

A Way Back To Then

Jeff Bowen

Voice

Dan - cing in the back - yard.

Piano

4

Kool - aid mus - tache and but - ter - fly wings. Hear - ing An - dre - a Mc - Ar - dle sing from the

Pno.

6

Hi - Fi - in the den. I've been wait - ing my whole life

Pno.

9

to find a way back to then.

Pno.

12

I aimed for the sky. A nine-year-old can see so far. I'll

Pno.

14

con-quer the world and be a star and do it all by the time I'm ten.

Pno.

16

I would know that con - fi-dence if I knew a way back to

Pno.

19

then. So I

2nd X

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole note G4, followed by a repeat sign. The second measure of the repeat is a whole rest. The third measure is a whole note G4, followed by a repeat sign. The fourth measure is a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bottom staff is a piano accompaniment in G major, starting with a whole note G2, followed by a whole note G2, and then a whole note G2. The second measure of the piano accompaniment is a whole note G2, followed by a whole note G2, and then a whole note G2. The system ends with a double bar line and a '2nd X' marking.

22

bailed on my home-town and be - came a col - lege the - a-tre dork. I was

22

This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The second measure is a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The third measure is a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The fourth measure is a quarter note E3, followed by a quarter note D3, and then a quarter note C3. The bottom staff is a piano accompaniment in G major, starting with a whole note G2, followed by a whole note G2, and then a whole note G2. The second measure of the piano accompaniment is a whole note G2, followed by a whole note G2, and then a whole note G2. The system ends with a double bar line.

24

east - bound and down, mov in' to New York. So I

24

This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The second measure is a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The third measure is a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The fourth measure is a quarter note E3, followed by a quarter note D3, and then a quarter note C3. The bottom staff is a piano accompaniment in G major, starting with a whole note G2, followed by a whole note G2, and then a whole note G2. The second measure of the piano accompaniment is a whole note G2, followed by a whole note G2, and then a whole note G2. The system ends with a double bar line.

26

packed my life in a U Haul to find my part of it all.

26

This system contains the seventh and eighth staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The second measure is a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The third measure is a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The fourth measure is a quarter note E3, followed by a quarter note D3, and then a quarter note C3. The bottom staff is a piano accompaniment in G major, starting with a whole note G2, followed by a whole note G2, and then a whole note G2. The second measure of the piano accompaniment is a whole note G2, followed by a whole note G2, and then a whole note G2. The system ends with a double bar line.

28

Then the

28

Pno.

30

mun - dane sets in. We play by the rules and plow through the days. The

30

Pno.

32

years take us miles a - way from the time we won - dered when

32

Pno.

34

we'd find a way back to then. And when you least ex - pect, op - por -

34

Pno.

The image shows a piano accompaniment score for the song 'A Way Back to Then'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is written for the right and left hands of a piano. The score is in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is written in a single treble clef. The lyrics are: 'Then the mun - dane sets in. We play by the rules and plow through the days. The years take us miles a - way from the time we won - dered when we'd find a way back to then. And when you least ex - pect, op - por -'. The score is numbered 28, 30, and 32 at the beginning of each system.

37

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Pno.

39

thing that you for - got that you were look - ing for.

Pno.

41

And here I am right in the

Pno.

43

mid - dle of what I love with the cra - zi - est of com - pan - y. You're

Pno.

45

hav - ing a kick - ass time and be - ing who you wan - ted to be ³ in this

45

Pno.

47

world. I'm that lit - tle girl with her

47

Pno.

49

wings un - furled fly - ing a - gain.

49

Pno.

52

Back in my

52

Pno.

AWay Back to Then

55

back-yard danc-ing. I found a way back to then.

Pno.

55

The image shows a musical score for the song 'A Way Back to Then'. It consists of two staves. The top staff is the vocal line, starting at measure 55. It features a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a common time signature. The melody includes a half note, a quarter note, and a dotted quarter note, with a fermata over a note in the fourth measure. The lyrics 'back-yard danc-ing. I found a way back to then.' are written below the notes. A sharp sign (//) is placed above the staff at the end of the phrase. The bottom staff is the piano accompaniment, labeled 'Pno.' on the left. It also starts at measure 55 and features a grand staff with treble and bass clefs. The piano part includes chords and moving lines in both hands, with a fermata over a chord in the fourth measure. The piece concludes with a double bar line.