



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Violin

p

Viola

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

Musical score for Op. 68, No. 1: Melodie, cont. (Measures 17-20). The score is in G major and 3/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Violin *p*

Viola *p*

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

Musical notation for measures 17-20. The score is in G major and 3/8 time. The right hand (treble clef) features a melody with eighth and quarter notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some beaming and slurs. The key signature has one sharp (F#) and the time signature is 3/8. The system ends with a double bar line.

21

Musical notation for measures 21-24. The score continues in G major and 3/8 time. The right hand (treble clef) continues the melody, ending with a quarter rest in the final measure. The left hand (bass clef) continues the accompaniment. The system ends with a double bar line.

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Violin

p

Viola

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

17

Musical notation for measures 17-20. The right hand (treble clef) plays a melody of quarter notes with slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs.

21

Musical notation for measures 21-24. The right hand (treble clef) plays a melody of quarter notes with slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs. The piece ends with a double bar line.