Byker Hill

For Male Voices, T.T.B.B. a cappella

Irish Folk Song

Arr. by Mitchell Sandler

Verse 1

Tenor I — If I had an - oth - er pen - ny, I would have an - oth - er Jill, I would pay the

Tenor II — If I had an - oth - er pen - ny, I would have an - oth - er Jill, I would pay the

Baritone — If I had an - oth - er pen - ny, I would have an - oth - er Jill, I would pay the

Bass — If I had an - oth - er pen - ny, I would have an - oth - er Jill, I would pay the

T I — pip - er play me the bon - ny lass of Byk - er Hill.

T II — pip - er play me the bon - ny lass of Byk - er Hill.

B I — pip - er play me the bon - ny lass of Byk - er Hill.

B II — pip - er play me the bon - ny lass of Byk - er Hill.

[Title]

Verse 2

T I: When first I came down to the dirt, I had no trou - sers, no pit shirt. Now I've got - ten

T II: When first I came down to the dirt, I had no trou - sers, no pit shirt. Now I've got - ten

B I: When first I came down to the dirt, I had no trou - sers, no pit shirt. Now I've got - ten

B II: When first I came down to the dirt, I had no trou - sers, no pit shirt. Now I've got - ten

T I: two or three, oh, Walk - er Pit's done well by me.

T II: two or three, oh, Walk - er Pit's done well by me.

B I: two or three, oh, Walk - er Pit's done well by me.

B II: two or three, oh, Walk - er Pit's done well by me.

Verse 3

T I: The pit - man and the keel man Trin, they drink bum - bo made from gin,

T II: The pit - man and the keel man Trin, they drink bum - bo made from gin,

B I: The pit - man and the keel man Trin, they drink bum - bo made from gin,

B II: The pit - man and the keel man Trin, they drink bum - bo made from gin,

T I (m. 24): Then to dance they do be-gin, to the tune of El-sie Mar-ley. Geor-die Tarl-ton he

T II (m. 24): Then to dance they do be-gin, to the tune of El-sie Mar-ley. Geor-die Tarl-ton he

B I (m. 24): Then to dance they do be-gin, to the tune of El-sie Mar-ley. Geor-die Tarl-ton he

B II (m. 24): Then to dance they do be-gin, to the tune of El-sie Mar-ley. Geor-die Tarl-ton he

Verse 4

T I (m. 29): had a pig, he hit it with a shov-el and it danced a jig. All the way to Walk-er Shore, to the

T II (m. 29): had a pig, he hit it with a shov-el and it danced a jig. All the way to Walk-er Shore, to the

B I (m. 29): had a pig, he hit it with a shov-el and it danced a jig. All the way to Walk-er Shore, to the

B II (m. 29): had a pig, he hit it with a shov-el and it danced a jig. All the way to Walk-er Shore, to the

T I (m. 34): tune of El-sie Mar-ley. Gen-tle Jen-ny she's be-hind the barn, with a pint of ale un-der-

T II (m. 34): tune of El-sie Mar-ley. Gen-tle Jen-ny she's be-hind the barn, with pint of ale un-der-

B I (m. 34): tune of El-sie Mar-ley. Gen-tle Jen-ny she's be-hind the barn, with pint of ale un-der-

B II (m. 34): tune of El-sie Mar-ley. Gen-tle Jen-ny she's be-hind the barn, with pint of ale un-der-

Verse 5

[Title]

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T I: neath her arm. A pint of ale un-der - neath her arm, and she feeds it to the ba - by.

T II: neath her arm. A pint of ale un-der - neath her arm, and she feeds it to the ba - by.

B I: neath her arm. A pint of ale un-der - neath her arm, and she feeds it to the ba - by.

B II: neath her arm. A pint of ale un-der - neath her arm, and she feeds it to the ba - by.

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T I: Byk - er Hill and Walk - er Shore, Col - lier lads for - ev - er more, Byk - er Hill and

T II: Byk - er Hill and Walk - er Shore, Col - lier lads for - ev - er more, Byk - er Hill and

B I: Byk - er Hill and Walk - er Shore, Col - lier lads for - ev - er more, Byk - er Hill and

B II: Byk - er Hill and Walk - er Shore, Col - lier lads for - ev - er more, Byk - er Hill and

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T I: Walk - er Shore, Col - lier lads for - ev - er more.

T II: Walk - er Shore, Col - lier lads for - ev - er more.

B I: Walk - er Shore, Col - lier lads for - ev - er more.

B II: Walk - er Shore, Col - lier lads for - ev - er more.