

Quoniam

per Contralto o Mezzo Soprano, Violino e Continuo

dalla Messa Luterana BWV 233

a cura di Maurizio Machella



Violino solo

Alto

Organo o
Cembalo

The first system of the musical score. It consists of three staves. The top staff is for the Violino solo, the middle staff is for the Alto, and the bottom two staves are for the Organo o Cembalo. The music is in G minor and 3/4 time. The violin part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The alto part has a whole rest. The organ part provides harmonic support with chords and a bass line.

The second system of the musical score, starting at measure 4. It continues the same instrumentation as the first system. The violin part has a more active melodic line with some slurs. The organ part continues with its harmonic accompaniment.

7

Musical score for measures 7-9. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and a bass line.

10

Musical score for measures 10-12. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and a bass line.

13

Musical score for measures 13-15. The system includes a vocal line (treble clef) with lyrics and a piano accompaniment (grand staff) with chords and a bass line.

Quo — ni — am tu so - lus, tu so — lus — San — ctus, tu so — lus —

San - ctus, quo — ni — am — tu so - lus, tu so — lus —

San — ctus, tu so — lus — Do — mi — nus, tu so — lus,

tu so — lus San - ctus, tu so - lus San - - ctus, tu so - lus

Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus San - ctus, tu so - lus,

tu so — lus — San — ctus, tu — so — lus — San —

- - ctus, tu so - lus Do — mi — nus,

34

Musical score for measures 34-36. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one flat (B-flat). The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of chords and a bass line.

37

Musical score for measures 37-39. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one flat (B-flat). The vocal line continues with a melodic phrase, followed by a rest. The piano accompaniment consists of chords and a bass line.

40

Musical score for measures 40-42. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one flat (B-flat). The vocal line contains the lyrics: *tu so — lus Al - tis - si - mus, Je — su Chri — ste, tu so — lus Al -*. The piano accompaniment consists of chords and a bass line.

tis - si mus, Je su Chri ste, tu so - lus Al - tis

- si mus, tu so - lus Al - tis - - - - - si mus, Je su

Chri ste, Je su Chri ste, tu so - - - -

- *lus Al-tis* _____ *si - mus, Je* _____ *su Chri* _____ *ste,*

tu so _____ *lus* _____ *San - - - - - ctus, tu so* _____ *lus*

61

Do - - - - - mi - - - - - nus, tu - - - - - so - - - - -

64

- - - - - lus Al - tis - si - mus, Je - - - - - su - - - - - Chri - ste,

67

tu so - - - - - lus - - - - - San - ctus, tu so - - - - - lus Do - - - - - mi - - - - - nus, tu

70

so - lus Al - tis - si - mus, Je su Chris - te, Je su

73

Chri - ste, tu so - lus San - ctus, tu so -

76

lus Do - mi - nus, tu so - lus Al - tis

— si - mus, Je - su - Chri - ste,

tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

tis - si - mus, Je - su Chri -

ste, tu so - lus San - ctus, tu so - lus Al - tis - si - mus, Je - su

Chri - ste, Je - su Chri - ste.

97

Musical score for measures 97-99. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line features a melodic line with slurs and accidentals. The piano accompaniment consists of chords and a bass line.

100

Musical score for measures 100-102. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line.

103

Musical score for measures 103-105. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line concludes with a melodic line. The piano accompaniment features chords and a bass line.

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VIOLINO SOLO

The musical score is written on a single treble clef staff in G minor (one flat) and 3/4 time. It consists of eight lines of music, with measure numbers 5, 8, 11, 16, 22, 26, and 30 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and ties. The key signature has one flat (Bb) and the time signature is 3/4.

35

38

42

46

51

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74

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80

84

87

91

96

99

102