

G.F.Händel

Hornpipe

from **Water Music, Suite II**

transcription for piano solo





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Hornpipe

transcription for piano solo*

from Water Music, suite II

transcription
by Fabrizio Ferrari

G.F.Händel (1685-1759)

Alla Hornpipe

f *tr*

tr *p* *tr*

tr

mp

* originally for orchestra

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a treble staff playing a series of chords and a bass staff with a few notes. A dynamic marking of *p* (piano) is placed above the bass staff in the second measure. The system concludes with a dynamic marking of *f* (forte) above the bass staff in the fourth measure.

The second system continues the piece. The treble staff features a sequence of chords and eighth-note patterns. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the bass staff in the third measure.

The third system shows the continuation of the melody and accompaniment. A dynamic marking of *p* (piano) is placed above the bass staff in the first measure. The system ends with a double bar line.

The fourth system features a dynamic marking of *f* (forte) above the bass staff in the second measure. The treble staff includes a trill (tr) in the fourth measure. The system concludes with a double bar line.

The fifth system is the final system on the page. It includes a trill (tr) in the treble staff in the fourth measure. The piece ends with a double bar line and repeat dots in both staves.

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The first system of the musical score consists of two staves. The treble staff begins with a mezzo-piano (*mp*) dynamic marking. The music is in G major (one sharp) and 3/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece with similar rhythmic patterns. The right hand features more complex chordal textures and eighth-note runs, while the left hand maintains a consistent accompaniment.

The third system includes a crescendo hairpin that spans across the two staves. The dynamic markings *f* (forte) and *p* (piano) are placed in the bass staff. The right hand continues with its melodic and harmonic development.

The fourth system features two *cresc.* (crescendo) markings, one in the middle of the system and one towards the end. The right hand's accompaniment becomes more dense and rhythmic.

The fifth and final system of the page concludes with a forte (*f*) dynamic marking. The right hand plays a series of chords and a final melodic flourish, while the left hand provides a simple accompaniment.

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The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns, often beamed together in groups of four. The lower staff is in bass clef and features a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff shows more complex rhythmic patterns, including some sixteenth-note runs. The lower staff maintains a steady accompaniment.

The third system features a more active upper staff with frequent sixteenth-note passages. The lower staff continues with its accompaniment.

The fourth system includes dynamic markings. The word *cresc.* (crescendo) is written in the middle of the system, and *più f* (more forte) appears towards the end. The upper staff has dense chordal textures.

The fifth system concludes the piece. It features the marking *poco rit...* (poco ritardando) above the staff. The music ends with a final cadence in both staves.

