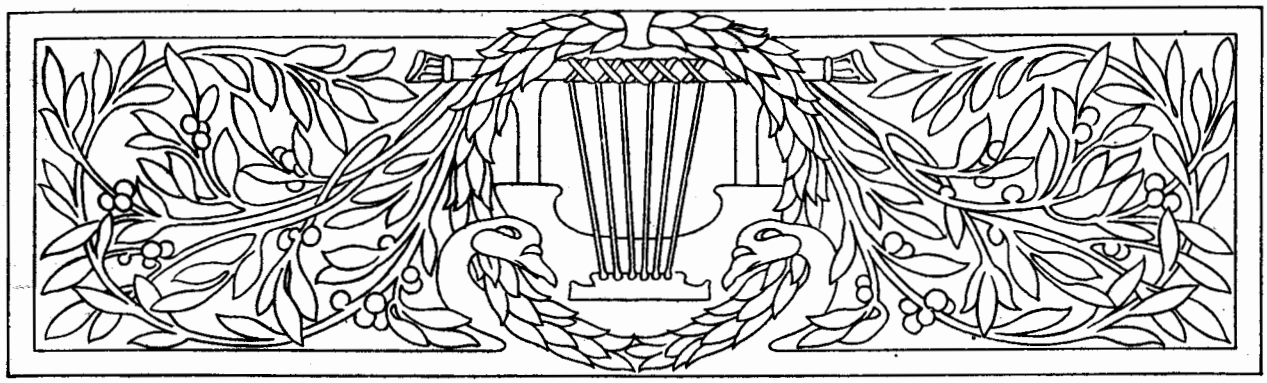


W. A. MOZART

MOTETTE

EXSULTATE, JUBILATE

FÜR SOPRAN-SOLO MIT ORCHESTER

WERK 165

KLAVIERAUSZUG MIT TEXT

HERAUSGEGEBEN VON

PAUL KLENGEL

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

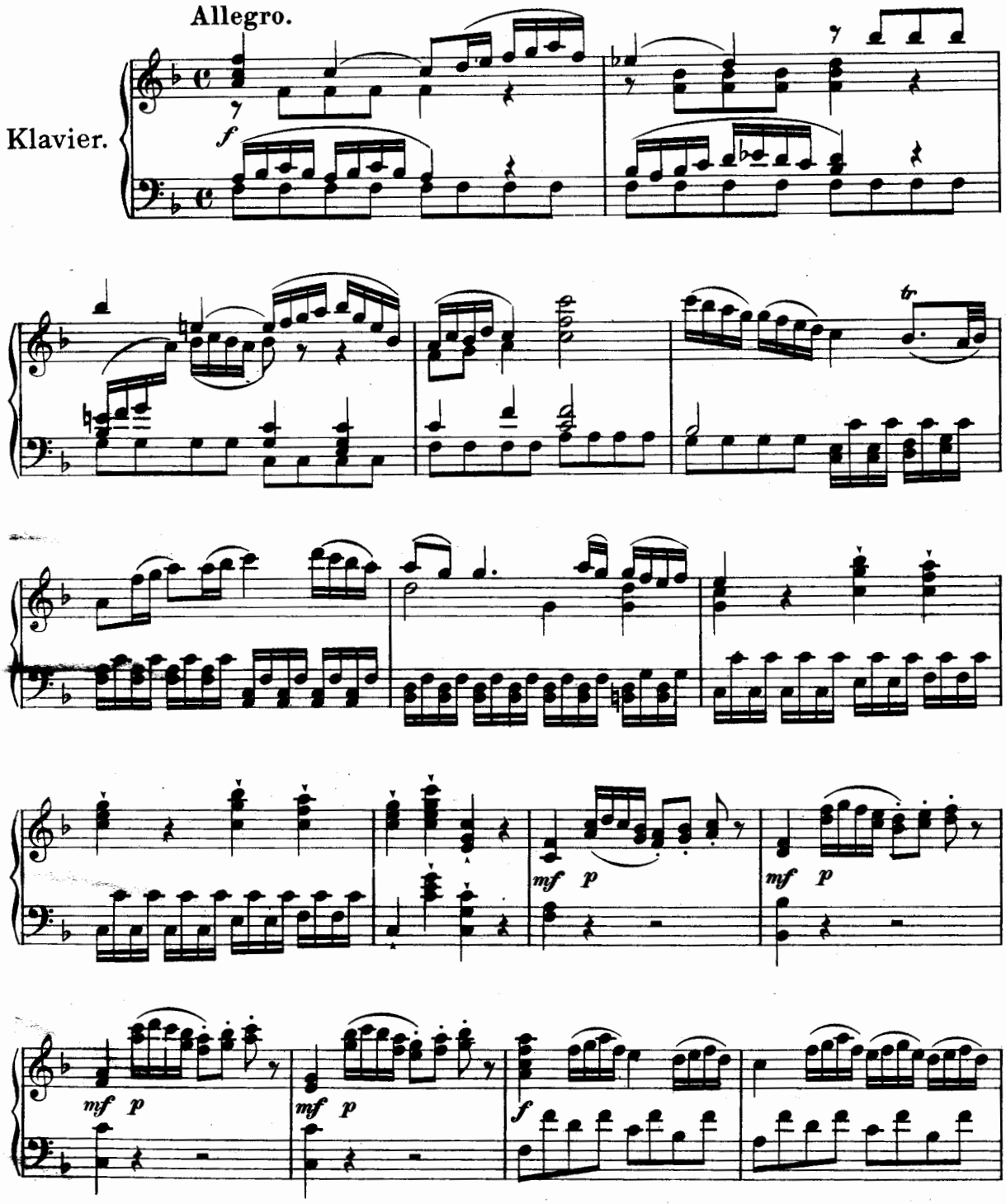
LEIPZIG

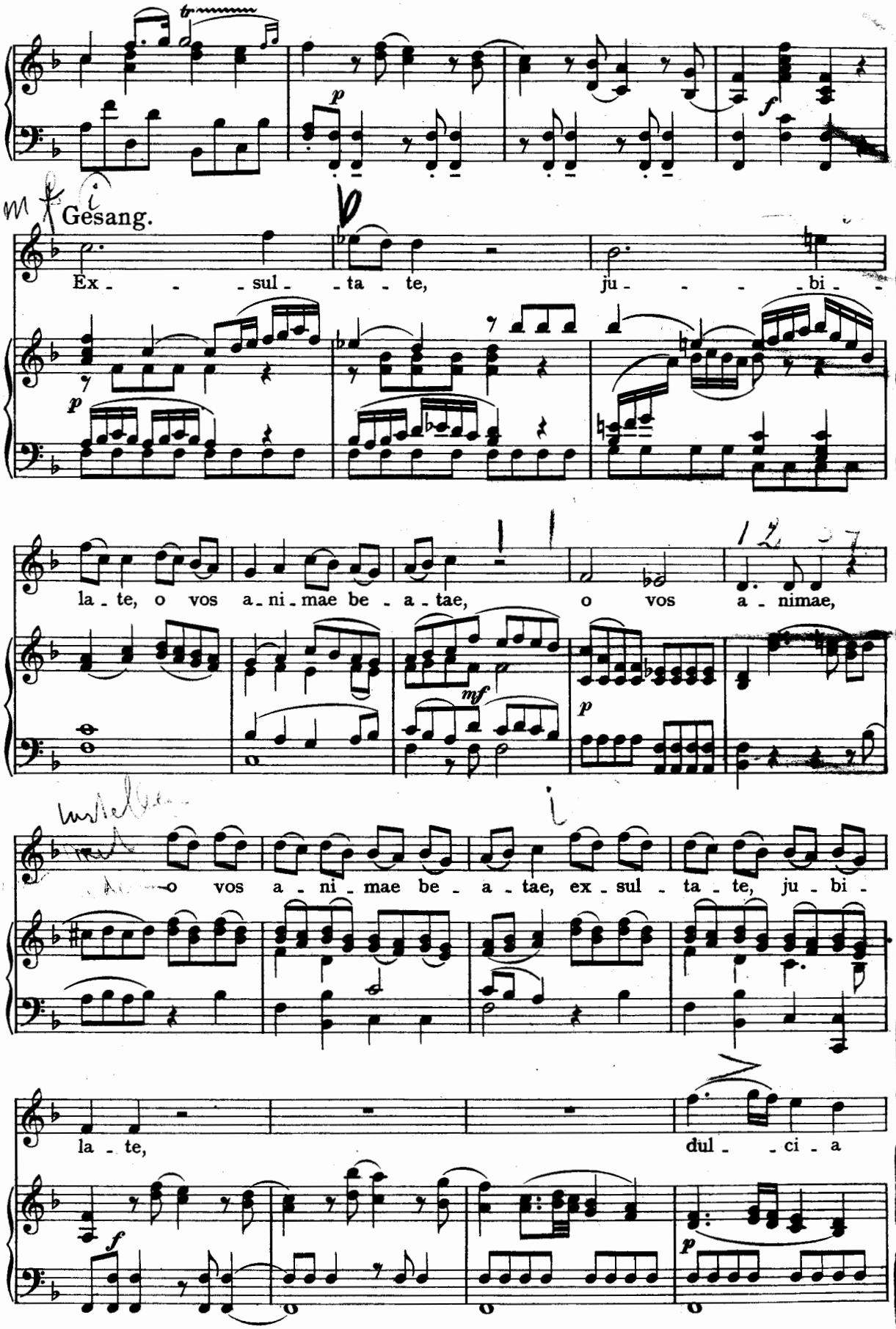
E. B. 5232

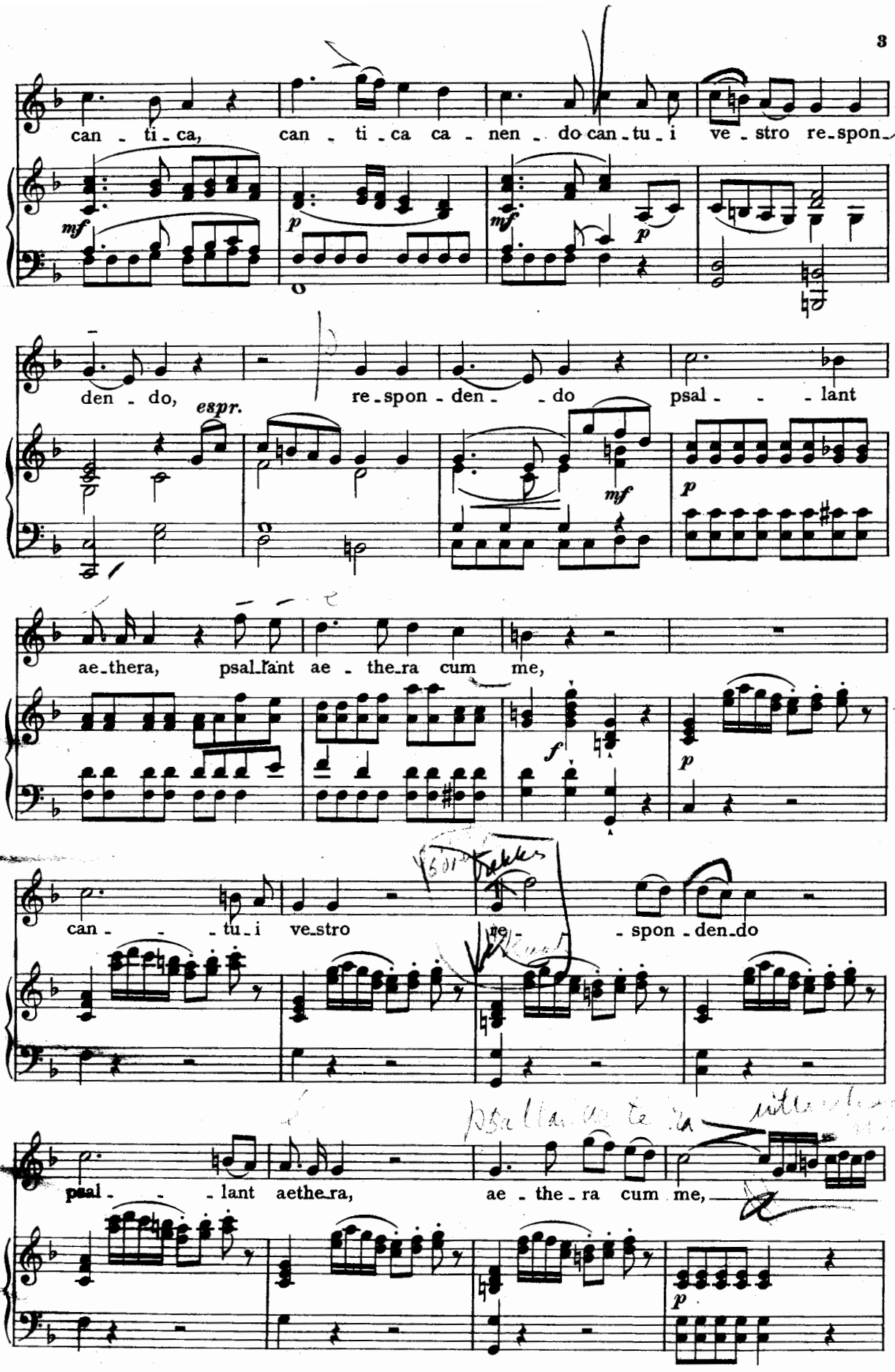
Printed in Germany

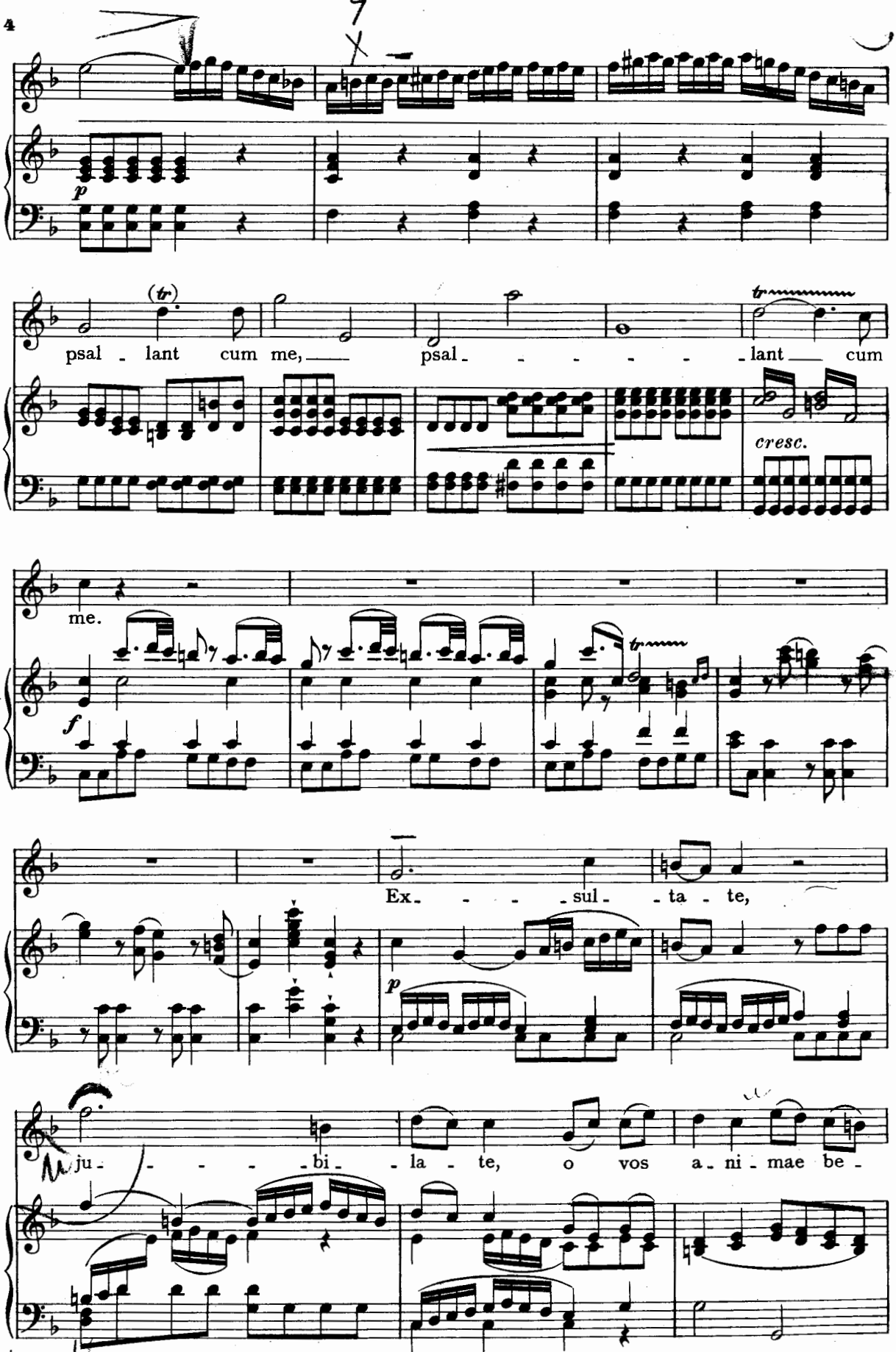
Motette:
Exsultate, jubilate.

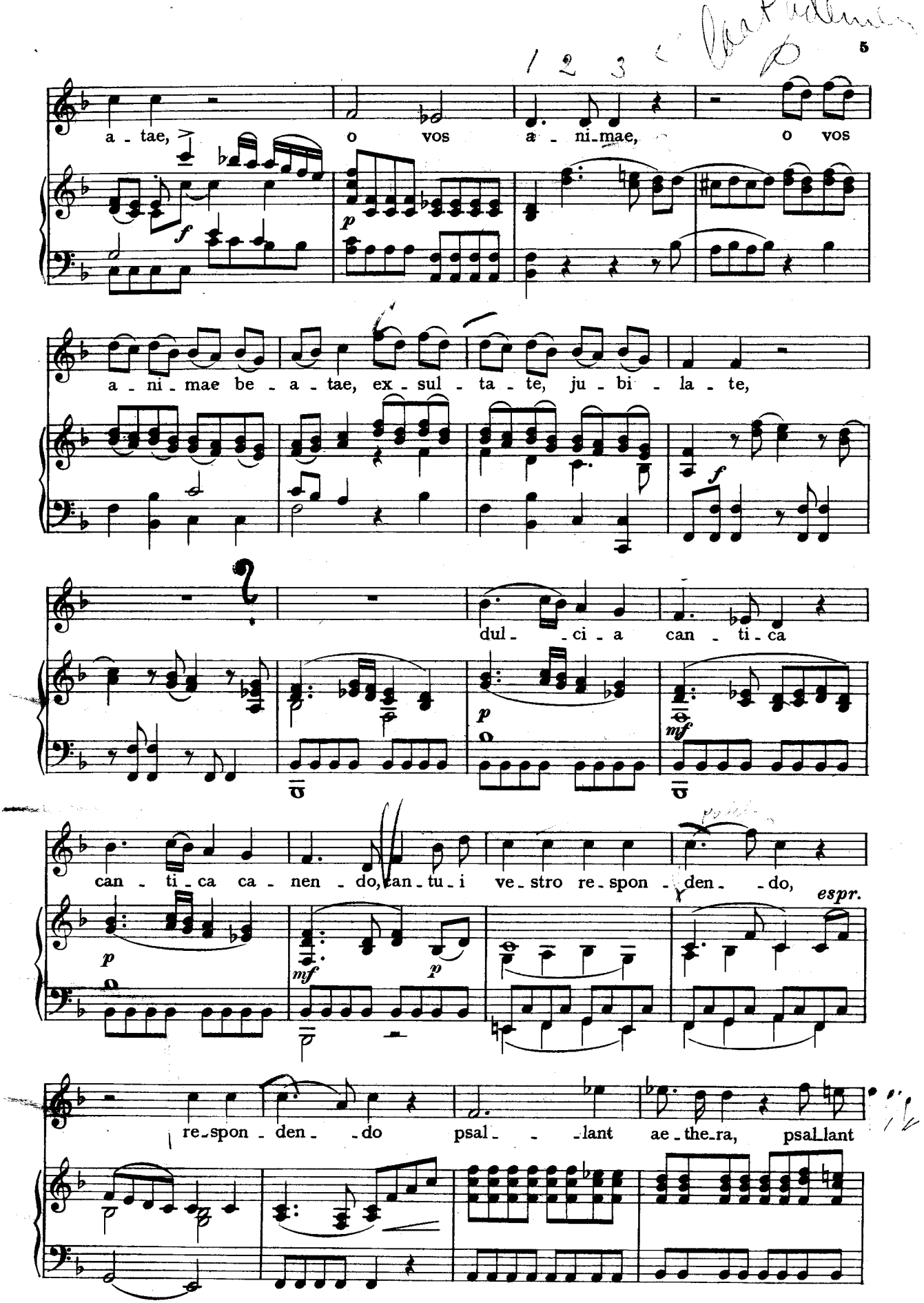
W. A. Mozart, Werk 165.
Bearbeitet von Paul Klengel.

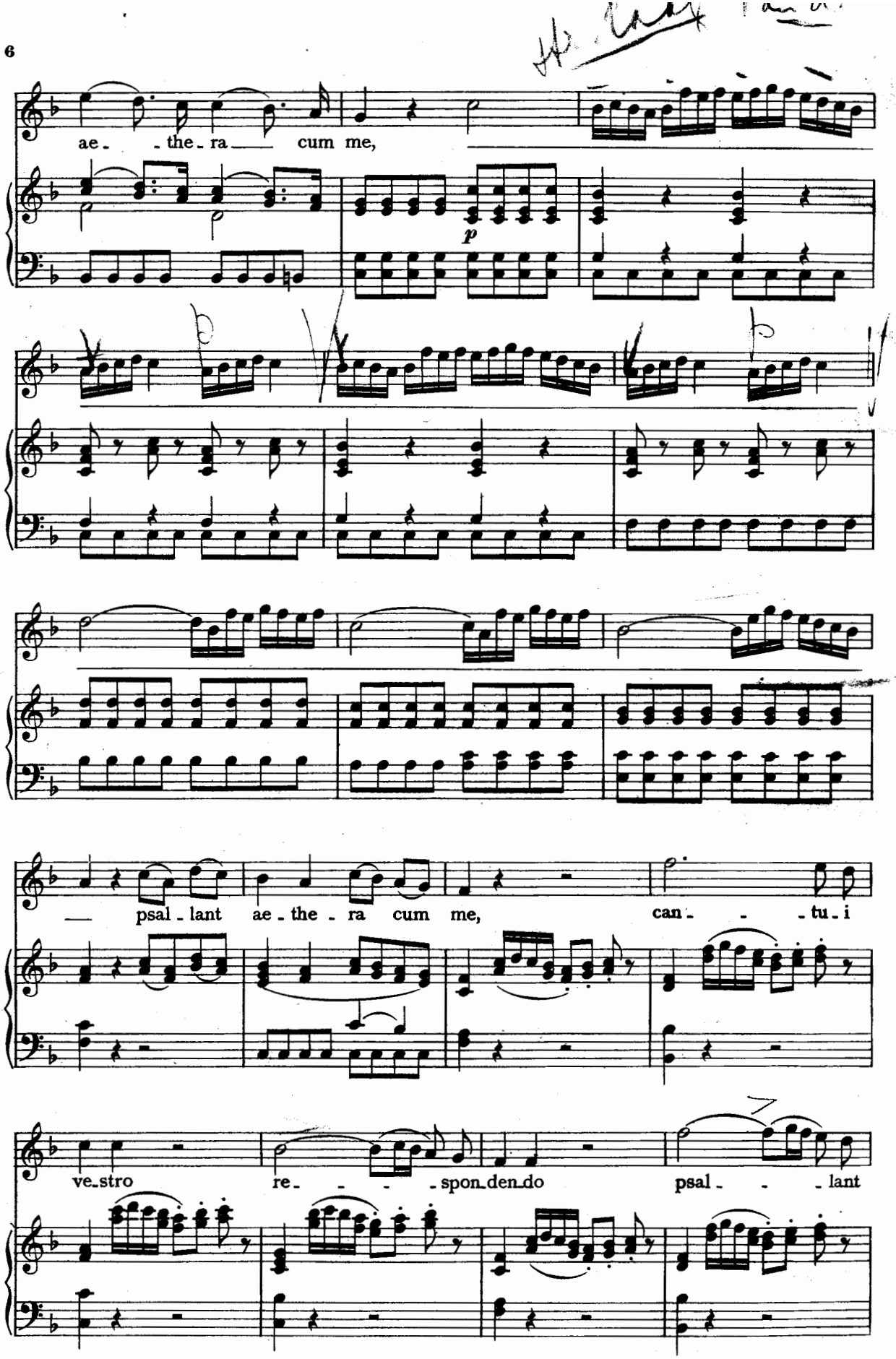


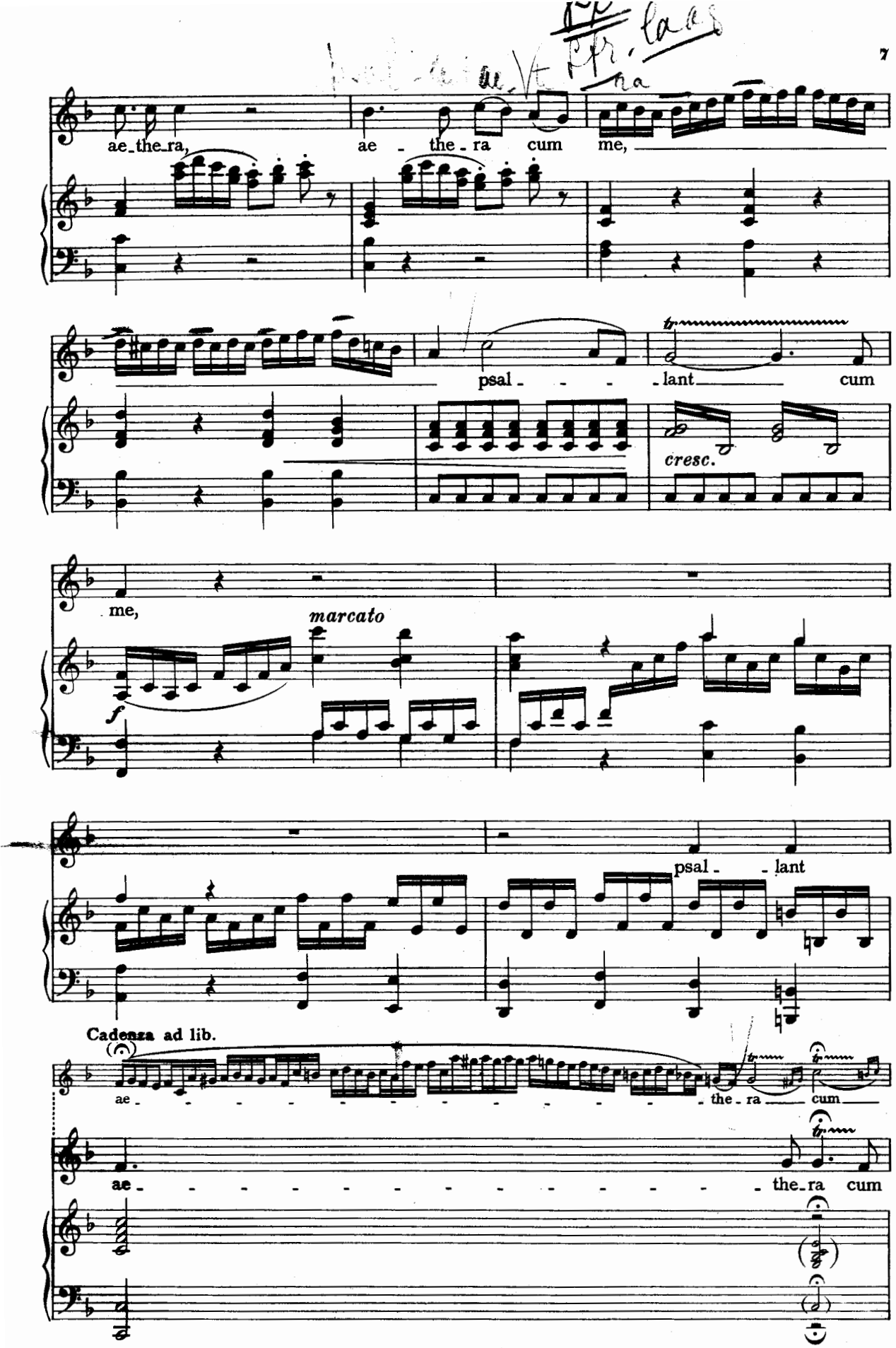

Gesang.
Ex - - - sul - - ta - te, ju - - - - bi -
la - te, o vos a - ni - mae be - a - tae, o vos a - nimae,
o vos a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi -
la - te,
dul - - ci - a

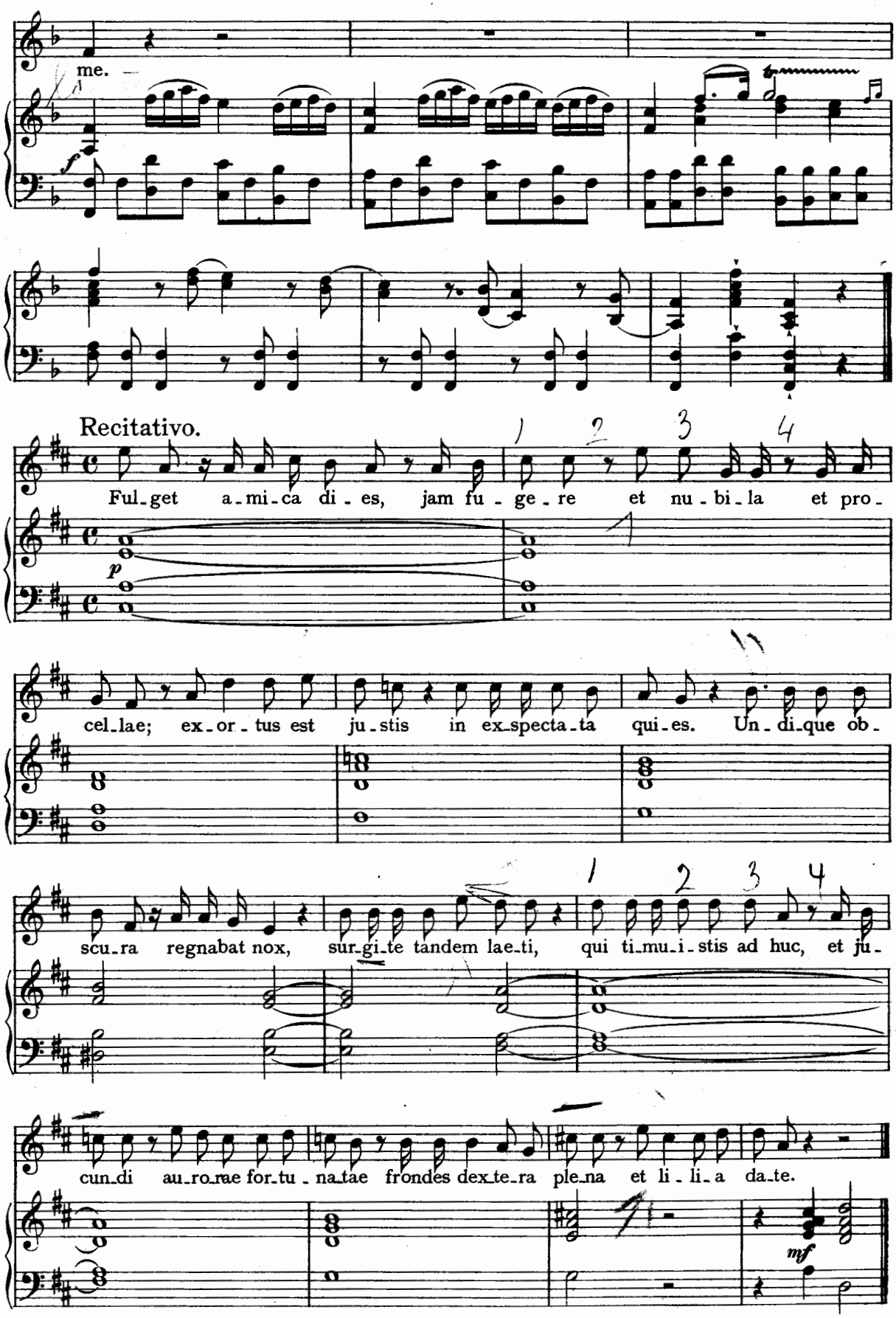

can - ti - ca, can - ti - ca ca - nen - do can - tu - i ve - stro re - spon -
den - do, espr. re - spon - den - - do psal - - - lant
ae - thera, psal - lant ae - the - ra cum me,
can - - - tu - i ve - stro re - - spon - den - do
psal - - - lant aethe - ra, ae - the - ra cum me,

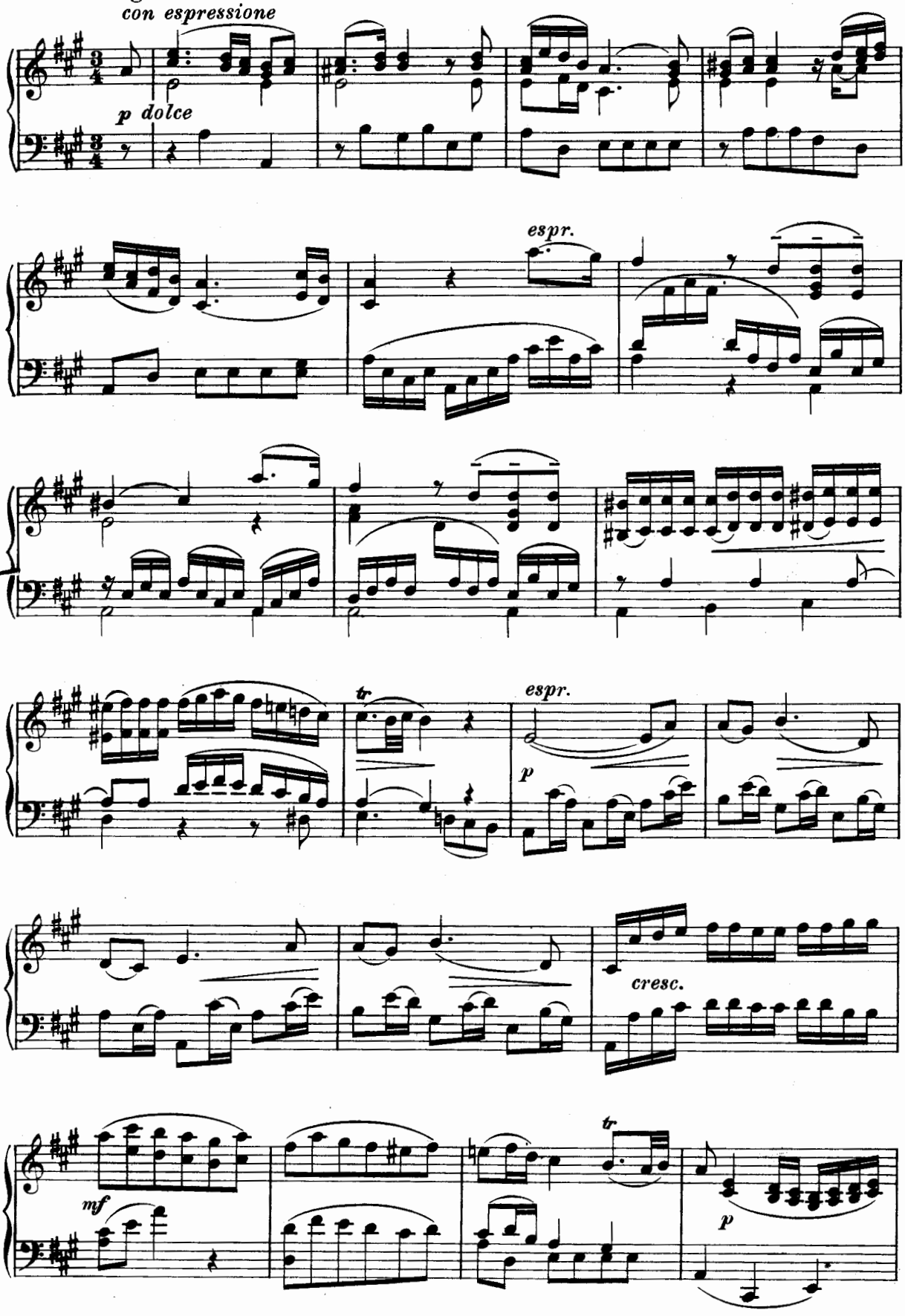

p
psal - lant cum me, psal - - - - - lant cum
cresc.
me.
f
Ex - - - sul - ta - te,
p
ju - - - - bi - la - te, o vos a - ni - mae be -

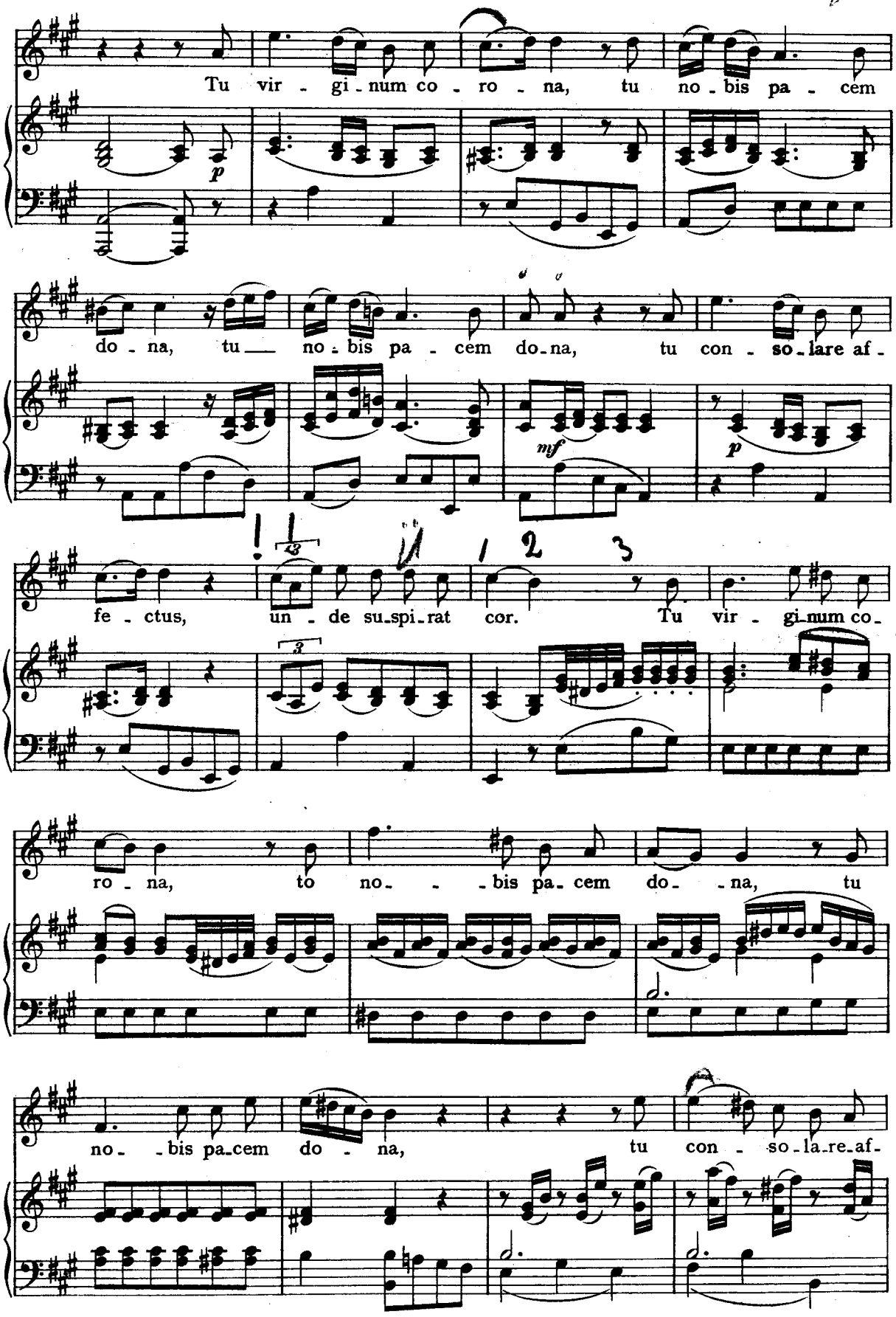

a - tae,
o vos
a - ni-mae,
o vos
a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi - la - te,
dul - ci - a can - ti - ca
can - ti - ca ca - nen - do, can - tu - i ve - stro re - spon - den - do,
espr.
re - spon - den - do psal - lant ae - the - ra, psal - lant

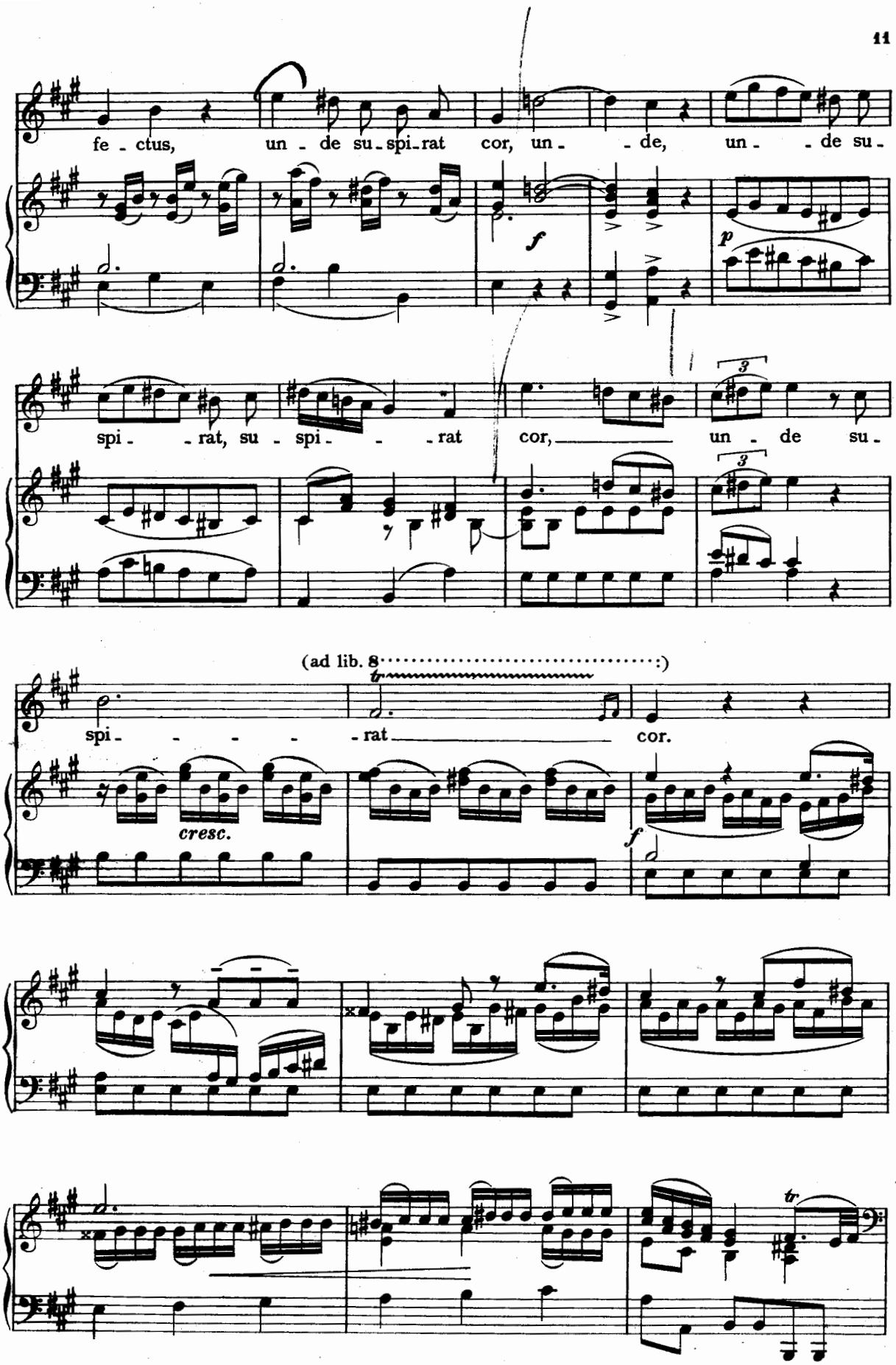

ae - the - ra cum me,
p
psal - lant ae - the - ra cum me, can - - - tu - i
ve - stro re - - - spon - den - do psal - - - lant

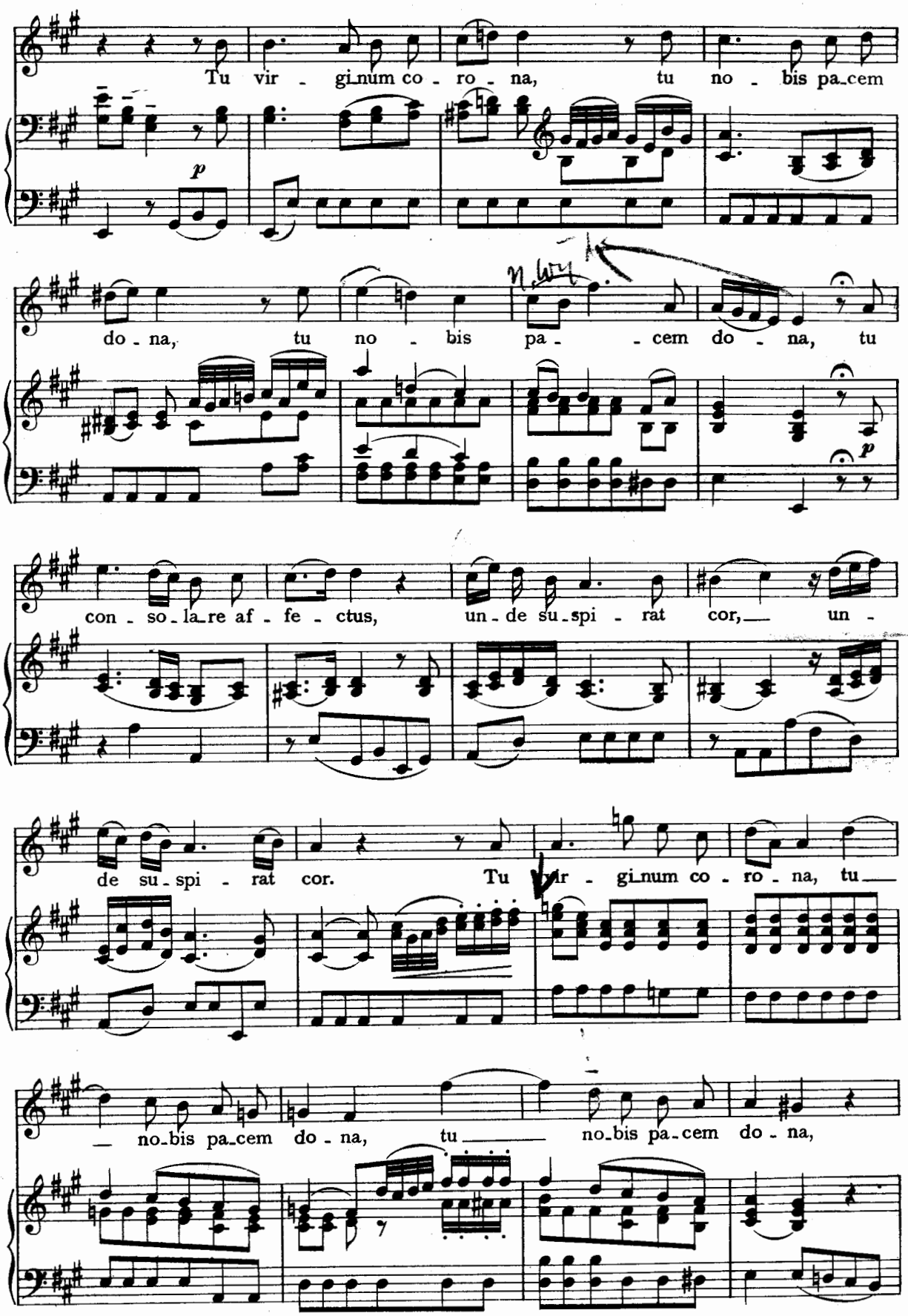

ae_the_ra, ae - the - ra cum me,
psal - - - - lant cum
cresc.
me,
marcato
f
psal - - lant
Cadenza ad lib.
ae - - - - - - - - - - - - - - the - ra cum
ae - - - - - - - - - - - - - - the_ra cum

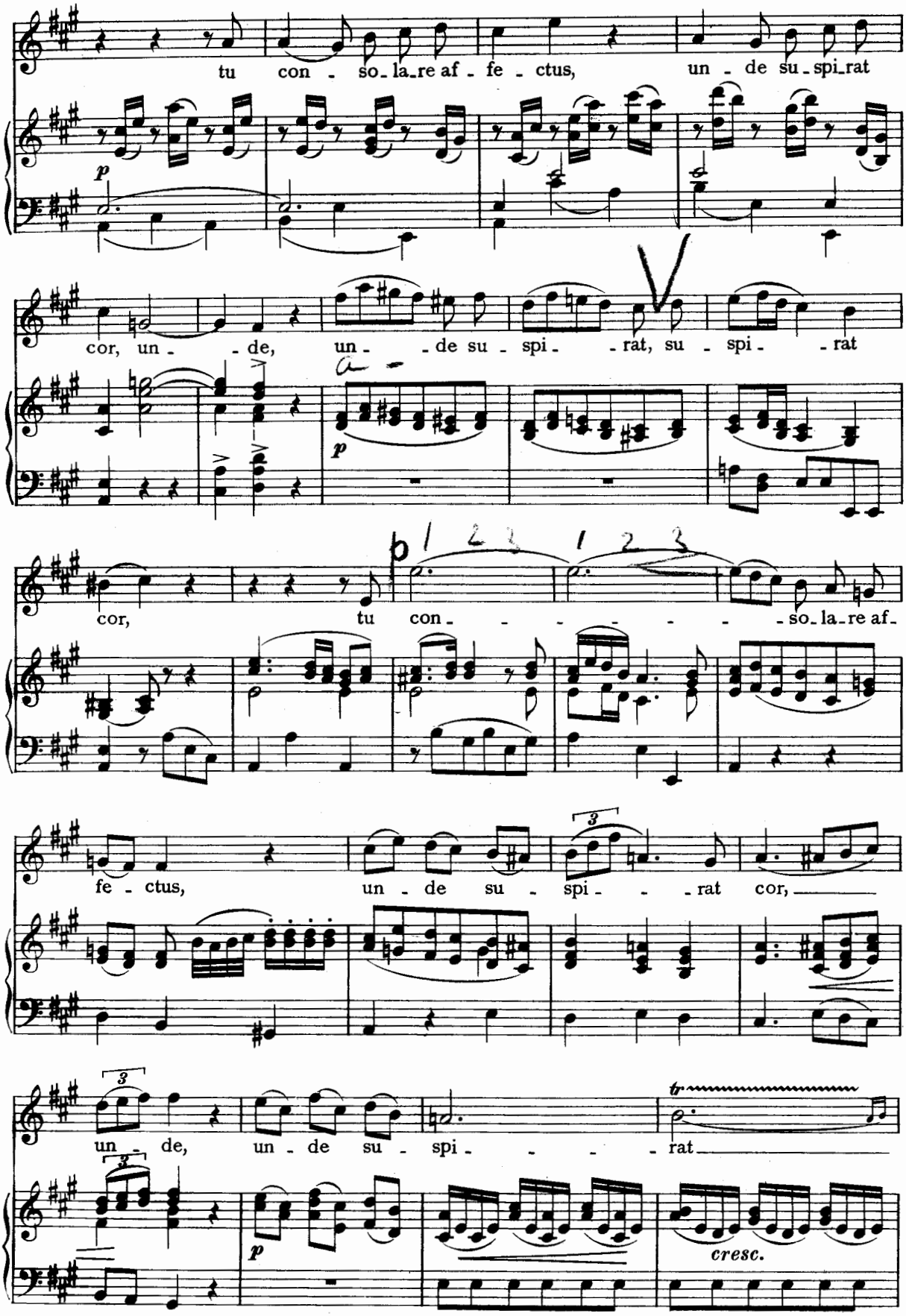

me.
Recitativo.
Ful-get a-mi-ca di-es, jam fu-ge-re et nu-bi-la et pro-
cel-lae; ex-or-tus est ju-stis in ex-specta-ta qui-es. Un-di-que ob-
scu-ra regnabat nox, sur-gi-te tandem lae-ti, qui ti-mu-i-stis ad huc, et ju-
cun-di au-ro-rae for-tu-na-tae frondes dex-te-ra ple-na et li-li-a da-te.

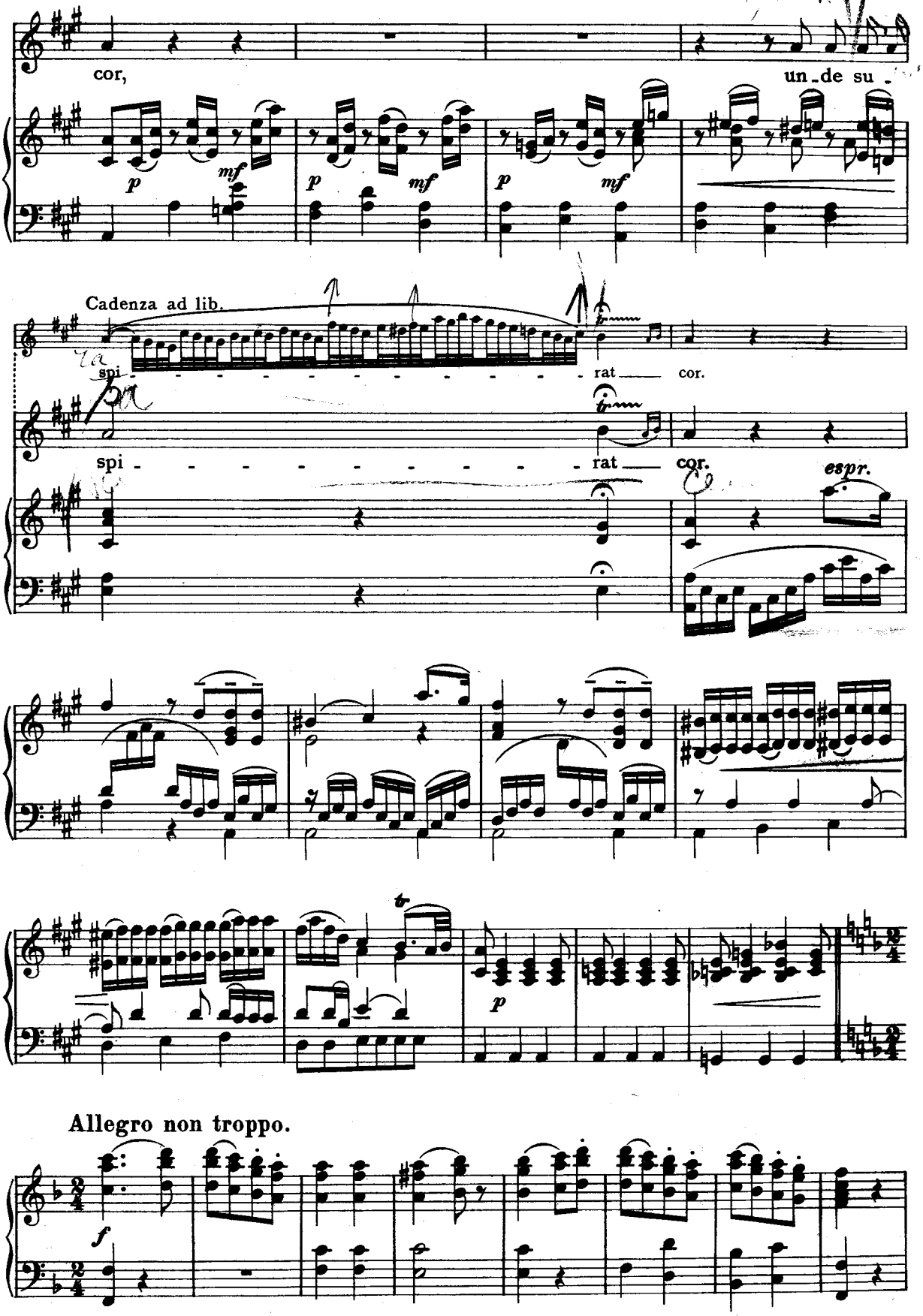

Larghetto.
con espressione
p dolce
espr.
tr
espr.
p
cresc.
tr
mf
p

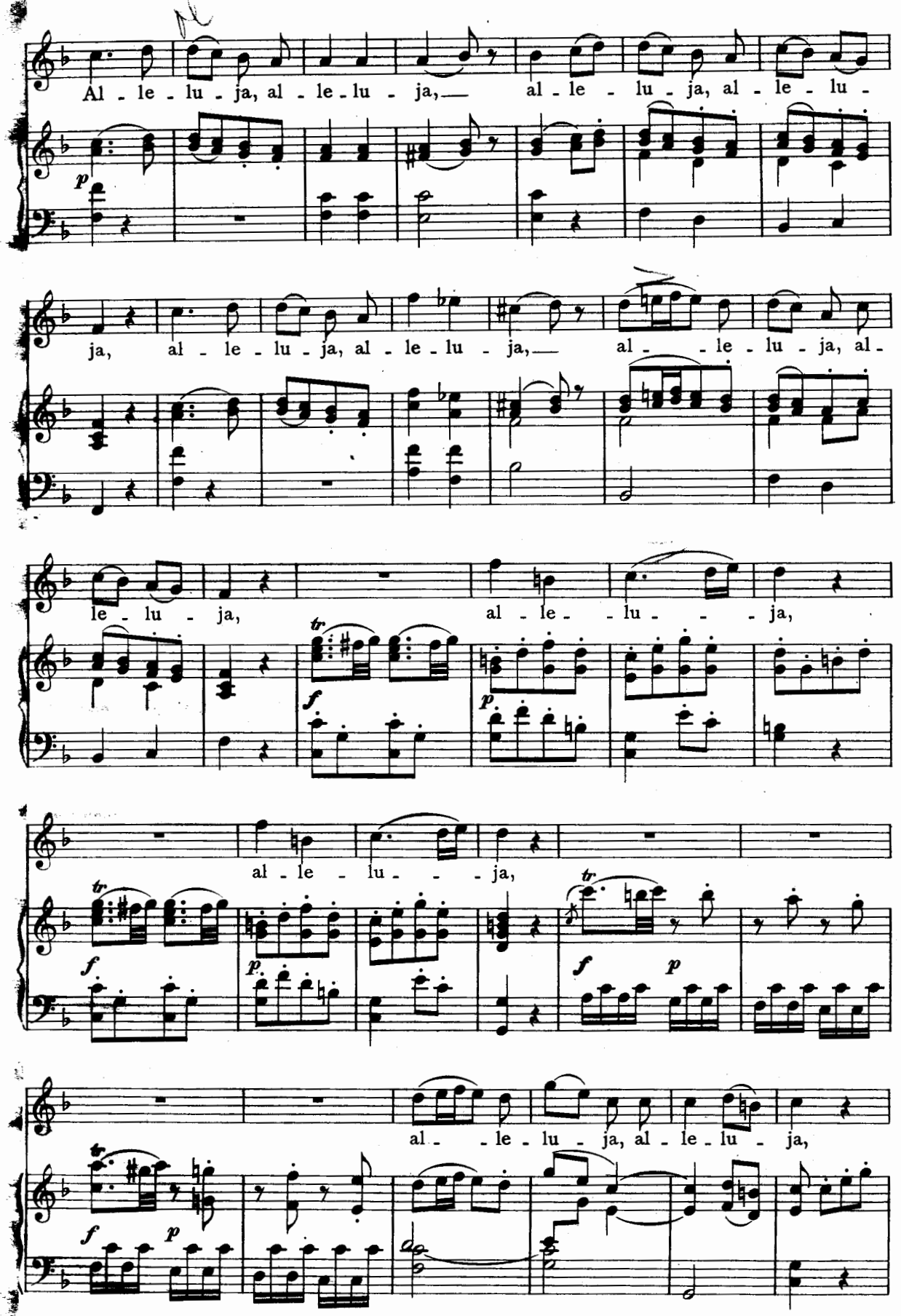

Tu vir - gi - num co - ro - na, tu no - bis pa - cem
p
do - na, tu no - bis pa - cem do - na, tu con - so - lare af -
mf
p
fe - ctus, un - de su - spi - rat cor. Tu vir - gi - num co -
ro - na, to no - - bis pa - cem do - - na, tu
no - - bis pa - cem do - na, tu con - so - la - re - af -

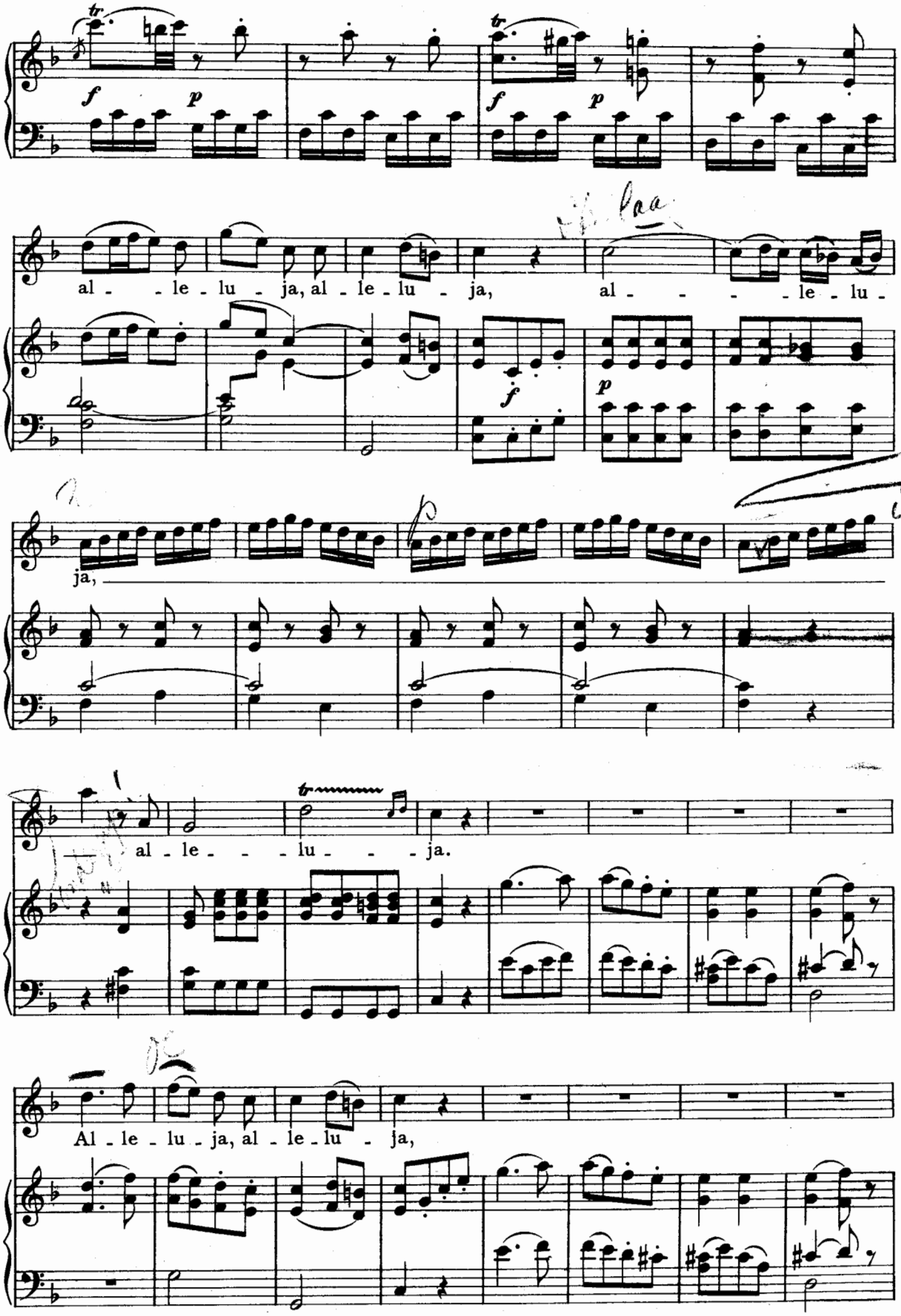

fe - ctus, un - de su - spi - rat cor, un - - de, un - - de su -
f
p
spi - - rat, su - spi - - - rat cor, un - de su -
3
3
(ad lib. 8 :)
tr
spi - - - - - rat cor.
cresc.
f
tr

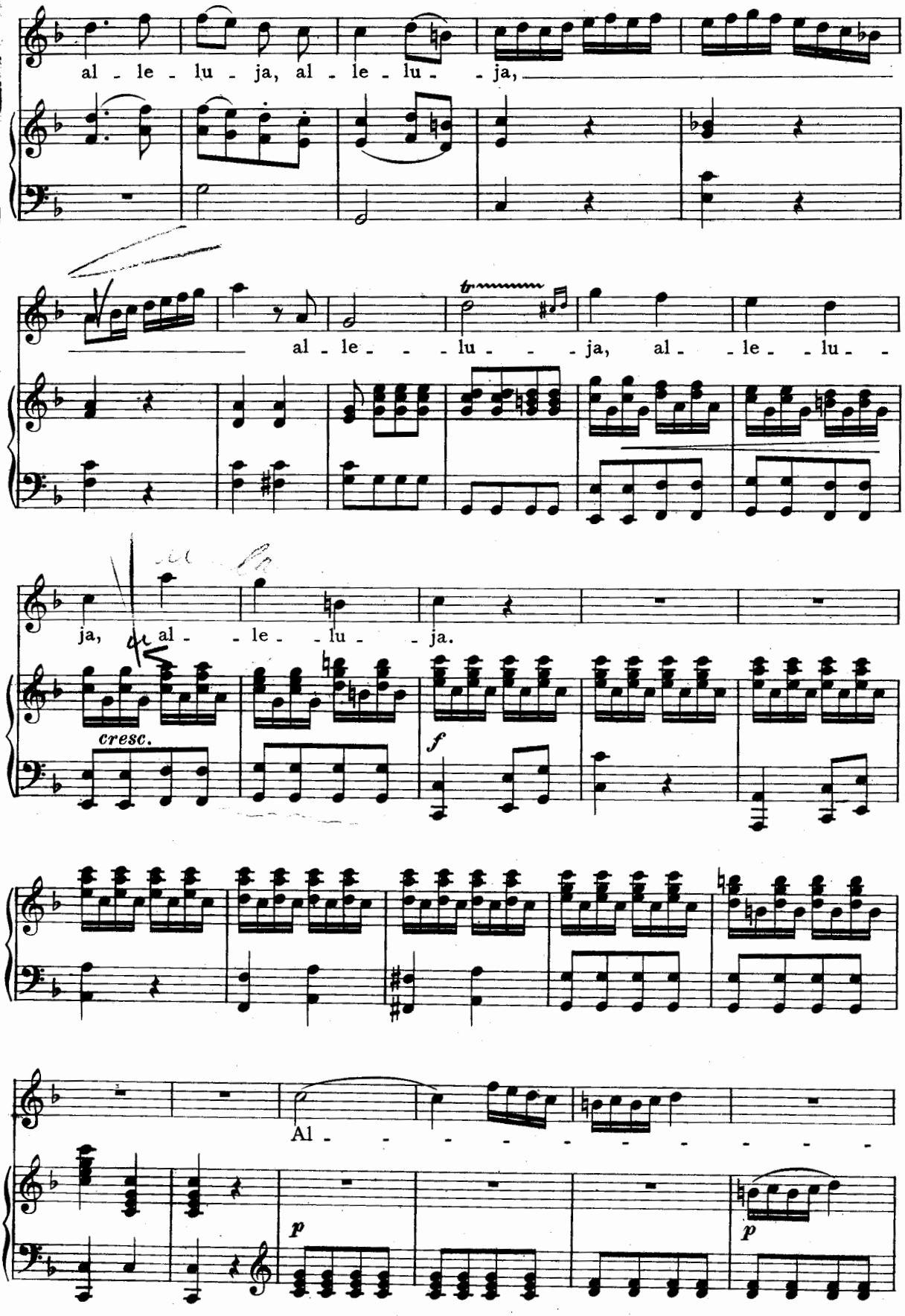

Tu vir - gi_num co - ro - na, tu no - bis pa_cem
p
do - na, tu no - bis pa - - cem do - na, tu
p
con - so_la_re af - fe - ctus, un - de su_spi - rat cor, un -
de su - spi - rat cor. Tu vir - gi_num co - ro - na, tu
no_bis pa_cem do - na, tu no_bis pa_cem do - na,

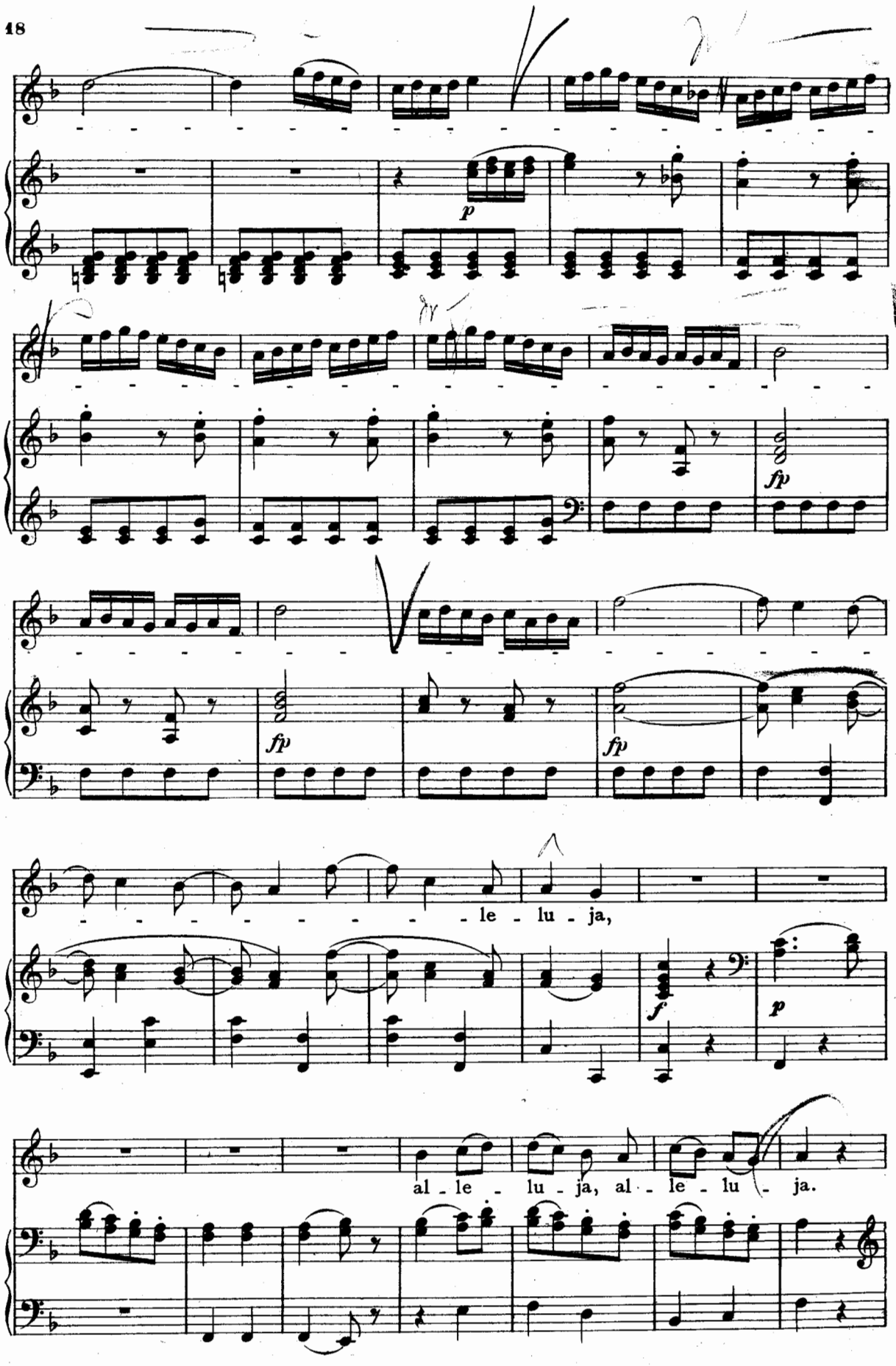

tu con - so - la - re af - fe - ctus, un - de su - spi - rat
p
cor, un - - de, un - - de su - spi - - rat, su - spi - - rat
p
cor, tu con - - - - - - so - la - re af -
fe - ctus, un - de su - spi - - - rat cor,
un - de, un - de su - spi - - - - rat
tr
p
cresc.

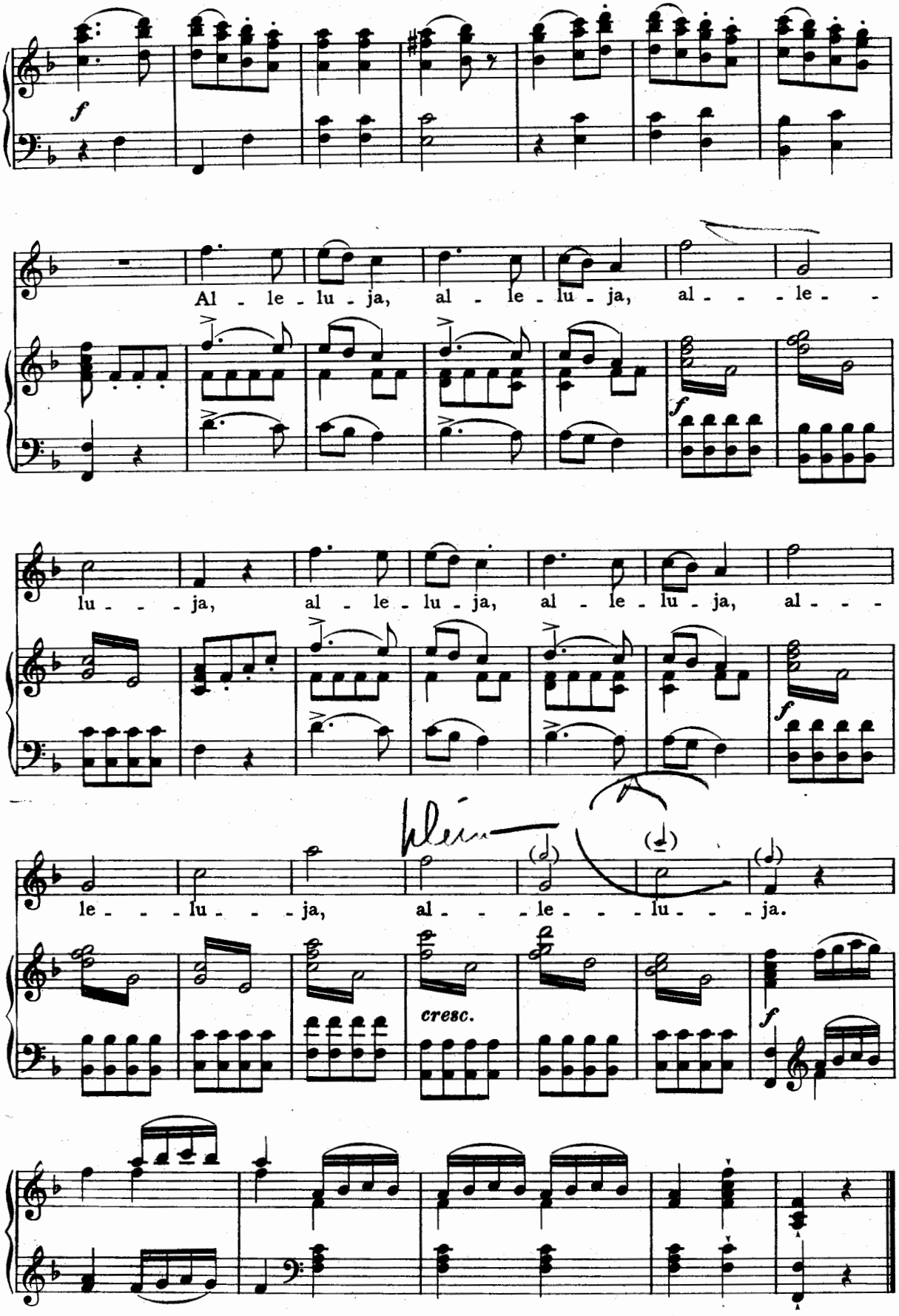

cor,
un_de su_
p
mf
p
mf
p
mf
Cadenza ad lib.
spi - - - - - - - - - - - - rat cor.
spi - - - - - - - - - - rat cor.
espr.
tr
p
Allegro non troppo.
f


Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
le - lu - ja, al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja,


al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja,
al - le - lu - ja.
Al - le - lu - ja, al - le - lu - ja,


al - le - lu - ja, al - le - lu - ja,
al - le - - - lu - - - ja, al - - le - - lu - -
ja, al - - le - - lu - - ja.
cresc.
f
Al - - - - - - - - - - - -
p
p


p
fp
fp
fp
le - lu - ja,
f
p
al - le - lu - ja, al - le - lu - ja.


f
Al - le - lu - ja, al - le - lu - ja, al - - - le - -
f
lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - - -
f
le - - - lu - - - ja, al - - - le - - - lu - - - ja.
cresc.
f