

PRISM

(Keith Jarrett)
revised by Tony Tixier

Handwritten musical score for guitar, featuring a melody line and a chord line. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures.

Chord Line:
 G- G.#5 G- EØ C#Ø F#7(b9)
 B-7 D-7 A7(b9) BbΔ D-7 D7(b9)
 C-7 G-7 EØ E1sus E7 A-
 FΔ CΔ C-7 A-13(B) (F#Ø) E7sus4 E7(b9)
 F#-7 A- B F#(b9) B7sus B7sus B7 B/A
 E- F#Ø CΔ E7sus4 E7
 A-7 FΔ Db(E7) (G#m13) D/F# E/G# E(C#H5) FSus4 F6
 ESus A/A A/E Bb(E7) B(E7) C/D

Modes utilisés par Keith Jarrett dans son solo: (K. Jarrett Modes Used)

Handwritten notes detailing the modes used in the solo, organized into a grid-like structure across several lines of music paper.

Line 1: G-mélodique | G-HARMONIQUE | G-mélodique | E-melo / B-HARMONIQUE | A / E | D-HARMONIQUE | / | G-melo

Line 2: Bb | G-melo / A-HARMONIQUE | A / / | / | C | Bb | (E) ou E-HARMONIQUE | A / A-HARMONIQUE

Line 3: E | E-HARMONIQUE / B-HARMONIQUE | E | / | E-melo | G / / | A

Line 4: C | Ab-melo (ou gamme dem) | Db-melo / Bb | / (C-melo) | A | / | F | E / G (b-melo)