

BEAUTIFUL DREAMER

Moderato

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

1. Beautiful dream - er, wake un-to me, Starlight and dew-drops are wait-ing for
 2. Beautiful dream - er, out on the sea. . . . Mermaids are chaunting the wild lore-

The first system shows the vocal line with two lines of lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand.

thee; Sounds of the rude world heard in ' the day,
 - lie; O - ver the stream - let va-pors are borne,

The second system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand.

Lull'd by the moonlight have all pass'd a - way ! Beau-ti - ful dream - er,
 Wait-ing to fade at the bright coming morn. Beau-ti - ful dream - er,

The final system concludes the piece with the vocal line and piano accompaniment. The piano part maintains its eighth-note accompaniment in the left hand.

BEAUTIFUL DREAMER

queen of my song,.... List while I woo thee with soft me-lo-dy;.....
beam on my heart,.... E'en as the morn on the streamlet and sea;.....

Gone are the cares of life's bu-sy throng, Beau-ti-ful dreamer, a-wake un-to
Then will all clouds of sor-row de-part, Beau-ti-ful dreamer, a-wake un-to

me!..... Beau-ti-ful dreamer, a-wake un-to me!.....
me!..... Beau-ti-ful dreamer, a-wake un-to me!.....

ad lib. *a tempo.*