

EVERY TIME YOU LIE

Words and Music by DEMI LOVATO,
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With a groove

Chords: Cm9, Fm9, Bb7, Eb, Eb/D, Cm9, Fm9, Bb7, Eb, Cm9, Fm9, Bb7, Eb, Cm9, Fm9, Bb7, Eb, Cm7, Fm7, Bb, Eb.

Lyrics:
Da da da da da da da da
Ooh, ooh, yeah. Now you told
me on a Sun - day that it was - n't gon - na work. I tried

Cm7 Fm7 Bb Eb

— to cry — my - self — to sleep — 'cause it was — sup - posed — to hurt. — We sat

Cm7 Fm7 Bb Eb

— next to — the fire — as the flame — was burn - ing out, — I knew

Cm7 Fm7 Bb Eb

— what you — were think - ing be - fore you'd say — it — a - loud. —

Ab Abm Eb/G Eb Fm Eb/G

Don't say — you're sor - ry, — 'cause I'm — not e - ven break - ing.

You're not worth the time that this is taking.

I knew better than to let you break my heart, the soul

you'll never see again won't be showing scars.

You still love her, I can see it in your eyes. The truth

Cm7 Fm7 To Coda Bb Eb

is all that I can hear ev - 'ry time you lie,

Detailed description: This system contains the first line of music. The vocal line starts with a whole note 'is' under Cm7, followed by 'all' under Fm7, 'that I' under Fm7, 'can hear' under Fm7, 'ev - 'ry' under Bb, and 'time you lie,' under Eb. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'To Coda' symbol is placed above the Bb chord.

Cm7 Fm7 Bb Eb

ev - 'ry time you lie,

Detailed description: This system contains the second line of music. The vocal line has a whole rest for 'ev - 'ry' under Fm7, followed by 'time you lie,' under Bb and Eb. The piano accompaniment continues with the same rhythmic pattern as the first system.

Cm7 Fm7 Bb Eb

ev - 'ry time you lie. I wake

Detailed description: This system contains the third line of music. The vocal line has a whole rest for 'ev - 'ry' under Fm7, followed by 'time you lie.' under Bb, and 'I wake' under Eb. The piano accompaniment continues with the same rhythmic pattern.

Cm7 Fm7 Bb Eb

up the next morn - ing with a smile on my face and a long

Detailed description: This system contains the fourth line of music. The vocal line has a whole rest for 'up' under Cm7, followed by 'the next morn - ing' under Fm7, 'with a smile' under Bb, 'on my face' under Bb, and 'and a long' under Eb. The piano accompaniment continues with the same rhythmic pattern.

Cm7 Fm7

list of gen - tie - men hap - py to take your place. - Less trash -

Cm7 Fm7 Bb Eb

i - er, much clas - si - er than who you prove to be. - How long's -

Cm7 Fm7 Bb Eb Bb/D

it gon - na take be - fore you see that she's no me. -

D.S. al Coda

CODA

Bb Eb Eb7/Db

- 'ry time you lie at night a - wake. -

C C/G C/E C Fm Ab Ab/C

I will be sleep - ing 'til morn - ing breaks.

Bb/D Bb/C Bb Bb/Ab Eb Eb7/Db

That's the price you pay for your mis - takes.

C C/E Fm7 Bb

good-bye to dream - ing. Mmm, mmm. So

Ab Abm Eb Abm

don't say your sor - ry 'cause I'm not gon - na lis - ten.

Cm7 **Fm7** **Bb** **Eb**

I knew — bet - ter than to let — you break my heart, — the soul —

Cm7 **Fm7** **Bb** **Eb**

— you'll nev - er see — a - gain — won't — be show - ing scars, — oh, no, — no.

Cm7 **Fm7** **Bb** **Eb**

You still — love — her, — I can see — it in — your eyes. — The truth —

Cm7 **Fm7** **Bb** **Eb**

— is all — that I — can hear — ev - 'ry time — you lie, — oh. —

Ev - 'ry time you lie,

Don't say you're sor - ry ev - 'ry time you lie.

Don't say you're sor - ry, ooh. The truth

is all that I can hear ev - 'ry time you lie.