

QUI-GON'S FUNERAL

By
JOHN WILLIAMS

Dirge, solemnly (♩ = 60)

mf
(with pedal)

The piano introduction consists of two staves. The right hand plays a series of chords in 3/4 time, while the left hand plays a simple bass line. The music is in a minor key and has a solemn, dirge-like quality.

mp

Ma - dhu - rah sweh - pna, go rah - do - mah

mp

The vocal line is in a soprano range, with lyrics under the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in a minor key and has a solemn, dirge-like quality.

sweh - pna.

The vocal line continues with the lyrics "sweh - pna." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in a minor key and has a solemn, dirge-like quality.

mf

Ma - dhu - rah sweh - pna, go rah - do - mah

mf

mp

sweh - pna, moor - it - tioo, ma - dhu - rah

mp

sweh - pna.

p