

# A. Vivaldi

## The Four Seasons

for violin and piano

### *“Winter”*



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# CONCERT in F minor

## "Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro non molto*

Piano *Allegro non molto*

*mp* *mf*

*tr tr tr tr tr continue*

5

9

12

*f*

14

14

17

17

19

*mf*

19

*cresc...*

22

*f*

22

*f*

*cresc...*

24

24

26

26

*mf*

28

28

30

30

32

32

*p* *cresc...*

34

34

*mf* *p*

35

35 *mf* *p*

35 *mf* *p*

36

36 *mf* *p*

36 *mf* *p*

37

37 *mf* *p* *f*

37 *mf* *p* *cresc...* *f* *fmp*

39

39 *mf*

39 *mf*

43

43 *f*

43 *f* *p* *mf* *f*

Musical score for piano, measures 47-54. The score is written for a grand piano and consists of six systems. Each system contains three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 47, 49, 51, 52, and 54 are indicated at the beginning of their respective systems. The first system (measures 47-48) includes a dynamic marking of *mf* in the upper treble staff and *mp* in the lower grand staff. The second system (measures 49-50) continues the piece. The third system (measures 51-52) features a *b* (flat) marking above the first measure of the upper treble staff. The fourth system (measures 52-53) continues. The fifth system (measures 54-55) includes a dynamic marking of *p* in the lower grand staff and a *cresc...* (crescendo) marking in the upper treble staff. The piece concludes with a bass clef at the end of the final measure.



56

56

*f*

56

*f*

This system contains measures 56 and 57. The top staff has a treble clef and a key signature of three flats. It begins with a dynamic marking of *f* and features a complex, fast-moving melodic line with many sixteenth notes. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. Both have dynamic markings of *f*. The bottom staff has a more rhythmic, eighth-note accompaniment.

58

58

*mf*

58

This system contains measures 58 and 59. The top staff continues the melodic line from the previous system. The middle staff has a dynamic marking of *mf*. The bottom staff continues its accompaniment.

60

60

*f*

60

This system contains measures 60 and 61. The top staff continues the melodic line. The middle staff has a dynamic marking of *f*. The bottom staff continues its accompaniment.

61

61

61

This system contains measures 61 and 62. The top staff continues the melodic line. The middle and bottom staves continue their accompaniment.

62

62

62

This system contains measures 62 and 63. The top staff continues the melodic line. The middle and bottom staves continue their accompaniment. The system ends with a double bar line.

64 *Largo*

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The piano part has a *mf* dynamic marking above the treble clef and a *mp* dynamic marking below the bass clef. The tempo is *Largo*. The key signature has two flats.

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

74

76

78

80

82

*Allegro* *continue*

*f* **Allegro**

*mf*

91

91

102

102

110

110

120

120

*f*

127

127

*f* *mp*

135

135

145

145

154

154

160

160

*continue*

3 3 3 3 3 3 3 3

*f*

167

167

172

172

180 *Lento*

180 *Lento*

*mp*

189

189 *p*

199

199 *f*

205

205 *p* *f* *p*

209

209

*mp*

*mf*

213

213

*f*

*p*

217

217

*f*

*f*

220

220

223

223

226

229

232



