

Words

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G C/G G C/G G C/G G C/G

The first system of music features a guitar chord line at the top with chords G, C/G, G, C/G, G, C/G, G, and C/G. Below it is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

G G⁴ G D G/D G D

The second system continues the musical notation with a guitar chord line of G, G⁴, G, D, G/D, G, and D. The piano accompaniment continues with similar melodic and harmonic patterns in the treble and bass staves.

G A

Smile an ev - er - last - ing smile; a smile could bring you near to me.
Talk in ev - er - last - ing words and ded - i - cate them all to me.

The third system includes a guitar chord line with G and A. The piano accompaniment continues. The lyrics are written below the treble staff, with the melody line above them. The lyrics are: "Smile an ev - er - last - ing smile; a smile could bring you near to me. Talk in ev - er - last - ing words and ded - i - cate them all to me."

D

Don't ev - er let me find you gone 'cause that would bring a
And I will give you all my life I'm here if you should

C G B \flat

tear to me. call to me. This world has lost its glo - ry
You think that I don't e - ven

1. F

let's start a brand-new sto - ry now, my love. You
means a sin - gle word I

B \flat D

think that I don't e - ven mean a sing - le word I say.

D G D

It's on - ly words, and words are all I have to take your heart a -

G D 2. D

way. say.

D G D

It's on - ly words, and words are all I have to take your heart a -

G D

way.

*D.S. (instrumental) al ♪ - ♪
(repeat refrain)*