

# WHAT'S NEW PUSSYCAT?

Words by  
HAL DAVID

Music by  
BURT BACHARACH

Moderate Waltz Tempo

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass clef staff has a bass line of quarter notes: D3, F#3, A3, B3, A3, G#3, F#3, E3. Dynamics include a forte (f) marking and several piano (p) markings. The second system continues the melody and bass line with similar rhythmic patterns.

The piano accompaniment for the first vocal line. The treble clef staff has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass clef staff has a bass line of quarter notes: D3, F#3, A3, B3, A3, G#3, F#3, E3. Dynamics include a mezzo-forte (mf) marking.

Vocal line and guitar chord diagrams for the first vocal line. The treble clef staff has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass clef staff has a bass line of quarter notes: D3, F#3, A3, B3, A3, G#3, F#3, E3. Dynamics include a mezzo-forte (mf) marking. The guitar chord diagrams are: C (x02321), F6 (x23211), G6 (x23211), and Dm (x02321).

What's new Pus - sy - cat whoa

The piano accompaniment for the second vocal line. The treble clef staff has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass clef staff has a bass line of quarter notes: D3, F#3, A3, B3, A3, G#3, F#3, E3. Dynamics include a mezzo-forte (mf) marking.

Vocal line and guitar chord diagrams for the second vocal line. The treble clef staff has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass clef staff has a bass line of quarter notes: D3, F#3, A3, B3, A3, G#3, F#3, E3. Dynamics include a mezzo-forte (mf) marking. The guitar chord diagrams are: C (x02321), F6 (x23211), G6 (x23211), and Dm (x02321).

What's new Pus - sy - cat whoa

The piano accompaniment for the third vocal line. The treble clef staff has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass clef staff has a bass line of quarter notes: D3, F#3, A3, B3, A3, G#3, F#3, E3. Dynamics include a mezzo-forte (mf) marking.

C D D7

oh. \_\_\_\_\_

Chorus

G Bb

1. Pus - sy - cat, Pus - sy - cat, I've got flow - ers and  
 2. Pus - sy - cat, Pus - sy - cat, you're so thrill - ing and  
 3. Pus - sy - cat, Pus - sy - cat, you're de - li - cious and

A<sup>b</sup>

lots of hours \_\_\_\_\_ to spend with you.  
 I'm so will - ing to care for you.  
 if my wish - es can all come true

So go and pow - der your cute lit - tle pus - sy - cat nose. —  
 So go and make up your big lit - tle pus - sy - cat eyes. —  
 I'll soon be kiss - ing your sweet lit - tle pus - sy - cat lips. —



Pus - sy - cat, Pus - sy - cat,  
 Pus - sy - cat, Pus - sy - cat,  
 Pus - sy - cat, Pus - sy - cat,



I love you yes I  
 I love you yes I  
 I love you yes I

C D D7

oh.

Chorus

G B<sup>b</sup>

1. Pus - sy - cat, Pus - sy - cat, I've got flow - ers and  
 2. Pus - sy - cat, Pus - sy - cat, you're so thrill - ing and  
 3. Pus - sy - cat, Pus - sy - cat, you're de - li - cious and

A<sup>b</sup>

lots of hours to spend with you.  
 I'm so will - ing to care for you.  
 if my wish - es can all come true

70

Em7 Am7 D7

to Coda

do. \_\_\_\_\_  
do. \_\_\_\_\_  
do. \_\_\_\_\_

You \_\_\_\_\_  
You \_\_\_\_\_

and your pus - sy - cat nose. \_\_\_\_\_  
and your pus - sy - cat eyes. \_\_\_\_\_

C C F6

What's new Pus - sy - cat

*mf*

G6 Dm C F6

whoa \_\_\_\_\_ What's new Pus - sy - cat

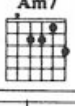
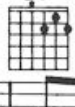
G6 Dm C

whoa \_\_\_\_\_ oh \_\_\_\_\_

1.   2.   *D. S. al Coda* 



oh. \_\_\_\_\_ oh. \_\_\_\_\_



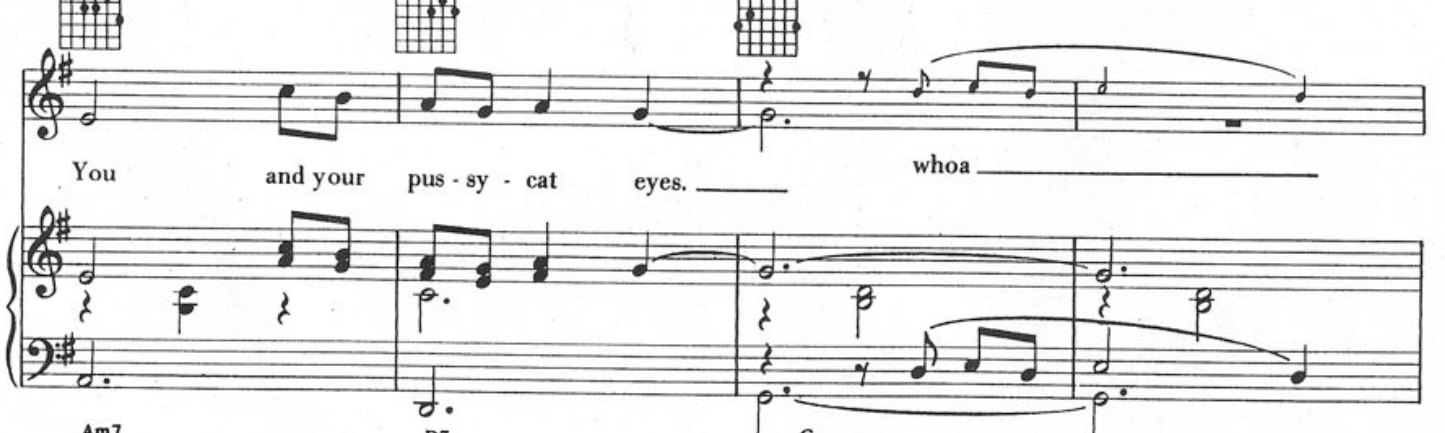
*Coda*   

You and your pus - sy - cat lips. \_\_\_\_\_ whoa \_\_\_\_\_



You and your pus - sy - cat eyes. \_\_\_\_\_ whoa \_\_\_\_\_



You and your pus - sy - cat nose. \_\_\_\_\_

*poco rit.*

