

Patience

Cue:
VIOLA: And they die even as they grow to perfection.
ORSINO: Good night, Sebastian.
(Exit ORSINO)

Music & Lyrics
by PETER MILLS

Moderately, in 4

agitated

So shall I join the pot-ted plants,

mp 3 *molto legato* *simile*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a double bar line and a repeat sign, followed by a series of eighth notes. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo and style markings are 'Moderately, in 4' and 'agitated'. Performance instructions include 'mp' (mezzo-piano), 'molto legato', and 'simile'.

and perch u - pon your shelf for years?

4

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note accompaniment. A measure rest of 4 measures is indicated above the vocal staff at the beginning of the system.

Im - pri - soned not in pot, — but pants, and wa - ter - ing my - self with

7

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note accompaniment. A measure rest of 7 measures is indicated above the vocal staff at the beginning of the system.

10

tears, with brine. With-ered by the salt,

14

know - ing that the fault is mine.

18

Pa - tience... a change will come.

23

Pa - tience... I must de - pend u - pon the pend - u - lum, and pray

28

a change will come _____ some - day, some -

33

how. You'd think that dressed the way I am,

36

I'd play the part and plead my suit.

39

But since this suit of mine's a sham, dis - cre - tion says I need be

42

mute. And oh, I could-n't bear to breach your trust.

46

While I'm in breech-es, then, it must be so.

50

Pa - tience... it's on - ly time.

55

Pa - tience... I'll let my pas - sions play in pan - to-mime. A - bide,

60
and speak my love _____ as an a side.

65
Day af - ter day, _____ I hear you speak of dreams that don't in -

65 *mf*

69
clude me. Will they ev - er in - clude me?

69

73
E - ven at night, _____ in my own dreams, I reach for you and you e -

73

77

lude me, e - lude me.

81

Still you e - lude me. But

85

pa - tience... I'll hold you yet.

89

Pa - tience... I'll stay as still as a - ny sil - hou - ette and

93

wait And leave the rest to

97

fate.

mp

101

rit. poco a poco

Pa - - - tience... Pa - - - tience...

105

Pa - - - - - tience...

p