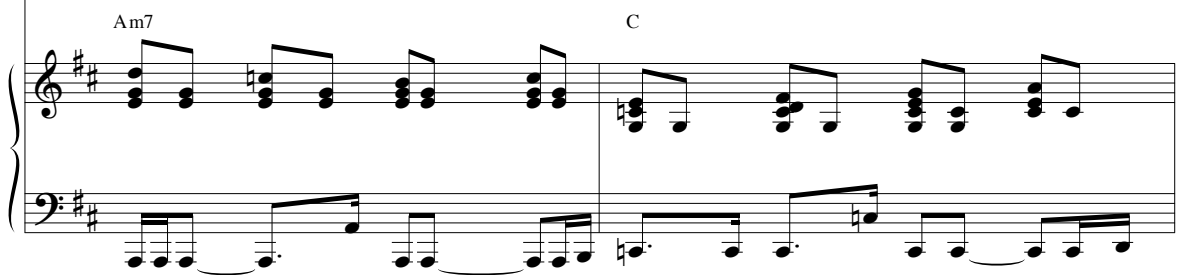
G D



is the — Lord God — Al-might - y Who was — and is — and is — to come;



Am7 C



With all cre-a-tion I— sing praise to the King of kings;—

G D Am7 G/B

rit.
You are my ev-'ry-thing— and I will a-dore You.

C G D

rit.

Medley options: Redeemer Savior Friend; Creator King.