

Words by  
Stephen Schwartz and  
Leonard Bernstein

# From Mass

## A Simple Song

Leonard Bernstein

Tranquillo  $\text{♩} = 48$

*f* Sing God a sim - ple song: *p* Lau - da, Lau - dē...

*fff* *p* *f sub.*

\* repeat if acoustically necessary

*f sub.* Make it up\_ as you go a - long: *p* Lau - da, Lau - dē... *f* Sing like you

*p* *f*

like to sing. *dim.* God loves all sim - ple things, *pp* For God is the

*mf* *mp* *pp*

*ppp* sim - plest of all, *ppp* For God is the sim - plest of all.

*ppp*

Poco meno mosso (♩ = 88)

optional cut

*p*

*and*

(sempre tranquillo)

I will sing the Lord a

*p*

new\_song\_

To praise Him, to bless Him, to bless the Lord. \_

I will sing His prai-ses

*higher*

while I live

All of my days. \_

Blessed is the man who

*meno p*

*ah*

Flute

↓

loves the Lord, \_

Blessed is the man who praises Him. \_

Lau-da, \_

Lau-da, \_

*cresc.*

*mf*

*dim.*

*cresc.*

*mf* rhythmic (but lightly)

*dim.*

*rit. (1/4)*  
*Scorp*

*p* Lau-dē... And walks in His ways. *mf* I will lift up my eyes To the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a triplet of eighth notes marked 'p' (piano) and a fermata. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. The system concludes with a dynamic marking of 'mf' (mezzo-forte) and a fermata over the final notes.

hills from whence comes my help. I will lift up my voice to the Lord Sing-ing

The second system continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes and a dynamic marking of 'p' (piano) circled in red. The piano accompaniment includes a triplet of eighth notes in the bass line and a dynamic marking of 'p' (piano) in the treble line. The system ends with a dynamic marking of 'mf' (mezzo-forte) and a fermata.

Lau-da, Lau-dē. For the Lord is my shade, Is the

The third system continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of 'pp' (pianissimo) and includes a 'cresc. poco a poco' (crescendo poco a poco) instruction. The piano accompaniment also begins with 'pp' and includes a 'cresc. poco a poco' instruction. The system concludes with a dynamic marking of 'pp' and a fermata.

*mp* *mf* *cresc.*

shade up-on my right hand, — And the sun shall not smite me by day — Nor the

The first system of the musical score features a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked *mp* and a phrase marked *mf* with a *cresc.* dynamic. The piano accompaniment includes a bass line with a triplet of eighth notes marked *mp* and a treble line with a triplet of eighth notes marked *mf*. The system concludes with a 3/4 time signature change.

*f* *non dim.* *f sempre*

moon — by night. — Blessed is the man who loves the Lord, —

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. It features a phrase marked *f* and another marked *f sempre*. The piano accompaniment includes a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *f sempre*. The system concludes with a 3/4 time signature change.

*mf dim. poco a poco* *p*

Lau-da, — Lau-da, — Lau-dē, — And walks in His ways. —

The third system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. It features a phrase marked *mf dim. poco a poco* and another marked *p*. The piano accompaniment includes a treble line with a triplet of eighth notes marked *mf dim.* and a bass line with a triplet of eighth notes marked *p*. The system concludes with a 3/4 time signature change.

*espr.*

The fourth system consists of piano accompaniment. It features a treble line with a triplet of eighth notes marked *espr.* and a bass line with a triplet of eighth notes marked *espr.*. The system concludes with a 3/4 time signature change.

*molto rall. e dim.*

*fun*  
Cadenza (freely)  
*quasi f* *dim.* *p*  
*deh*

Lau-da, Lau-da, Lau - dē, Lau-da, Lau-da di da di day... —

*a tempo (più lento)*

All of my days. —

Flute *pp*

*quasi rall.* *p* *pp*