



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 400 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SALVE REGINA Trascrizione da Concerto per Organo solo

Composer: Puccini, Giacomo

Arranger: MACHELLA, MAURIZIO

Licence: Machella Maurizio © All rights reserved

Instrumentation: Organ solo

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Salve Regina

Trascrizione per Organo
a cura di Maurizio Machella

Giacomo Puccini
(1858-1924)

Largo religioso



Pos.

Ped.

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The right hand plays a melodic line with a slur over measures 1-5. The left hand plays a supporting bass line. A 'Pos.' (Positivo) instruction is placed in the treble clef area, and a 'Ped.' (Pedal) instruction is placed in the bass clef area.

Musical score for measures 6-11. The score continues from the previous system. It features a treble and bass clef. The right hand plays a melodic line with a slur over measures 6-11. The left hand plays a supporting bass line. A 'G.O.' (Grande Organo) instruction is placed in the treble clef area.

Musical score for measures 12-17. The score continues from the previous system. It features a treble and bass clef. The right hand plays a melodic line with a slur over measures 12-17. The left hand plays a supporting bass line.

17

Musical score for measures 17-21. The top staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

22

Pos.

Musical score for measures 22-27. The top staff (treble clef) continues the melodic development with slurs and rests. The bottom staff (bass clef) has several measures of rests, indicating a change in the bass line.

28

Musical score for measures 28-32. The top staff (treble clef) features a melodic line with slurs and rests. The bottom staff (bass clef) has several measures of rests, indicating a change in the bass line.

33

rit.

3

Musical score for measures 33-37. The top staff (treble clef) has a melodic line with a *rit.* (ritardando) marking and a triplet of eighth notes. The bottom staff (bass clef) has several measures of rests, indicating a change in the bass line.