

1812 Festival Overture, Op. 49

Tchaikovsky  
1812 Festival Overture  
Op. 49

Largo  $\text{♩} = 60$

Banda  
(ad libitum)

Fl. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni  
e Tuba

Timpani (G, B, E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane<sup>1)</sup>

Cannone<sup>2)</sup>

Largo  $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

<sup>1)</sup> В автографе и изд. Юргенсона есть примечание: „Колокола должны быть больше; строй их безразличен; бить в них следует, подражая праздничному перезвону.“

<sup>2)</sup> В автографе „Bombardone“ и примечание, имеющееся и в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

<sup>3)</sup> В автографе и изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

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2 sole

Vle. *f* *mf* *cresc.*

Vo. 4 soli *f* *mf* *cresc.*

10 *cresc.*

Vle. *mf* *ff*

Vo. 4 soli *mf* *ff* 20

Fl. *p* *più f*

Ob. *più f*

C. i. *p* *più f*

Cl. *p* *più f*

Fg. *p* *I* *più f*

Vle. 2 sole *p* *cresc.*

Vo. 4 soli *p* *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. i. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vle. 2 sole *cresc.* *f* *cresc.* *ff*

Vo. 4 soli *cresc.* *f* *cresc.* *ff*

30 *cresc.*



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Ob. *I*

Archi

*mf* *f* *40* *mf* *f*

*sfz* *sfz* *sfz*

Fl. *a2* *f* *mf*

Ob. *I* *mf*

C.i. *mf*

Cl. *a2* *f* *mf* *I*

Fg. *f* *f* *f*

Archi

*f* *mf* *mf* *pizz.*

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Fl. a2  
Ob.  
C. I.  
Cl.  
Fg.  
Archi

Measures 45-50. Flute part includes a second octave marking 'a2'. Dynamics include *f*, *mf*, and *f*. A section marker 'II' is present at the end of measure 50.

Fl. a2  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Archi

Measures 51-55. Flute part includes a second octave marking 'a2'. Dynamics include *f*, *mf*, *f*, and *cresc.*. Performance markings include 'poco stringendo' and 'arco'. A section marker 'III' is present in the Cor Anglais part.

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2 poco più mosso

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

C. i. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *cresc.* *ff*

Archi *ff*

*ff*

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Fl. *fff* *a2* *fff* *a2*

Ob. *fff* *fff* *a2* *fff*

C. i. *fff* *fff*

Cl. *fff* *fff* *a2* *fff*

Fg. *fff*

Cr. *fff* *a2* *fff*

Pst. *fff* *a2* *fff*

Trb. *fff* *fff* *a2* *fff*

Trbn. *fff* *fff* *a2* *fff*

Tb. *fff* *fff* *a2* *fff*

Archi *fff* *fff* *marcato.* *fff* *marcato.* *fff*

60 *marcato.*

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Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Pst. *a2* *fff*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

P.

G.c.

Archi



1812 Festival Overture, Op. 49

Fl.

Ob.

C. f.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

P.

G.o.

Archi

The musical score is written for a full orchestra. It features a variety of woodwinds, brass instruments, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in F (C. f.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pat.), and Trumpet (Trb.). The brass section includes Trombone (Trbn.) and Tuba (Tb.). Percussion (P.) and Gong (G.o.) are also present. The string section (Archi) is represented by multiple staves. The score is in 3/4 time and features a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion and gong provide a steady accompaniment.

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This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a dynamic marking of *a2* and ending with *fff*.
- Ob.**: Oboe part, ending with *fff*.
- C.1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part.
- Pst.**: Posauna in C part, starting with *a2*.
- Trb.**: Trumpet in C part, starting with *a2*.
- Trbn. e Tb.**: Trombone and Tuba part, starting with *a2*.
- Tp.**: Trompani part, ending with *fff*.
- Archi**: String section, including Violins I, Violins II, and Violas.

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Picc. *fff*

Fl. *fff*

Ob. *fff*

C. I. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Archi *fff*

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3 Andante  $\text{♩} = 80$

Ob. *mf* 1)

Cl. *mf*

Fg.

Cr. *mf*

Tp. *p*

Tro. *p*

Vc. *fp*

Cb. *fp*

Ob.

Cl.

Cr. *mf*

Tp.

Tro.

Archi *p* *mf*

80

1) Т. 79 над партией Об. в автографе „Staccato“

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Cr. *mf*

Tp. *mf*

Tro

Archi

Cr. *sf*

Trb. *p*

Trbn. e Tb. *p*

Tp. *p*

Tro

Archi *mf*

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Cr.

Trb.

Trbn e Tb.

Tp.

Tro.

Archi

90

Tp.

Archi

*cresc.*

*mf* 1)

*pp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

1) Т. 93 V-I в автографе „f“

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**4** Allegro giusto  $\text{♩} = 138$

Cl.

Fg.

Archi

Fg.

Archi

100

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C1.  
Fg.  
Archi

*ff*

This system contains three staves. The top staff is for Clarinet 1 (C1.) in treble clef, the middle for Bassoon (Fg.) in bass clef, and the bottom for Strings (Archi) in bass clef. The music is in a key with three flats and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes. The woodwinds enter with a melodic line. The dynamic marking *ff* is present.

Ob.  
C.1.  
Cl.  
Fg.  
Archi

*ff*

This system contains five staves. From top to bottom: Oboe (Ob.) in treble clef, Clarinet 1 (C.1.) in treble clef, Clarinet 2 (Cl.) in treble clef, Bassoon (Fg.) in bass clef, and Strings (Archi) in bass clef. The music continues with the same rhythmic and melodic patterns. The dynamic marking *ff* is present.



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Ob.

Cl.

Fg.

Cr.

Archi

110

*a2*

*ff*

*div.*

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

Archi

*ff*

*a2*

*f*

*resc.*

The musical score is written for a full orchestra. It features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three measures. The Piccolo and Flute parts enter in the third measure with a forte (*ff*) dynamic. The Flute part includes a second octave (*a2*) marking. The Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais parts have a melodic line with slurs. The Trumpet and Trombone parts have a melodic line with a forte (*f*) dynamic and a *resc.* (ritardando) marking. The String section provides a rhythmic accompaniment with a steady eighth-note pattern.

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5

Picc.

Fl. *a2*

Ob.

C.l. *A*

Cl. *Bb*

Fg.

Cr.

Pst.

Trb.

Trbn. *I*

e

Tb.

*cresc.*

*ff*

*ff*

*ff*

Tp.

P.

G.c.

*ff*

*ff*

Archi

*unis.*

1812 Festival Overture, Op. 49

This musical score page contains the following parts and markings:

- Fl.** (Flute): *a2*, *I*, *f*
- Ob.** (Oboe)
- C. i.** (Clarinet in C)
- Cl.** (Clarinet in Bb): *a2*, *f*
- Fg.** (Bassoon): *f*
- Cr.** (Cornet): *a2*, *f*, *marc.*
- Pst.** (Trumpet)
- Trb.** (Trumpet)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Tympani)
- Archi** (Strings): *f*

The score is divided into three measures. The first measure shows the initial entries of the woodwinds and strings. The second measure features a dynamic shift to *f* and the marking *marc.* for the cornets. The third measure concludes with a final *f* dynamic marking across the woodwinds and strings.

1812 Festival Overture, Op. 49

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Archi

I

I

f

f

f

a2

f marc.

a2

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features the woodwind and string sections. The woodwind parts include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Cor Anglais I and II. The string section is labeled 'Archi' and includes parts for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of three flats and a 3/4 time signature. The woodwind parts are characterized by rapid sixteenth-note passages, often with slurs and accents. The Bassoon part includes dynamic markings such as *f* and *mf marc.*, and articulation marks like *a2*. The Cor Anglais parts also feature *a2* markings. The string parts provide a rhythmic and harmonic foundation with similar sixteenth-note patterns. The page is divided into two systems, with a double bar line separating the two measures. The bottom of the page is numbered 22.

1812 Festival Overture, Op. 49

12

Fl.

Ob. I II

Cl.

Fg. a2

Pst. a2

Tro

Archi

sempre f

sempre f

Fl. a2

Ob.

Cl.

Fg.

Cr. III IV a2

Pst. a2 f marc.

Tro pp

Archi sempre f

sempre f

sempre f

1812 Festival Overture, Op. 49

Fl. *a2* II

Ob. I

Cl. 7

Fg. 7

Cr. *a2* *f marc.*

Pst. *a2*

Trb.

Tro

Archi

130



1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *I* *a2*

Cl. Bb.

Fg.

Cr. *a2*

Pst.

Trb. *a2*  
*f marc.*

Tro *p*

Archi

1812 Festival Overture, Op. 49

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Trb. a2

Tro

Archi

Fl. a2

Ob. I cresc.

Cl. a2 cresc.

Fg. a2 cresc.

Trb. a2 cresc.

Tro p

Archi cresc.

Archi cresc.

Archi cresc.

Archi cresc.

## 1812 Festival Overture, Op. 49

Picc.  
 Fl.  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e.  
 Tb.  
 Tp.  
 Archi.

Musical score for the 1812 Festival Overture, Op. 49, page 27. The score is arranged in a standard orchestral format with parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, and Strings. The music is in 3/4 time and features a key signature of three flats. The dynamic marking *ff* (fortissimo) is used throughout, indicating a very loud volume. The score is divided into three measures, with various musical notations such as slurs, accents, and articulation marks used to guide the performer. The Piccolo part is written in the upper register, while the strings are written in the lower register. The woodwind parts are in the middle register, and the brass parts are in the lower-middle register.

1812 Festival Overture, Op. 49

This musical score page contains measures 140, 141, and 142 of the 1812 Festival Overture, Op. 49. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Staff 1, measures 140-142.
- Fl.** (Flute): Staff 2, measures 140-142. Includes dynamic marking *mf* and articulation *a2*.
- Ob.** (Oboe): Staff 3, measures 140-142.
- C.1.** (Clarinet 1): Staff 4, measures 140-142.
- Cl.** (Clarinet 2): Staff 5, measures 140-142. Includes dynamic marking *mf* and articulation *a2*.
- Fg.** (Bassoon): Staff 6, measures 140-142.
- Cr.** (Cornet): Staff 7, measures 140-142.
- Pat.** (Trumpet): Staff 8, measures 140-142.
- Trb.** (Trumpet): Staff 9, measures 140-142. Includes dynamic marking *f*.
- Trbn. e Tb.** (Trumpet and Trombone): Staff 10, measures 140-142.
- Tp.** (Tuba): Staff 11, measures 140-142.
- Archi** (Strings): Staves 12-15, measures 140-142.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The bottom of the page is marked with the number 140.

1812 Festival Overture, Op. 49

6 *a2*

Fl.  
Ob.  
G. i.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
P.  
G.c.  
Archi

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., and Archi. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three measures. The first measure contains the main melodic material for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent fortissimo (ff) dynamic marking and a change in the woodwind parts, with the Flute and Piccolo playing a more active role. The Percussion part (P.) is indicated by a vertical line and a fortissimo (ff) marking. The Archi (Archi) part consists of four staves, with the first two staves in treble clef and the last two in bass clef. The score is written in a clear, legible font with standard musical notation, including notes, rests, and dynamic markings.

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 150. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., P., G. o., and Archi. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (such as *ff*), and articulation marks. There are also some performance instructions like *8* and *8* above the strings. The page number 150 is centered at the bottom.

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in a system with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., and Arohi. The Fl., Ob., and Cl. parts have a dynamic marking of *a2*. The Cr. part has a dynamic marking of *7*. The Arohi part consists of four staves. The music is written in a key signature of three flats and a common time signature. The score is divided into measures by vertical bar lines.



1812 Festival Overture, Op. 49

Ob.

Cl. *a2*

Fg. *a2*

Cr.

V.-c.

C.-b.



Cl. *a2*

Fg. *a2*

Cr.

V.-c.

C.-b.

7 L'istesso tempo<sup>1)</sup>

II

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trgl.

L'istesso tempo<sup>1)</sup>

Archi

<sup>1)</sup> Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

II

FL. *p cresc.*

Ob. *p cresc.*

C. I. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. *p cresc.*

Trgl. *p cresc.*

Archi *p cresc. f*

170 *p cresc.*

1812 Festival Overture, Op. 49

II

Fl. II

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trgl.

Archi

180

8

The musical score is arranged in two systems. The first system contains parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Horns (Cr.), and Trumpet I (Trgl.). The second system contains the String section (Archi), which includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind parts feature melodic lines with various articulations and dynamics, including *sempre f* and *ff*. The string parts provide a harmonic and rhythmic foundation, with some sections featuring triplets. The Flute I part has a *ff* dynamic marking in the fourth measure of the first system. The Oboe part also has a *ff* dynamic marking in the fourth measure. The Bassoon part has a *sempre f* dynamic marking. The Horns and Trumpet parts have *sempre f* dynamic markings. The String parts have *sempre f* dynamic markings. The Flute I part has a *ff* dynamic marking in the fourth measure of the first system. The Oboe part has a *ff* dynamic marking in the fourth measure. The Bassoon part has a *sempre f* dynamic marking. The Horns and Trumpet parts have *sempre f* dynamic markings. The String parts have *sempre f* dynamic markings. The Flute I part has a *ff* dynamic marking in the fourth measure of the first system. The Oboe part has a *ff* dynamic marking in the fourth measure. The Bassoon part has a *sempre f* dynamic marking. The Horns and Trumpet parts have *sempre f* dynamic markings. The String parts have *sempre f* dynamic markings.

1812 Festival Overture, Op. 49

Fl. I

Fl. II

Ob.

Cl. B.

Fg.

Cr.

Trgl.

Archi

190

<sup>1)</sup> Т. т. 192-194 Об. партия кложена в автографе так: 

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 39. The score is written for a full orchestra and includes the following parts:

- Fl. I**: Flute I, staff 1. Melodic line with various dynamics and articulations.
- Fl. II**: Flute II, staff 2. Melodic line.
- Ob.**: Oboe, staff 3. Melodic line with dynamics like *mp* and *a2*.
- Cl. A**: Clarinet in A, staff 4. Melodic line.
- Cl. Bb**: Clarinet in Bb, staff 5. Melodic line.
- Fg.**: Bassoon, staff 6. Melodic line.
- Cr.**: Horns, staves 7 and 8. Harmonic accompaniment.
- Archi**: Arches, staves 9, 10, 11, and 12. Melodic and harmonic accompaniment.

The score is in the key of D major (two sharps) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *mp* (mezzo-piano) and *a2* (second attack). The page number 39 is centered at the bottom.

1812 Festival Overture, Op. 49

This musical score page contains measures 195 through 200 of the 1812 Festival Overture, Op. 49. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Flutes I and II, Oboe (a2), Clarinet I (a2), and Bassoon (a2). The strings section includes Cello I, Contrabass, and a full string ensemble (Archi). The score is in the key of D major and 2/4 time. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff. The number 200 is printed at the bottom of the page.

FL. I

FL. II

Ob. a2

C. I. a2

Cl. a2

Fg. a2

Cr.

Archi

200



9 L'istesso tempo <sup>1)</sup>

Musical score for measures 181-205. The score is for a full orchestra. The instruments listed are Flute I and II, Clarinet I and II, Bassoon, Cor Anglais, Trombone, Violin I, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'L'istesso tempo'. Dynamics include *mf*, *p*, and *ppp*. There are first and second endings for the Clarinet I and II parts.

Musical score for measures 206-210. The instruments listed are Flute I, Clarinet I and II, Trombone, Viola, Violoncello, and Contrabass. The key signature remains three sharps and the time signature is 3/4. Dynamics include *poco più. f* and *pp sempre*. The measure number 210 is indicated at the bottom.

<sup>1)</sup> Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

Fl.  
Ob.  
C. I.  
Cl.  
Tno.  
Vle.  
Vo.  
Cb.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Vle.  
Vo.  
Cb.

220

1) Т. 216 Cl. I в автографе „p“

1812 Festival Overture, Op. 49

10

Cl. I

V. I

Vle

Vo.

Cb.

*pp*

*pp*

*pp*

*pp*

Cr. I

Cr. II

Trb.

Tro

*mf*

*mf*

*pp*

*mp*

Archi

*mf cresc.*

*più f*

*mf cresc.*

*più f*

*mf cresc.*

*più f*

*mf cresc.*

*più f*

1812 Festival Overture, Op. 49

Ob. *mf*

Cl. *f sf*

Fg *mf f*

Cr. *a2 marc. cresc. f sf*

Trb. *mf*

Trbn. *mf*

Tro *ppp*

Archi *f*

230

Detailed description: This page of a musical score contains measures 230 through 233. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tro), and Strings (Archi). The Oboe part begins with a first finger (I) fingering and a mezzo-forte (mf) dynamic. The Clarinet and Bassoon parts feature a first finger (I) fingering and dynamics of forte (f) and sfz (sf). The Cor Anglais part is marked 'a2 marc.' and 'cresc.', with dynamics of f and sfz. The Trumpet and Trombone parts also feature a first finger (I) fingering and a mezzo-forte (mf) dynamic. The Trombone (Tro) part is marked ppp. The String section (Archi) is marked f. The score includes various musical notations such as slurs, accents, and dynamic markings.

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tro

Archi

*mf*

*mf*

*mf*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf*

*mp*

*ppp*

*ppp*

*ppp*

*a2*

*marcato*

*cresc.*

*f*

*f*

*f*

*f*

*più f*

*f*

*f*

1812 Festival Overture, Op. 49

Ob. *mf*

Cl. *f*

Fg. *f*

Cr. *f*

Pst. *mf*

Trbn. *f*

Archi *f* *cresc.*

240

1812 Festival Overture, Op. 49

11

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

P.

G. c.

Archi

*ff*

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

P.

G. c.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon. The second system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba. The third system includes Trumpet, Percussion, and Gong/Cymbal. The fourth system includes the String section (Archi). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*.



1812 Festival Overture, Op. 49

The image displays a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in a system with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. 1.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (G. c.). The woodwind and percussion parts are marked with *sempre ff* (sempre fortissimo). The string part (Archi) is also marked with *sempre ff*. The score shows three measures of music. The first measure contains the initial notes for each instrument. The second measure shows some instruments playing sustained notes while others have rests. The third measure continues the musical development. The page number 250 is printed at the bottom right of the score.

1812 Festival Overture, Op. 49

Picc.

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

P.

G. c.

Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute (a2), Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone, Percussion, and Gong/Cymbal. The second system contains parts for the string ensemble (Archi). The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49. The page is numbered 51 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., G. e., and Archi. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *a2* and *div.*. The strings section at the bottom is particularly dense with six staves of music.



1812 Festival Overture, Op. 49

12

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

P.

G. e.

Archi

unis.

260

1812 Festival Overture, Op. 49

Picc.

Fl. *a2*

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

P.

*ff*

Archi

13

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Archi

a2

I

This musical score page contains ten staves of music for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with slurs and accents. The Clarinet in C (Cl.) and Bassoon (Fg.) parts have more complex, rhythmic passages. The Clarinet in Bb (C. 1.) and Trumpet (Trb.) parts provide harmonic support. The Horns (Cr.) and Trombones (Pst.) play sustained chords. The Woodwinds (Picc., Fl., Ob., Cl., Fg.) and Strings (Archi) are marked with 'a2', indicating a second ending or a specific performance instruction. The Oboe (Ob.) part includes a first ending mark 'I'. The score is written in a key signature of one flat and a 3/4 time signature.

1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *I*

Cl. *a2*

Fg. *a2*  
*fff*

Cr. *I*

Trbn.  
e  
Tb. *III*  
*f*

Archi *sempre ff*



1812 Festival Overture, Op. 49

Musical score for 1812 Festival Overture, Op. 49, measures 270-279. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), Clarinet (Cl.), Cor (Cr.), Violoncello (Vo.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trbn. e), and Trombone (Tb.). The third system is for the Strings (Archi). The score features dynamic markings such as *ff*, *f*, *fp*, and *p*. A double bar line is present at the beginning of the second system. The number 270 is written below the Cb. staff in the first system.

1) т. 278 Об. I. II в автографе: 

18

I FL. *cre - scen - do*  
 II FL. *cre - scen - do*  
 Ob. *cre - scen - do*  
 C. I. *cre - scen - do*  
 Cl. *cre - scen - do*  
 Fg. *cre - scen - do*  
 Cr. *cre - scen - do*  
 Trbn. *cre - scen - do*  
 Tb. *pp* *poco cre - scen - do*  
 Trgl. *p* *cre scen - do*  
 Archi *p* *p* *cre - scen - do*  
*280* *cre - scen - do*

1812 Festival Overture, Op. 49

I FL. *f*  
 II FL. *f*  
 Ob. *f*  
 C. I. 1) *f*  
 Cl. *f*  
 Fg. *f*  
 Cr. *f* 2)  
 Trbn. e  
 Tb. *mf*  
 Trgl. *f*  
 Archi *f*  
 - do  
 - do  
 - do  
 290

1) т. т. 286 и 289 С. I. в автографе:

2) т. т. 291 Cr. III. IV в автографе:

1812 Festival Overture, Op. 49

The musical score is arranged in systems. The first system includes:

- Fl. I: Treble clef, melodic line with accents and slurs.
- Fl. II: Treble clef, sustained notes.
- Ob.: Treble clef, sustained notes.
- C. I.: Treble clef, sustained notes.
- Cl.: Treble clef, sustained notes.
- Fg.: Bass clef, sustained notes.

The second system includes:

- Cr.: Treble clef, sustained notes.
- Trbn. e Tb.: Bass clef, sustained notes.
- Trgl.: Treble clef, rhythmic pattern.

The third system includes:

- Archi: Treble and Bass clefs, melodic lines with accents and slurs.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f.* (forte).

1812 Festival Overture, Op. 49

14

Fl. I *mf*

Fl. II *mf*

Ob. II *mf* *dim.*

Cl. I *mf*

Cl. II *mf*

Fg. II *mf* *dim.*

Cr. *mf*

Trbn. e *mf*

Tb. *mf*

Trgl.

Tno *mf*

Archi *mf*

300

# 1812 Festival Overture, Op. 49

II

Ob.

C. E.

Cl.

Fg.

II

Trbn

III

Tno

Archi

pizz.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1812 Festival Overture, Op. 49

This musical score is divided into three systems. The first system includes parts for Cr. (Corns) and Tp. (Trumpets). The Cr. part has two staves with dynamics *mf* and a section marked **III**. The Tp. part has one staff with dynamics *pp*. The second system includes parts for Archi (Archi) and a lower Cr. part. The Archi part has four staves with dynamics *p* and *pp*, and a section marked **arco**. The lower Cr. part has two staves with dynamics *mf* and *p*, and a section marked **III**. The third system includes parts for Cr. and Archi. The Cr. part has two staves with dynamics *mf* and *p*, and a section marked **III**. The Archi part has four staves with dynamics *p*. The page number 310 is located at the bottom right of the second system.

1812 Festival Overture, Op. 49

Fl. II  
*p*

Ob. I  
*p*

C. I.  
*p*

Cl. I  
*p*

Fg.  
*p*

Cr.  
*p* *p* *cresc.*

Pst.  
*p*

Trp.  
*poco*

Tro  
*pp*

Archi  
*pp* *poco* *a* *poco* *a* *poco*



1812 Festival Overture, Op. 49

Fl. II  
poco a poco cresc.

Ob. I  
poco cresc.

Cl. I  
a poco cresc.

Cl.  
poco a poco cresc.

Fg.  
poco a poco cresc.

Cr.  
poco a poco cresc.

Pst. I  
più f

Trbn. e Tb. II  
mp poco a poco

Trbn. III  
mp poco a poco

Tp.  
a poco cresc.

Tro.  
poco 3 a poco

Archi  
cresc. mp cresc.

1812 Festival Overture, Op. 49

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Pst. *mf cresc.*

Trb. *mf poco a poco*

Trbn. II *cresc.*

Trbn. III *cresc.*

Trbn. *mf cresc.*

Tp. *mf cresc.*

Tro. *mf cresc.*

Archi *mf cresc.*

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst. *cresc.*

Trb. *cresc.*

Trbn. e Tb. *Tb.*

Tp.

Tro.

Archi

The musical score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The middle system includes Cor Anglais, Bassoon, Trumpet, and Trombone. The bottom system includes Trumpet, Trombone, and Strings. Dynamics include *cresc.* and *ff*. There are various musical notations such as notes, rests, and articulation marks.

1812 Festival Overture, Op. 49

15

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cx. *ff*

Pst. *marcatissimo*

Trb. *marcatissimo*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Trgl. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Cn. *ff*

Archi *ff*

330

# 1812 Festival Overture, Op. 49

Picc.  
Fl.  
Ob.  
C. 1.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tro.  
P.  
G. c.  
Cn.  
Archi

a2

a2

The image displays a page of a musical score for the 1812 Festival Overture, Op. 49, specifically page 69. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in C, Clarinet in Bb, and Bassoon (with a second bassoon part marked 'a2'). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Triangle. The string section is labeled 'Archi' and includes Violin I, Violin II, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings and performance instructions such as 'a2' for alternate parts. The page number '69' is centered at the bottom.

1812 Festival Overture, Op. 49

*poco a poco rallentando*

Fl.  
Ob.  
Cl. b.  
Fg.  
V. I  
V. II  
Vle  
Vo.

340

Fl.  
Ob.  
Cl. b.  
Fg.  
V. I  
V. II  
Vle  
Vo.

340

1812 Festival Overture, Op. 49

FL. *a2*  
Ob.  
C. I.  
Cl.  
Fg.

*sempre rallentando al -*



Archi

*3 3 3 3 3 3 simile*  
*3 3 3 2 2 2 simile*  
*3 3 3 2 3 3 simile*  
*3 3 3 3 3 3 simile*

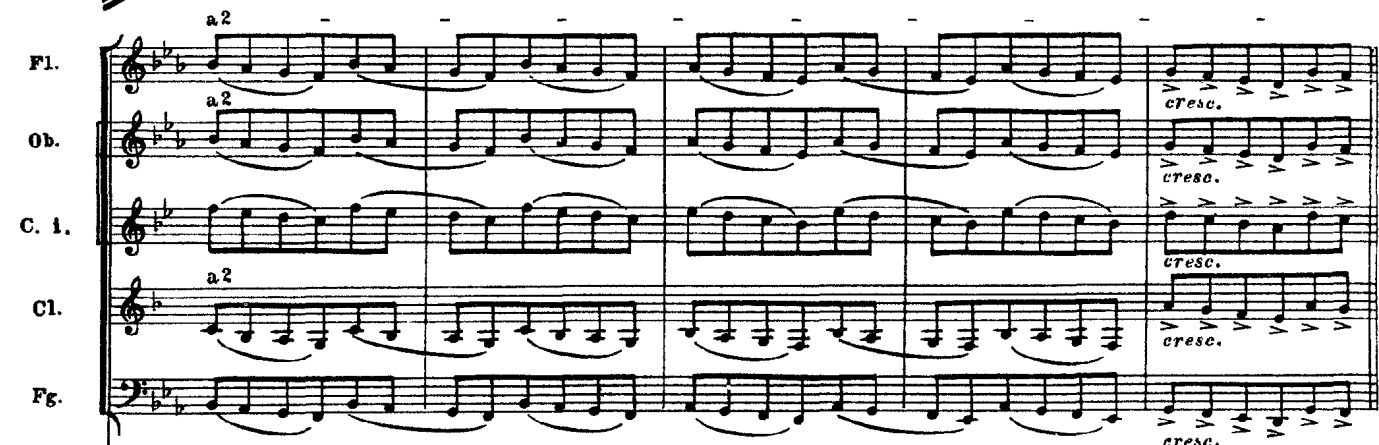
*sempre rallentando al -*

*ff* 350



FL. *a2*  
Ob.  
C. I.  
Cl.  
Fg.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Trbn.  
e Tb.

*f cresc.* *ff cresc.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



1812 Festival Overture, Op. 49

16 Largo  $\text{♩} = 60$

**Band:** *ff*

**Picc.** *fff*

**Fl.** *fff* *a2*

**Ob.** *fff* *a2*

**C. i.** *fff*

**Cl.** *fff* *a2*

**Fg.** *fff* *a2*

**Cr.** *fff*

**Pst.** *fff*

**Trb.** *fff*

**Trbn. e Tb.** *fff*

**Tp.** *fff*

**P.** *fff*

**G.c.** *fff*

**Cmp.** *fff*

**Archi:** *fff*

Largo  $\text{♩} = 60$

360



1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The top section includes the Band (Bnd.) with a grand staff, followed by the Piccolo (Pico.). The woodwind section consists of Flute (FL), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Piccolo (Pico.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The percussion section includes Percussion (P.) and Cymbal (Cmp.). The string section (Archi) is at the bottom. The score features various musical notations such as slurs, ties, and dynamic markings like *a2*. The key signature is B-flat major, and the time signature is 3/4.

1812 Festival Overture, Op. 49

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.).
- Other:** Trombone (Tp.), Gong/Cymbal (G. c.), and Cymbal (Cmp.).
- Strings:** A section labeled "Archi" at the bottom, consisting of five staves.

Performance markings include "a2" (second ending) above the Flute and Bassoon staves. The score is written in a key signature of two flats and a common time signature. The page number 370 is located at the bottom right of the string section.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind and brass instruments, while the bottom section contains the strings. The woodwind parts include Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in B-flat, Bassoon (with a second bassoon part marked 'a2'), and Cor Anglais. The brass parts include Trumpet, Trombone, Tuba, and Trompano. The percussion parts include Gong and Cymbal. The string part is labeled 'Archi' and consists of five staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

1812 Festival Overture, Op. 49

Bnd

Picc.

Fl. <sup>n<sup>2</sup></sup>

Ob

Cl.

Fg.

Cr

Trb.

Trbn. e

Tb.

Tp.

G.c.

Cmp.

Archi

17 Allegro vivace

Musical score for woodwinds and strings, measures 17-360. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet in F (Tp.), Trombone in F (Tro), Percussion (P.), Gong/Cymbal (G.c.), and Cymbal (Cmp). The music is in 3/4 time and features a dynamic marking of *fff* (fortissimo) starting at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part includes a cymbal roll in the first measure.

Allegro vivace

Musical score for strings, measures 360-380. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The music is in 3/4 time and features a dynamic marking of *fff* (fortissimo) starting at measure 360. The strings play a rhythmic pattern of eighth notes. The Cello/Double Bass part includes a *fff div.* (fortissimo diviso) marking.

1812 Festival Overture, Op. 49

This musical score page contains the following instruments and parts:

- Bnd:** Bass Drum, consisting of two staves with rhythmic patterns.
- Picc.:** Piccolo flute, one staff.
- Fl.:** Flute, one staff.
- Ob.:** Oboe, one staff.
- C.l.:** Clarinet in C, one staff.
- Cl.:** Clarinet in Bb, one staff.
- Fg.:** Bassoon, one staff.
- Cr.:** Cor Anglais, one staff.
- Pst.:** Posthorn, one staff.
- Trbn. c.:** Trumpet in C, one staff.
- T.b.:** Trombone, one staff.
- Tp:** Trompano (Cymbal), one staff.
- Tro:** Trombones (Tuba), one staff.
- P.:** Percussion, one staff.
- G.c.:** Gong/Cymbal, one staff.
- Archi:** Strings, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

1812 Festival Overture, Op. 49

**Woodwinds:** Picc., Fl., Ob., C.l., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tp., Tro, P., G.c., Cn.

**Brass:** Trb., Trbn. e, Tb., Tp., Tro, P., G.c., Cn.

**Strings:** Archi

**Other:** Bnd., Perc.

**Dynamic markings:** *f*, *ff*, *sfz*, *non div.*

**Performance instructions:** *mf*, *ff*, *sfz*, *non div.*

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 390. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Band (with a brace), Piccolo, Fl. (Flute), Ob. (Oboe), C. I. (Clarinet I), Cl. (Clarinet II), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Bassoon II), Trb. (Trumpet), Trbn. (Trombone I), Tb. (Trombone II), Tp. (Trumpet II), Tro (Trombone III), P. (Percussion), G c. (Gong), Cn. (Cymbal), and Archi (Archi). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The page number 390 is printed at the bottom left of the score.



1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, contains the following parts and staves:

- Band:** A grand staff with treble and bass clefs, featuring woodwind and brass instruments.
- Picc.** Piccolo part, single staff.
- Fl.** Flute part, single staff.
- Ob.** Oboe part, single staff.
- C.l.** Clarinet part, single staff.
- Cl.** Clarinet part, single staff.
- Fg.** Bassoon part, single staff.
- Cr.** Cor Anglais part, single staff.
- Pst.** Bassoon part, single staff.
- Trb.** Trumpet part, single staff.
- Trbn.** Trombone part, single staff.
- Tb.** Trombone part, single staff.
- Tp.** Trumpet part, single staff.
- Tro.** Trombone part, single staff.
- P.** Percussion part, single staff.
- G. c.** Gong part, single staff.
- Ca.** Cymbals part, single staff.
- Archi:** String section, consisting of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, slurs). The page number 81 is centered at the bottom.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The top section includes the Band (Bnd.) with a grand staff. Below it are the woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Th.), and Trumpet (Tp.). The percussion section includes Trombone (Tro), Gong (G. e.), and Cymbal (Cn.). The bottom section is for the Archi (Archi), consisting of Violins I and II, Viola, and Cellos/Double Basses. The score is in 3/4 time and features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., 'a 2', '3', '4'). The page number '400' is printed at the bottom center of the score.

1812 Festival Overture, Op. 49

18

Bnd.

Picc.

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Pst.

Trb.

Trbn. a2

Tb.

Tp.

Tro. C.

P.

G.o.

Cn.

Archi

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Snare. The brass section includes Trumpet, Trombone, Tuba, and Snare. The percussion section includes Gong/Cymbal and Snare. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

Tpn.

Tro

P.

G.c.

Cmp.

Cn.

Archi

410

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 86. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The instruments listed on the left are: Band (with a grand brace), Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn), Percussion (P.), Gong (G.c.), Cymbals (Cmp.), and Strings (Archi). The score consists of four measures. The Band part features a complex rhythmic pattern with many beamed notes. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horns, Trumpets, and Trombones play sustained chords. The Percussion, Gong, and Cymbals parts are mostly rests. The String section (Archi) plays a steady rhythmic accompaniment.

1812 Festival Overture, Op. 49

The image displays a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bad. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cr. (Corni), Pst. (Fagotto/Bassoon), Trb. (Tromba), Trbn. e (Tromboni e), Tb. (Tromba), Tp. (Tromba), Tro. (Tromba), P. (Percussion), G.o. (Grande Organo), and Archi (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are more active, with the Flute, Oboe, and Clarinets playing melodic lines. The string parts (Archi) are mostly in the background, providing harmonic support. The page number 420 is visible at the bottom right.

1) T.421 V-I в автографе:

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 88. The score is arranged in a standard orchestral layout. At the top, the title "1812 Festival Overture, Op. 49" is printed. The score is divided into two main sections. The upper section contains the woodwind and percussion parts, and the lower section contains the string parts. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion parts include Snare Drum (Tp.), Cymbals (Tro), and Gong (P. G.o.). The string parts are labeled "Archi" and include Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The page number "88" is centered at the bottom.