

# STAIRWAY TO HEAVEN

Slowly

Am Am/G# Am/G D/F#

There's a la - dy who's sure all that glit - ters is gold — and she's  
 sign on the wall, but she wants to be sure, 'cause you

*mp*

Fmaj7 G Am

buy - ing a stair - way to heav - en. When she  
 know some - times words have two mean - ings. In a

Am/G# Am/G D/F#

gets there she knows if the stores are all closed, — with a  
 tree by the brook, there's a song - bird who sings, — some - times

Fmaj7 1. G Am C 3 5 D

word she can get what she came for. Ooh, —  
 all of our thoughts are mis -

Detailed description: This is a musical score for the song 'Stairway to Heaven'. It is written in 4/4 time and includes a vocal line, a piano accompaniment, and guitar chords. The tempo is marked 'Slowly' and the dynamics include 'mp'. The score is divided into four systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The piano accompaniment features a steady bass line with chords in the right hand. The guitar chords are indicated above the staff. The vocal line is written in a soprano clef. The lyrics are written below the vocal line.

F Am C G D

1 2 5 1 4

1 2 3 1

ooh, \_\_\_\_\_ and she's buy - ing a stair - way to heav - en. There's a

2. G Am Am7 D

5 2 1 5 2

5 1 1 8

giv - en. Ooh, it makes me

Am7 Em D C D Am7

4 3 2 1 5 4 3 2 1

5 4 3 2 1 8

won - der. Ooh, \_\_\_\_\_

D Am7 Em D C D

1 1 1 1 1 1 1 1

5 4 3 2 1 8

\_\_\_\_\_ it makes me won - der. There's a *mf*

C G/B Am

1 1 2 3

5 4 3 2 1 8

feel - ing I get when I look to the west, \_\_\_\_\_ and my  
whis - pered that soon if we all call the tune, \_\_\_\_\_ then the

C G/B F Am

spir - it is cry - ing for  
pip - er will lead us to leav - ing. In my  
rea - son. And a

C G/B Am

thoughts I have seen\_\_\_ rings of smoke through the trees,\_\_\_ and the  
new day will dawn\_\_\_ for those who stand long,\_\_\_ and the

C 1. F Am

voic - es of those who stand look - ing. And it's  
for - ests will ech - o with laugh - ter.

2. F Am With a strong beat C G/B

laugh - ter. If there's a bus - tle in your  
Your head is hum - ming and it

*f*

Am C G/B

2 4 2 1 2 2 1

hedge-row, don't be a-larmed now,  
won't go, in case you don't know,

it's just a spring clean for the  
the pip-er's call-ing you to

3

F Am C G/B

5 1 5 2 1

May queen.  
join him.

Yes, there are two paths you can  
Dear la-dy, can you hear the

5 3 1 2

Am C G/B

2 4 2 1 3 3

go by, but in the long run,  
wind blow, and did you know

there's still time to change the  
your stair-way lies on the whis-

3

F Am Am G

5 1 2 1

road you're on.  
per-ing wind.

And as we wind on down the  
how ev-ry-thing still turns to

*ff*

5 3 1 2 1 2 4

F G Am G

road,  
gold.

our shad - ows tall - er than our  
And if you lis - ten ver - y

F G Am 1 G

soul, —  
hard, —

There walks a la - dy we all  
the tune will come to you at

F G Am 1 G

know, —  
last. —

who shines white light and wants to  
When all are one and one is

F G Am 3 G 5 Fmaj7

show —  
all —

to be a rock and not to roll. —

3 4 4 5 3 Am

— And she's buy - ing a stair - way — to heav - en. —

*mf*