

MOONDANCE

Words and Music by
VAN MORRISON

Moderately (♩ = ♪)

Am7 E11 Am7 E11 Am7 E11

mf

(1.,3.) Well, it's a mar - vel - ous night — for a Moon -
(2.) wan - na make love — to you to -

- dance with the stars up a - bove in your eyes. — A fan -
- night, I can't wait till the morn - ing has come. — And I

tab - u - lous night — to make ro - mance 'neath the cov - er of Oc - to - ber skies...
know now the time — is just — right and straight in - to my arms — you will run. —

Am7 E11 Am7 E11

And all the leaves come on the trees — are fall -
 And when you come my — heart will be wait -

Am7 E11 Am7 E11 Am7 E11

- ing to the sound of the breez - es that blow, — and I'm
 - ing to make sure that you're nev - er a - lone. — There and

Am7 E11 Am7 E11 Am E11

try - ing to please — to the call - ing of your and heart-strings that play soft and
 then all my dreams will come true, — dear, there and then I will make you my

Am Dm7 G7 Am

low. And all the night's — mag - ic seems to
 own. And ev - 'ry time I — touch — you you just

Dm7
G7
Am
Dm7
G7

whis - per and hush. And all soft moon -
 trem - ble in - side. And I know how much

Am
Dm
E7#5

light seems to shine in your blush. } Can I
 you want me that you can't hide. }

N.C.

just have one a' more Moon - dance with

you, my love? Can I

just make some more romance with a - you,

my love? — { Well I — One more Moon -
It's a

Am7 E11 Am7 E11 Am7 E11
dance with you in the moon - light

Am7 E11 Am7 E11 Am7 E11
on a mag - ic night,

Am7 E11 Am7 E11 E11

la la la la, in moon - light

The first system of music features a vocal line with the lyrics "la la la la, in moon - light". The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand. Chord diagrams for Am7, E11, and Am7 are shown above the vocal line.

Am7 E11 Am7 E11 Am7 E11

on a mag - ic night. Can't

The second system continues the vocal line with "on a mag - ic night. Can't". The piano accompaniment continues with similar harmonic support. Chord diagrams for Am7, E11, Am7, E11, Am7, and E11 are shown above the vocal line.

Am7 G F Em7

I just have one more dance with

The third system features the vocal line "I just have one more dance with". The piano accompaniment includes triplets in both hands. Chord diagrams for Am7, G, F, and Em7 are shown above the vocal line.

Dm Am9

you, my love?

8va - 7

The fourth system concludes the vocal line with "you, my love?". The piano accompaniment ends with a final chord and a dynamic marking of *8va - 7*. Chord diagrams for Dm and Am9 are shown above the vocal line.