

# Psalm 148

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Allegro moderato  $\text{♩} = 60$

*mp*

S  
A

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

T  
B



5

S  
A

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil - dren's rev' - rent

T  
B



10

S  
A

praise For all Thy won - drous works and ways. Al - le - lu - ia, Al - le -

T  
B



15

S  
A

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T  
B

Org.

Sw. *p*

*pp leggiero*

S  
A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

*pp leggiero*

T  
B

Org.



20

S.

Al - le - lu - ia, Al - le - lu -

A.

Al - le - lu - ia, Al - le - u - ia,

T.

8  
ia,

B.

Org.

S. -ia, Al - le - lu -

A. Al - le - lu - ia,

T. Al - le - lu - ia,

Org.

Detailed description: This musical score block contains four staves. The Soprano staff (S.) begins with a whole rest, followed by a half note chord (G4, B4) and a quarter note chord (G4, B4). The Alto staff (A.) starts with a quarter note chord (G4, B4), followed by a half note chord (G4, B4) and a quarter note chord (G4, B4). The Tenor staff (T.) has a whole rest, then a half note chord (G4, B4) and a quarter note chord (G4, B4). The Organ staff (Org.) features a melodic line in the right hand with eighth notes and a whole note, and a bass line with whole rests.



S. -ia, Al - le - lu - ia, Al -

A. Al - le - lu - ia, Al - le - lu - ia,

T. Al - le - lu - ia,

Org.

Detailed description: This musical score block contains four staves. The Soprano staff (S.) has a whole rest, then a quarter note chord (G4, B4), a half note chord (G4, B4), and a quarter note chord (G4, B4). The Alto staff (A.) starts with a quarter note chord (G4, B4), followed by a half note chord (G4, B4) and a quarter note chord (G4, B4). The Tenor staff (T.) has a whole rest, then a half note chord (G4, B4) and a quarter note chord (G4, B4). The Organ staff (Org.) features a melodic line in the right hand with eighth notes and a whole note, and a bass line with whole rests.

30

S. le - lu - ia, Al - le - lu - ia, al - le - lu - ia.

A. Al - le - lu - ia.

T. Al - le - lu - ia.

Org.



S.

A.

T. *mf* Waves, rol - ling in on e - v'ry shore, Pause

B. *mf*

Org.

35

T. at His foot - fall and a - dore — Al - le - lu - ia, Al - le -

B.



40

T. lu - ia, Ye tor - rents rush - ing from the hills, Bless

B.



T. Him Whose hand your foun - tains fills. — Al - le - lu - ia, Al - le -

B.



45

T. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

B.

S. *p*  
Earth, e - ver through the pow'r di - vine, Seed -

A. *p*  
le - lu - ia.

T. *p*  
lu - ia.

B. *p*

50

S. time and har - vest shall be thine. — Al - le - lu - ia, Al - le -

A.

55 *cresc.*

S. lu - ia, Sweet flow'rs that per - fume all the air, Thank *cresc.*

A.

*poco a poco*

S. Him that He hath made you fair. — Al - le - lu - ia, Al - le -

A. *poco a poco*

60

S. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

A.

S. le - lu - ia.

A. lu - - - ia.

B. *ff*  
Burn lamps of night, with con - stant

Org. *Gt. f*  
*ped*



S. *ff*  
Burn, lamps of night, with con - stant flame, —

A. lamps of night, with con - stant flame, Al - le - lu - ia,

T. *ff*  
Burn, lamps of night, with con - stant flame, Al - le -

B. flame, — Shine to the hon -

Org.

S. Al - le - lu - ia,

A. Al - le - lu - ia, Burn, lamps of

T. lu - ia, shine to the hon - our of His name.

B. our of His name. Al - le -

Org.



S. Shine to the hon - our of His name,

A. night, with con - stant flame, Shine to the hon - our of His name,

T. Shine to the hon - our of His

B. lu - - ia, Al - le - lu - - ia,

Org.



75

S. Shine to the hon - our of His name. Thou

A. the hon - our of His name. Al -

T. name Al - le - lu - ia,

B. Thou sun, whom all the lands o -

Org.



80

S. sun, whom all the lands o - bey, Re -

A. lu - ia, Thou sun, whom all the lands o -

T. thou sun, whom all the lands o - bey,

B. bey, Re - - new His praise

Org.

S.  
new His praise from day to day, His praise from day to day. Thou

A.  
bey, Re - new His praise from day to day. Al - le -

T.  
Thou sun, whom all the lands o -

B.  
from day to day. Al - le -

Org.



85

S.  
Sun, whom all the lands o - bey, Re - new His praise from day to

A.  
lu - - ia. Thou sun, whom all the lands o - bey

T.  
bey. Al - le - lu - - ia,

B.  
lu - - ia, Al - le - lu - - ia,

Org.

S. day, from day to day. Al - le -

A. Al - le - lu - - ia, Re - new His praise from day to

T. Re - new His praise from day to day. Al - le -

B. Al - le - lu - - ia Al - le -

Org.



90

S. lu - - ia, Al - le - lu - -

A. day. Al - le -

T. lu - - ia, Al - le -

B. lu - - ia, Al - le - lu - -

Org. *cresc.*

*fff* *Largamente* 95

S. - ia, *fff* Al - le - lu - ia, Al - le - lu - ia

A. lu - ia, *fff* Al - le - lu - ia, Al - le - lu - ia,

T. lu - ia, *fff* Al - le - lu - ia, Al - le - lu - ia,

B. - ia, *fff* Al - le - lu - ia, Al - le - lu - ia,

Org. *fff* *Largamente*

S. Al - le - lu - ia, Al - le - lu - ia,

A. Al - le - lu - ia,

T. Al - le - lu - ia,

B. Al - le - lu - ia,

Org. *meno f*

100

S. — Al - - le - lu - ia.

A. — Al - - le - lu - ia.

T. — Al - - le - lu - ia.

B. — Al - - le - lu - ia.

Org. *f cresc.* *fff*

Detailed description: This musical score page features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line contains a melodic line with lyrics 'Al - - le - lu - ia.' and a basso continuo line with figured bass notation. The organ part is on the bottom staff, consisting of two staves (treble and bass clef) with complex chordal textures. Dynamics include *f cresc.* and *fff*. The organ part includes a large slur over the first three measures and a fermata over the final measure.