

Oboe

CANZONETTA

Samuel Barber
(1935)

Andante sostenuto ♩ = 66

9

15

21

26

30

35

44

56

espr.
mp

cresc.

mf

p *mp*

rit. *a tempo*

p

rall. molto *

pp

*Breve cadenza ad libitum

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Oboe

63 **[H] Poco meno mosso** ♩ = 60 *rit.* *freely*

68 **Tranquillo**

75

78

85

104 *moving slightly*

109 **[M] Tranquillo**

117

120

128 *allarg.*

CANZONETTA

Samuel Barber
(1935)

Piano reduction by William Holab

Andante sostenuto ♩ = 66

mp

Piano

p espr.

The first system of the piano score for 'Canzonetta' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) and expressive (*espr.*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. A mezzo-piano (*mp*) dynamic marking appears at the start of the second measure.

Oboe

A

mp espr.

The second system includes an Oboe part starting at measure 7, marked with a mezzo-piano (*mp*) and expressive (*espr.*) dynamic. The piano accompaniment continues with sustained chords in the right hand and a more active bass line in the left hand. The system concludes with a double bar line.

13

B

The third system features the Oboe part starting at measure 13, continuing the melodic line. The piano accompaniment consists of sustained chords in the right hand and a steady bass line in the left hand. The system ends with a double bar line.

19

cresc. *mf*

cresc. *mf*

24 *ossia:* C

ossia: C

29 D

D

p

33

mp *rit.*

sf

E *a tempo*

38

pp *espr.*

F *espr., with mounting intensity*

43

mf

47

rinf. *ff*

G

52

3

57 *rall. molto*

[H] Poco meno mosso ♩ = 60

62

66 *rit.* *freely* **Tranquillo**

70

*Breve cadenza ad libitum

I

75

5 6 6 5

mp

78

f mp f f

3 7

J

82

pp pp p espr. p

3

87

mp mf espr.

93 K *mf espr.*

99 L *mf espr.*

sfp

105 *moving slightly*

mf

109

M
113 **Tranquillo**

Musical score for measures 113-117. The piece is in B-flat major and 3/4 time. The tempo is marked *Tranquillo*. The dynamics are *mp* (mezzo-piano) and *mp dolce*. The score features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of quarter and eighth notes, with some phrasing slurs. The piano accompaniment is a steady eighth-note pattern.

Musical score for measures 118-120. The melody in the right hand features a long, sweeping line with a fermata over the final measure. The left hand continues with the eighth-note accompaniment. Fingering numbers 5 and 6 are indicated for the right hand.

N
121

Musical score for measures 121-126. The tempo is marked *moving slightly*. The dynamics are *pp* (pianissimo) and *mp*. The melody in the right hand is more expressive, with slurs and a fermata. The left hand accompaniment is more varied, with some rests and longer note values. The tempo marking *allarg.* (allargando) appears at the end of this section.

Musical score for measures 127-130. The dynamics are *molto espr.* (molto espressivo) and *espr.* (espressivo). The melody in the right hand is highly expressive, with slurs and a fermata. The left hand accompaniment is also expressive, with slurs and a fermata. The tempo marking *allarg.* continues from the previous section.